Jr 29 '20



PRETTY PEGGY
PRINCES T., February 3rd.
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS


# THE ERA

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PRETTY PEGGY
PRINCES T., February 3rd.
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

MISS CICELY RICHARDS.
Address, 60, Cedars-road, Hampton Wick.

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"Mr. Pym Passes By."
New Theatre.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MRS. EDWARD COMPTON.
Compton Comedy Company and
Address, 1, Nevern-sq., S.W. 5.

MISS VIOLA COMPTON.
Disengaged for town only. 1, Nevern-sq., S.W. 5. Tel., 5366 Western.

MISS ADELA CRISPIN.
"Queensbes," Geneva-road, Kingston-on-Thames.

MISS ANNIE SAKER.
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MISS BETH ELLIOTT.
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MISS TOPSY SINDEN,
Address, 183, Chevening-road, Brondesbury Pk., N.W. 6.

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Duke of York's Theatre.

MDLLE. MARIA MINETTI.
All coms., 75, Beak-street, W.

MISS ESTHER McPHERSON.
The Compton Comedy Company.

MISS DORIS CHARD.
Resting.

MISS MONA VIVIAN.
London Pavilion.

MISS MARIE LOFTUS.
Permanent address,
99, Tulse Hill, S.W. 2.

MISS EDNA MAUDE,
"Fifinella."
Scala Theatre.

MISS CHRISTINE ROY,
Principal Boy, "Sindbad."
Opera House, Belfast.

MISS MARY MAYFREN,
In town.
Walter Bentley.

MISS MOLLY BUTLER,
The Dialect Comedienne.
Hippo., Salford.

MISS VIOLET KING.
A.R.C.M.
Alhambra, Bradford.

LORNE SISTERS,
Mona and Lee.
"Mother Goose," Palace, Tottenham.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
34, College-place, N.W. Or Agents.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS MARIE LLOYD.
The Palladium.

MISS GERTIE GITANA.
Jan. 12, Emp., West Hartlepool; Jan. 19, Pal., Hull. Jim O'Connor.

MISS DAISY DORMER.
Address, c/o "The Era."

MISS HETTY KING.
Permanent address,
8, Talbot-mans., Museum-st., W.C. 2.

MISS MARIE DAINTON.
On tour.

MISS GLADYS CARLETON.
Principal Boy, "Babes in the Wood."
This week, Olympia, Shoreditch.
P.A., Druro, Oakdale-rd., Tunbridge Wells.

MISS FLORENCE HELM.
Principal Boy.
Royal Court Theatre, Liverpool.

MISS BETTY BARCLAY
and a baritone. On tour.
Mr. George Barclay.

MR. GEORGE GLOVER.
Bus. Man., Mr. George Barclay.

MR. CHARLES BOULT.
Dis. for Management. Wire or write, 80, Spencer-avenue, Rock Ferry, Cheshire. 'Phone, 261 R.F.

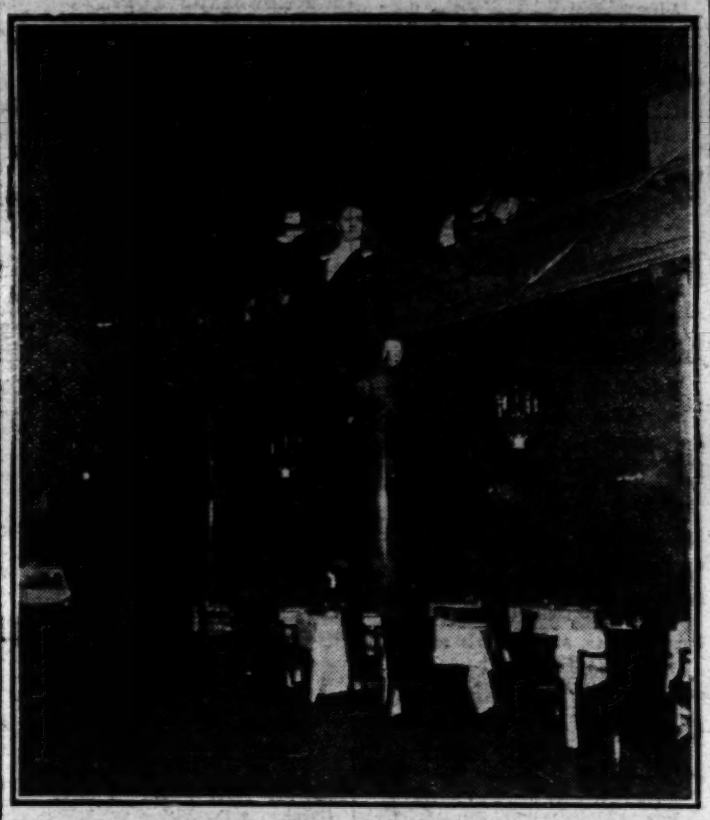
MR. STORY-GOFTON.
Elocution and Dramatic Art.
Address, 206, High-road, Ilford.

MR. TOM WATERS.
Now on tour with Eddie Morris in "Father and Son."

MR. ALBERT C. BEATTIE.
Own Companies.
"Springfield," 3rd Ave., S./S., Blackpool.

MR. PAUL ENGLAND,
On tour.
P.A., "Ravenswood," Streatham-com., S.W.

MR. FRED DUPREZ.
This week, Empire, Glasgow.
Next, Empire, Edinburgh.



**PAUL GORDON**
*(The Celebrated Wire Walker),*
**who is back again at the London Coliseum this week, where he is an established favourite. This is his first appearance in England prior to his Annual Continental Tours, which he commences at the Paris Alhambra next week. Paul's next appearance in this country will be at the Tower Circus, Blackpool. Management: Percy Riess, N.V.A.**

The above picture depicts Paul Gordon as he appeared in the original "Ciro's Midnight Frolics" at Ciro's Club during 1917.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. J. MARTIN HARVEY.
Address,
23, York-place, W. 1.

MR. ALBERT CHEVALIER.
Tour, "My Old Dutch."
Rep., C. Ingle, 15, Bartholomew-villas, Kentish Town, N.W.

MONS. W. WANIA,
"Fifinella."
Scala Theatre.

MR. LEONARD SHEPHERD.
At liberty.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. PIP POWELL.
On tour.
Pantomime, "Abanazar," T.R., Plymouth.

MR. KLIT GAARDE.
All coms., 75, Beak-street, W.

MR. BERT COOTE.
Ambassadors Theatre.

MR. TOM MAYNARD.
Pitz and S.M.
H. L. Osmond's Panto.

MR. H. T. BRICKWELL,
Managing Director.
Canterbury Theatre of Varieties S.E. 1.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. On Tour.

H. WORRALL-THOMPSON.
Lead and Producing.
Compton Comedy Co.

MR. TERENCE O'BRIEN.
Invites offer.
22, Talbot-road, W. 2.

MR. H. B. WARING.
Own Management. Returning to the East in April. Address, 40, Shaftesbury-avenue, W.C.

MR. GERALD DE BEAUREPAIRE. Versatile Actor-Author, Stage Screen, late Scenario Editor, Barker's, Lead, Own Production, Commissions, &c. 52, Foxbourne-road, Balham, S.W.17.

MR. GEORGE CLARKE.
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HAROLD HOLLAND.
6, Clarendon-street, Belgravia, S.W.1.
'Phone: Victoria 2630.

MR. J. COURT HARVARD.
Char., Com., Old Men. Disengaged.
29, Horseferry-road, London, S.W. 1.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Permanent address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men.
42, Mexfield-road, Putney, S.W. 15.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A.A.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-rd., Wimbledon, S.W.19.

MR. CHARLES LAKE,
Theatre Royal,
Portsmouth.

MR. and MRS. CHALMERS MACKEY.
Own Tour, Rostrevor, Poulton-le-Fylde.

MR. NEIL KENYON.
On Tour.

MR. DEWEY GIBSON,
"Joy Bells."
London Hippodrome.

MR. HARRY N. NICOL
(Nicol and Martin), the celebrated Cycle Riders. This, T.R., Blyth.

MR. ADAM TOMLINSON.
This, Alh., Bradford. Next, Pontypridd. 'Ph., 1682 Streatham.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. FRED. CURRAN.
All communications,
Eccentric Club, S.W. 1.

MR. ERNIE LOTINGA.
All coms., 19a, Belle Vue Gardens, Clapham-road, London, S.W. 9.

MR. THORNLEY DODGE.
Palace, Camberwell.
P.A., 481, Fulham-road, S.W.

MR. FRANK H. DALE,
Principal Comedian, "Sonny Jim."
Production, Wolverhampton, Jan. 26.


## JACK O'SHEA and E. FRANCIS

PRESENT

*The Greatest Sensation for years in London and New York*

# Bought and Paid For

George Broadhurst's Wonderful Comedy in 4 Acts
**FROM THE NEW THEATRE, LONDON,**
by arrangement with : : Mr. Lyn Harding.

**The Tour will Commence at the Palace Pier Theatre, Brighton, February 16.**

*Was Virginia Stafford justified in leaving her husband?*

*Book this play and let your audience decide.*

**Acknowledged by the Press and Public to be the most interesting play for years. It is sincere, very, very human, and full of most delightful comedy, making you laugh with one eye and cry with the other.**

*WHAT THE CRITICS THINK.*

**Daily Telegraph.**—"The play is alive....it grips and thrills."

**Pall Mall Gazette.**—"Every playgoer is talking about the great scene in 'Bought and Paid For.'"

**Daily Chronicle.**—"At last an American play that is a real full fisted success."

**The Globe.**—"It is not often that the verdict of New York finds so complete an endorsement in London as in the case of Mr. George Broadhurst's very human and amusing comedy."

**The Tatler.**—"'Bought and Paid For' is without doubt the finest American play we have seen in London for many years."

A distinguished critic has written of "Bought and Paid For" that it interests *all* who are married and *all* who intend to be married, which is a way of saying it interests everybody. The Play tells a story we see in life almost daily, and it is unfolded by characters we have met and talked with hundreds of times. The art of Mr. Broadhurst was in assembling his perfectly true incidents in a perfectly natural manner and picturing them through personages who might have been photographed into his scenes. "Bought and Paid For" is not so much a Play as the real thing.

*The whole of the production and casting of the Play is carried out in an absolutely first-class manner. Every detail is studied and no expense spared to make this show an exact replica of the London production. Full production carried, and it is without doubt the finest on the road. Full West-End Cast, including*

**MR. JACK O'SHEA,**
As JAMES GILLEY.

**WANTED** Good Theatres, where money can be taken. If you have the capacity this show will fill it, Feb. 23, Mar. 1, 8, 15 (?), 22, 29 (?). and various on with exceptions.

All Communications to LOUIS D. CASH, (General Manager), 235, Brixton Rd., London, S.W. 9.



# HARRY BURNS AGENCY,

## Coventry House, 5 & 6, Coventry St., W. 1.

Telephones:—REGENT 3441. GERRARD 5227.
Telegrams: "GLADNESS, PICCY, LONDON."

**General Manager - - - - - TOM ARNOLD**

## Immediate Bookings Department.

# PROGRESS!

¶ The satisfaction that comes from endeavour is enhanced when that endeavour is crowned with success.

¶ Our Immediate Booking Scheme is a success; ergo, we are intensely satisfied.

¶ The Scheme progresses steadily; our lists are "asked for"; they are established.

## Standard Acts

**Array yourselves with Progress; send us your immediate vacancies,**

**Jan. 26, Feb. 2, 9, 16.**

## TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE,
42nd Year of Uninterrupted Tour.
Jan. 15 (3) T.H., Athy.
Jan. 19 (3), T.H., Portarlington.

P.A., Christie House, Staplehill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.

The true Record-breaker. The Biggest laughing Success Touring. "MY SON SAMMY." Including Arthur White. The King of Comedians, and a Co. of 30. Vacant June 21, 28.

Address, E. DOTTRIDGE, "Merivale," Clifton Drive South, St. Anne's-on-Sea.

MR. PERCY HUTCHISON PRODUCTIONS.

"THE LUCK OF THE NAVY."
PERCY HUTCHISON,
Canadian Tour.

Tours.
"THE LUCK OF THE NAVY."
North Tour, Palace Theatre, Rawtenstall.
South Tour, Theatre Royal, Chatham.
"BREWSTER'S MILLIONS."
Princess's Theatre, Crayford.
"GENERAL POST."
Opera House, Buxton.

YORK THEATRE.
All communications re dates for the above.

ALEXANDER TELFORD,
General Manager,
Haydon-mansions, 58, Shaftesbury-avenue, W. 'Phone Regent 235.

HERBERT SHELLEY & CO.

"A Mill Girl's Wedding."
"The Lass of Dingley Moor."
"A Woman's Victory."
"My Aunt from New York."
This week, T.R., Bury St. Edmunds.

E. HILL-MITCHELSON'S CO.

"ASHAMED OF THE MAN SHE MARRIED."
"SOMEBODY'S WIFE."
"THE THIEF AND THE WOMAN."
Only open dates till May, 1921, Aug. 2, 9, 16, 23, 1920.
Repertory Company.
Just concluded 20 week season, Leicester. Re-booked by Milton Bode for 32 weeks, 1920.

Two New Productions Spring.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

MR. W. V. GARROD
17th consecutive year.

"ONE LAW FOR BOTH," Vacant Feb. 9, 16, March 1, 15, 29.
"THE RIGHT TO LIVE" and "THE HEART OF A THIEF," Vacant Jan. 26, March 1, &c.
94, Kennington Park-road, London, S.E. 11.

MISS DAISY MARKHAM
presents
"THE MYSTERY OF THE YELLOW ROOM."

The Great French Play.

Adapted from "Le Mystère de la Chambre Jaune."

By Hannaford Bennett.

Miss Margaret Halston and London Company.

Devonshire Park Theatre, Eastbourne,

Monday, Jan. 26, six nights, 8 o'clock.

Mats., Wed. and Sat., 2.30.

Play produced by Mr. Monckton Hoffe.

Business Manager, Mr. Henry Tweedie.

D'OYLY CARTE OPERA COMPANY.

Royal Court Theatre, Warrington.

All inquiries in connection with the above Company and applications for permission for Amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan can be made direct to

Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

ROYAL CARL ROSA OPERA COMPANY.
51 years in the Public Service.

Directors: Mrs. Rosa, A. Van Noorden.

Three Great Companies Visiting All the Leading Cities For Seasons of Two to Twenty Weeks Each.

All Booking Arrangements Complete to Autumn, 1920.
A Few Dates Open for Autumn 1920, and Spring 1921.
Address re Booking to H. B. BRANDRETH, Lyceum Theatre, Sheffield.

## BUSINESS MANAGERS.

MR. J. H. SAVILE.

All communications,

THE PERTH THEATRE.

MR. EDWARD M. HAMILTON

Resident Manager.

Pavilion Theatre,
Liverpool.

At Liberty.

FRED BEVAN.
Manager for five years on L.T.V. Circuit, is now open to entertain offers for front or back of house; 20 years' experience; undeniable references. Coms. to 50, Cambridge-avenue, Kilburn, N.W. 6.

MR. JOHN DUNBAR.
Resident Manager, Hippodrome, Warrington. Resigned Staff appointment in France in order to re-join the Macnaghten Vaudeville Circuit, with whom he has been associated since 1910. Thanks the Directors of the Winter Gardens, Southport, for their kind offer of general management of the Opera House, Southport. All communications to The Hippodrome, Warrington.

ACTORS' ASSOCIATION.
The
ANNUAL GENERAL MEETING
Will be held at
HIS MAJESTY'S THEATRE,
Haymarket, London,
At 3.30 Sunday, Feb. 1, 1920.
Agenda.
Secretary to read notice of the annual report and balance sheet.
Election of scrutineers.
Legal report.
The Valentine Pension Fund.
Future policy of the Association.

## DRAMATIC AND THEATRICAL CARDS.

3 LINES, 1s.; 6d. PER LINE AFTER DISPLAYED ADVERTISEMENTS 8s. PER INCH.

MISS MARY CROWLEY
Principal Mezzo-soprano. Late Carl Rosa Opera Co. At liberty to accept high-class resident Summer Engagement. C/o "The Era."

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Disengaged, Leading Business.
120, Castelnau, S.W. 13.

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(Miss Agnes Cheeson). Not working. 99, Airedale-avenue, Chiswick. W. 4.

MISS EVE MORE.
Leads. All coms.,
15, Paulton-square, Chelsea, S.W. 3.

MISS MINNIE RAYNER.
Disengaged Jan. 26. Character, Comedy. Scala Theatre, W.

MISS JOSEPHINE RICHARDS
Playing Lucille, in "A Week End." This, Golders Green Hip.; next, T.R., Chatham.

MISS MURIEL SMYRK,
Vocalist, Mezzo-Contralto, and parts, at liberty Jan. 26. T.R., Worcester. Next, T.R., Barry Dock.

MR. CHARLES ALDRED.
At Liberty. Principal parts or Gen. Management. Address, 32, Regent-street, W. 1.

CYRIL AUSTEN - LEE.
At Liberty. 6363 Mayfair.
19, Stratford-place, W. 1.

MR. G. BERESFORD-INNES.
At Liberty.
30, Hogarth-road, Earl's Court, S.W. 5.

MR. TOM BLACKLOCK.
Disengaged.
51, Crewdson-road, Brixton-road, S.W.

TOM BRAITHWAITE
Dis. Management. Res. or Tour.
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DISENGAGED. DISENGAGED.
ARTHUR BRANDON,
Character Comedian.
Just relinquished engagement with Arthur Hart, Esq., "Robinson Crusoe" Co. Many thanks to Jack Harris, Esq., for great compliment and thanks for my production of his successful company. "Dewsbury District News": "Mr. A. B. as Mrs. Crusoe gives a pronounced lead to the fun-making. He has a big rôle, but all his work is stamped with distinction."
Offer invited, Panto., Revue. Wire, c/o Globe Hotel, Northgate, Halifax.

THEOPHILUS CHARLTON.
Recent parts include:
Zouroff ..... "Moths."
Raoul ..... "Leah Kleschna."
Sir John Harding ..... "The Idler."
Anton .. "Cigarette Maker's Romance."
David .. "Mrs. Gorringe's Necklace."

THEOPHILUS CHARLTON,
Actor and Author,
Perm. Address, c/o "A.A."

MR. GODFREY CLARKE.
Comedian. Late Rifle Brigade.
Engaged by Carthage Caldcleugh, Esq. Feb. 2, Junction Theatre, Manchester.
Perm. add., 68, Golborne-road, North Kensington, W. 10.

MR. WILLIAM DAUNT.
Genie and Capt. Carey. "Where the Rainbow Ends." Victoria Palace, S.W.

MR. HENRY EGLINGTON.
At liberty, Comedy, Character. 355, Battle-rd., Hollington, St. Leonards-on-Sea.

MR. ARTHUR ELWYN,
Lead. Disengaged. C/o Whillis, 15, Clayport-st., Alnwick, Northumberland.

MR. W. H. GARBOIS,
Neilson-Terry Company. G.T., Wolverhampton. Jan. 19, O.H., Cheltenham.

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With Martin Harvey, Esq.,
Theatre Royal, Covent Garden.

MR. J. PITT HARDACRE.
Address,
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N.W. 6.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. H.). Leading heavy or character business. Disengaged Jan. 26. This week, 8, Stanley-road, Halstead, Essex. Next, 18, Foundation-street, Ipswich.

MR. J. FORBES KNOWLES.
Management, Plays to Let, &c.
17, Leicester-street, W.C. 2.

MR. OSWALD LINGARD.
Disengaged. Revues, Character, S.M. 83, Portsdown-road, W. 9.

HENRY LUDLOW.
All present arrangements complete.
"Mayfield," St. Helens, I. of W.

MR. GEORGE MILLARD,
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Dis. Theatre or Screen. Management, &c. C/o Francis B. Oliver, Esq., 73, Goschen-buildings, 12 and 13, Henrietta-street, W. 2.

MR. LEONARD ROBSON.
Disengaged, Lead, Farcical or Serious Part. 9, Gt. Ormond-street, W.C. 1.

WALLE SPINNER & STELLA GLADWYNNE. Spec. Engt., Richard and Marjorie, "What Happened to Jones." At lib. Jan. 26. Offers to perm. add., 50, Osborne-terrace, Clapham-road, S.W. 8.

GEO. F. STOREY, Disengaged.
Light and Eccentric Comedy.
120, Castelnau, S.W. 13.

MR. E. W. THOMAS and AGNES KNIGHTS.
"Eyes of Youth." Grand, Luton.
This week, County, Bedford.

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At Lib. Light and Char. Comedy, &c. This and next, c/o Humphreys, 35, Sharsted-street, Kennington, S.E. 17.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2. 581 Gerr. "Frivolous, Westrand, London."

## WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID. DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS, THREE LINES, 1s. EACH ADDITIONAL LINE, 6d., PREPAID. DISPLAYED LINES, 9d. EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

### COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING,
April 5, Sept. 6, 13, 27, Oct. 4, on.

OPERA HOUSE, LEICESTER,
Sept. 20, 27, Oct. 4, Nov. 8, 15, 29, on.

ROYALTY THEATRE, CHESTER,
Aug. 2, 9, 16, Sept. 20, 27, Oct. 4, on.

OPERA HOUSE, NORTHAMPTON,
Aug. 9, Sept. 6, 13, 27, Oct. 4, 11, on.

THEATRE ROYAL, LEICESTER,
Aug. 2,
Then full till May, 1921.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Opera House, Leicester, March 1, to oblige Mark Blow.
MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.

WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield. It serves a population of 500,000.

Wanted Known, Arrangements complete to Aug. 9, 1920.
Now booking Autumn, 1920.
ALRED WAREING,
Theatre Royal, Huddersfield.

WANTED, West End Attractions.
COUNTY THEATRE, BEDFORD,
July 12, 26, Aug. 2, Dec. 13; 1921, Jan. 10, on.
GRAND THEATRE, LUTON,
July 19, Nov. 1; 1921, Jan. 17, on.
THEATRE ROYAL, CANTERBURY,
Feb. 9, June 14, 21, 28, July 19, 26, Aug. 9, on.
THEATRE ROYAL, INVERNESS,
Feb. 23, Mar. 1, 8, 15, 22, 29, May 3, 10, 31, June 14, on.
No Dramas. No Business through Agents. First-class Attractions only need write.
E. G. FALCON, Theatre Royal, Inverness.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, Feb. 16 (?), 23, March 8 (through transferring), April 5, May 31 (?), and onwards, with exceptions.
FREDK. MELVILLE.

WANTED, First-class Theatrical Companies, on sharing terms or rental. Dramas, Operas, Variety, &c., for Theatre Royal, Limerick. Vacant dates next year every other week from April 19. Apply, by letter, stating terms, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or LOCAL MANAGER, Theatre Royal, Limerick.

NEW THEATRE ROYAL, WINDSOR.
Licensee and Manager, J. E. BULL.
THE ALTERATION CARRIED OUT LAST JUNE HAS INCREASED THE CAPACITY FROM £80 TO £106.
WANTED, Up-to-date West End Attractions for April 26, May 3 (?), 10, 17, Aug. 30, on, with few exceptions.

NEW THEATRE,
SALISBURY.
WANTED, West-End Attractions only, for May 3,
June 7,
July 5 and 12,
Aug. 9 and 16,
Sept. 27,
Nov. 15, and various on.
Send full particulars to
ALBANY WARD,
Guildhall Chambers, Weymouth.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Attractions for Feb. 9 and 16.
Write, GAR KIDDIE.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include: Fred Terry, Martin Harvey, Miss Gertrude Elliott, Carl Rosa and D'Oyly Carte Companies, "Chu Chin Chow," "Kissing Time," "Tilly of Bloomsbury," "His Little Widows," Sir F. R. Benson, "Monsieur Beaucaire," "Buzz Buzz," &c.
Apply, S. C. DORRILL.

WANTED, Comedies, Dramas, Revues, Combinations, in fact, anything that can take money for immediate dates.
CHAPMAN, Gaiety, Thirsk.

BINGHAM THEATRE, CIRENCESTER.
Up-to-date Building. Full-sized Stage. Electrically lighted.
WANTED, High-class Companies only. Last 3 nights.
Opening vacant Jan. 22, 23, 24. HALDANE CRICHTON, Bingham Theatre, Cirencester.

THEATRE ROYAL, PONTYPOOL, MON.
WANTED, first-class Attractions, Mus. Coms., Revues; no dramas.
Feb. 2, May 10, June 7, 21, August 23. Would also entertain good Repertoire Co. on sharing terms for 3 weeks, viz., July 5, 12, 19.
All coms., PITT, Theatre Royal, Pontypool, Mon.

WANTED, owing to disappointment, for Hippodrome, Gateshead,
Monday next, Jan. 19.
First-class Pantomime or Revue.
Must be good-class or useless.
Tel.: 1631 Central, Newcastle, or 612, Gateshead. Wires: "Newbie, Newcastle."

WANTED, Good Pantomime Company, Feb. 16; unexpectedly vacant.
LLOYD CLARANCE, Globe Theatre, Consett.

### COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant May 31 (?), Sept. 13 (?), Nov. 15 (?), Dec. 13 (?), (1921); Jan. 24, and on, with exceptions.
THEATRE ROYAL, BATH.
Vacant March 15 (?), June 28 (?), Aug. 2 (?), 23, Nov. 8 (?), Dec. 6 (?), 13 (?), (1921); Jan. 24 (?), 31, and on, with exceptions.
KING'S THEATRE, GAINSBORO'.
First three nights of the week. June 14, 21, 28, July 12, 19, 26, and on, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
THEATRE ROYAL, BARRY.
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
All other communications to ARTHUR CARLTON, Colebursť, Worcester
H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
May 17, 24, June 7, July 5.
GAIETY THEATRE, HASTINGS.
April 21 (4), July 5.
PLEASURE GARDENS, FOLKESTONE.
Feb. 23, March 11 (3), June 21.
PALACE THEATRE, RAMSGATE.
Feb. 16, March 29, April 26, May 3, 17, June 7, 14.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
62, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted. First-class Attractions for the following date.—March 22.
Application re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, the Best Companies.
NEW PALACE THEATRE, RAWTENSTALL (Lancs.).
Gen. Man., W. Nicholls.
Population 40,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
An Up-to-date Theatre.
Co. 1 week, Jan. 19.
1 week, Jan. 19.
Jan. 19.
Jan. 19. Wire.
Between "The Luck of the Navy" and Levy and Cardwell's "House that Jack Built."
NEW PALACE THEATRE, RADCLIFFE (Lancs).
Gen. Man. T. Rushton.
Population 35,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
An Up-to-date Theatre.
For both theatres apply to Booking Manager For Above Companies Since Their Opening, with sharing terms, free of Commission.
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, "Granbeste, Manchester."

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week.)
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.

ALL THE FIRST-CLASS COMPANIES VISIT AND ARE COMING TO THE NEW THEATRE. This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON ATTRACTIONS AND CONCERNS.
Companies Wanted to run with "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas," H. L. Osmond's "Dick Whittington," Joe Morris's "Babes," &c.
WANTED, COMPANIES, EARLY DATES.
Apply for Bookings to the Booking Manager For the Company (for 10 years),
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

TOWN HALL, SKIPTON.
WANTED, for Monday next, Jan. 19, SMALL PANTOMIME.
First Panto. this season. Wire,
JOSEPH BARON,
64, Castle-street, Skipton.

For other Companies Wanted see Displayed Wanted Section.

### THEATRES WANTED.

"Monty's Flapper," "Ann."
WANTED, Feb. 23, March 8, 15, HALDANE CRICHTON, Bingham Theatre, Cirencester.

Albert Chevalier as Joe Brown, in the Great Play
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
500th performance.
WANTED Known, Companion Play, by same Authors, in preparation, entitled "A FALLEN STAR."

Communications, C. INGLE,
16, Bartholomew-villas, Kentish Town, London.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
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"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—Howard & Wyndham, Ltd., Edinburgh. Arthur Jefferson, Glasgow. A. J. & J. J. Wright, Greenock. J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

For the Great Success at the CRITERION THEATRE,
"OUR MR. HEPPLEWHITE."
WANTED, Feb. 9, Aug. 9, Sept. 27, Oct. 4, 18, Nov. 8, 15, 29. Now booking 1921.
Apply, W. E. Holloway, 7, Ramillies-rd., Bedford Park, W. 11.

### THEATRES WANTED.

New Romantic Play,
"NED" KEAN OF OLD DRURY.
"NED" KEAN OF OLD DRURY.
"NED" KEAN OF OLD DRURY.
By Arthur Shirley.
West-End Company, including H. A. Saintsbury.
Produced at Princes Theatre, Manchester, with enormous success.

WANTED, First-class Theatres, Autumn, 1920, and Spring, 1921.

Return bookings 1920, include King's T., Glasgow, Lyceum T., Edinburgh, T.R., Nottingham, &c.

Entire Production Carried.

Address, CECIL BARTH,
37, King-street, Covent Garden, WC. 2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres,
Also Feb. 16.
March 1, 15, and 22.
April 5, 26.

Address, CECIL BARTH,
37, King-street, Covent Garden, WC. 2.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West-End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres,
March 8, 15, and 29.
May 17.

Address, CECIL BARTH,
37, King-street, Covent Garden, WC. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West-End Production Carried.

WANTED, First-class Theatres,
July 12, 19,
Aug. 30, Sept. 6, 13, 20.

Address, CECIL BARTH,
37, King-street, Covent Garden, WC. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies."
Haymarket Theatre, W.
"Daddies."
(Two companies).
With Mr. Mollison Kidd.
"The Man from Toronto."
(Three companies.)

WANTED, March 1, 8,
May 17, 24

"The Law Divine."
Vacant March 8, April 5, 12,

"Scandal."
Vacant, North Co.,
Jan. 26, March 8.
South Co., Feb. 9, 16, April 5.

"The Arcadians."

"Petticoat Fair."

"Too Many Girls."
"Paddy, the Next Best Thing."
To be produced Manchester, Feb. 23,

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

WANTED, First-class Theatres,
"THE MAID OF THE EAST."
Vacant Feb. 9, 23.
March 1, 15.
NEVILL GRAHAM,
61/63, Brixton-road, London, S.W.

"ARE YOU A MASON?"
From Comedy Theatre, London.
"THE NIGHT OF THE PARTY."
From Apollo Theatre, London.
WANTED, Dates. Apply, MR. WILLIAMS, 4, Featherstone-buildings, High Holborn.

WANTED, First-class Theatres.
"RAFFLES."
March 4, 5, 6 (?), follow Whitehaven.
March 15, follow Eastbourne.
April 8, 9, 10 (?).
April 12, precede Golders Green.
May 3, follow Walham Green.

"MAN WHO STAYED AT HOME,"
Whit Week, precede Eastbourne,
June 7, June 21, follow Brighton.
July 5, 12, Aug. 23, 30, and on.

"THE PASSPORT."
March 15, April 12, June 21, precede Golders Green, July 29, follow Minehead, and on.

GERALD ALEXANDER,
26, Waddon-rd., Croydon.

WANTED, First-class Theatre, next Christmas, for
"DICK WHITTINGTON,"
which this year is breaking all records at the Theatre Royal, Huddersfield.
"Is likely to rank amongst the best pantomimes in Yorkshire."—Yorkshire Evening Post."
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W. 9.

WANTED, Monday next, Big Theatres for
"DICK WHITTINGTON,"
from Southsea, and
"FORTY THIEVES,"
from Brighton.
Two Great Pantomime Successes. All Star Cast, Full Ballet.
WIRE.
WIRE.
WIRE.

LESLIE THORNE,
Regent Theatre, Lowestoft.

WANTED, Jan. 26, Jan. 26, Jan. 26, Jan. 26, Jan. 26, Jan. 26.
The Complete New No. 1 Production.
"DICK WHITTINGTON."
"DICK WHITTINGTON."
Leolyn Hart & Neiman's Production.
10 scenes, 35 artists. Dorothy Gould, George Collins, Mabel Crighton, Alec Watson, Jack Cardiff, Dennis Morris, Tommy Edmonds, Suzette Sonia, Billy Fosse, Alex. Haviland, &c.
Records broken at Gloucester Christmas. Last week, New Theatre, Peterboro', record. This, T.R., Grantham. 19, Barnsley; 26, Vacant. All coms., PANTOMIME PROD., 50, Rupert-street, London, W. 1.

### THEATRES WANTED.

CHARLES MACDONA'S CO.'S
"HOME AND BEAUTY."
No. 1 Company.
Tour starts Easter.
WANTED, April 12 and 19, May 24, Aug. 2.
"PYGMALION."
No. 1 Company.
Vacant, April 19, and on.
"CHINESE PUZZLE."
No. 1 Company.
Vacant March 8, 29, April 5, 12.
29a, Charing Cross-road, W.C. 2.

LIONEL RIGNOLD and CHARLES MACDONA'S CO.
"DIPLOMACY."
No. 1 Company.
Under the direction and personal management of Fred Eustace.
WANTED Dates, March 22, and on, with exceptions.
Address, FRED EUSTACE,
29a, Charing Cross-road, W.C. 2.

HAROLD V. NEILSON
presents the late Weedon Grossmith's Farcical Comedy,
"MY SOLDIER BOY."
"MY SOLDIER BOY."
"MY SOLDIER BOY."
Just concluded highly successful tour of twenty-three weeks, with average weekly takings of over £400.

Gross receipts at the Palace Pier Theatre, Brighton, at prices, 6d. to 3s.:—
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.

At the Garrison Theatres "My Soldier Boy" on many occasions exceeded the gross takings of "The Merry Widow" and "The Maid of the Mountains."

WANTED, First-class Theatres or Music Halls, twice nightly, for various Spring dates, February-July, onwards.

HAROLD V. NEILSON,
St. Martin's Theatre, West street, W.C. 2.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast includes Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, W. Edward Stirling, Edward Bonfield, Francis Lister, &c.
WANTED, March 22 and Easter, April 5, June 28, and on.
Also entire production of "YOU NEVER CAN TELL," with Louis Calvert in his original part.
All coms., W. EDWARD STIRLING.
Next two weeks, West Pier, Brighton.

WANTED,
Unexpectedly vacant Jan. 26.
Harold Reading's Grand Victory Panto mime, "JACK AND JILL."

Refer Pavilion, Weymouth, or Royal, Guildford. Full company of 35 recognised artists, including Fred Spencer, Harry Rogerson, and five fine specialities.

Wanted, Jan. 26.

Good Theatre or Music Hall where money can be taken for this enormous attraction.

Write or wire,
HAROLD READING,
Theatre Buildings, Bognor.

WANTED, Theatres, for
"SONNY JIM."
A New Musical Play, being produced at Grand Theatre, Wolverhampton, Jan. 16.
Vacant March 1, 15, and 22.
NEVILL GRAHAM.
61/63, Brixton road, London, S.W.

J. FORBES KNOWLES' CO.
WANTED, Theatres.
Also one for Repertoire.
17, Leicester-street, W.C. 2.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.

"Buzz-Buzz," March 15, 29, April 12.
"Bubbly," March 22, 29, April 5.
"The Girl from Ciro's," Jan. 26, Feb. 23, April 5, 19 and 26.
"Hobson's Choice," Jan. 26, Feb. 23, and April 5.
"Typhoon," Feb. 19 (3 nights), to follow Grantham, Feb. 23, March 1, 8, 22, 28, April 5.

Wire or write,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, Emergency Dates, Feb. 2 and 9, to follow Grand Theatre, Croydon, No. 1 Theatre for
"THE CHINESE PUZZLE."
By special arrangement with Mr. Charles Macdona, Mr. Leon M. Lion's New Theatre Production, and cast including Sybil Thorndike, Grace Lane, and Leon M. Lion. Wire immediately, PERCY BARROW, Leon M. Lion's Offices, 444, Strand, W.C. 2. Telephone, Gerrard 3068.

WANTED, Dates for
"GOOD-NIGHT, NURSE."
A Farce in 3 Acts.
(By arrangement with Messrs. Klaw and Erlanger).
A tour of this success is being arranged until such times as a London theatre can be secured.
Vacant April 5 and various, on.
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W. 9.

WANTED, Jan. 26, Good Theatre, Midlands or South, for Pantomime.
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, London, E.C.

WANTED, Theatre, Jan. 26, for "The Right to Live" and "The Heart of a Thief." W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, between South Coast and Midlands, for West-End Musical Comedy success, March 15, March 15, March 15.
Apply, MORETON & HEATH,
7-8, Leicester-place, W.C. 2.

HORACE HODGES
in
"GRUMPY."

WANTED, Jan. 19 (precede Torquay), Feb. 16, March 15, April 12, 26, May 3, 24.

WALTER D. NICOLL,
This and next,
17, Leicester-street, W.C. 2.

WANTED, Managers to please note the following titles: "Spiritualism," "A Jest of the Gods."

For other Theatres Wanted see Displayed Wanted Section

### ARTISTS WANTED.

"MAN WHO STAYED AT HOME," "RAFFLES," and "THE PASSPORT."
WANTED, Ladies and Gentlemen for complete company for above; 9 to 12 weeks. Suitable artists can be retained for a summer and autumn tour of the "Man Who Stayed at Home." Photos, references, and absolute lowest terms to GERALD ALEXANDER, 26, Waddon-road, Croydon.

## ARTISTS WANTED.

WANTED,
A Good Soubrette,
for a production, and one that is booked solid every week for 14 months ahead (bar month of July next).
State if working in Manchester or district,
and what date could definitely commence,
Also experience
and
salary required,
to
WILL DALTON,
57, Parsonage-road, Withington, Manchester.
N.B.—You will be dealing with people with a reputation.

WANTED, smart 2nd Boy, must be good vocalist and dancer; also Chorus Ladies, rehearse at once. Phot., in tights, terms, full particulars, GRIBBEN, T.R., Canterbury.

WANTED,
PRINCIPALS
CHORUS,
and
ORCHESTRA,
Desiring to join the
CARL ROSA OPERA CO.,
Apply (by letter only) to
The Secretary,
Carl Rosa Opera Co.,
8, Staple Inn, Holborn, W.C. 1.
The tours of late years have averaged 50 weeks each.
A Few Vacancies this Tour.
Engagements now being made for summer and autumn, 1920.

WANTED, immediately, Useful Artists, young, used to change nightly. Wire, RAYNOR & CONQUEST, Pavilion Theatre, Godalming.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED,
Two Star Leading Gents.
Opening for one or two other lines.
Also good Solo Soprano, a Tenor or Baritone.
Speciality Troupe of Dancers.
Opening for Good Voices.
Good Carpenter, Props., Wardrobe.
Apply, with all particulars in first letter to
DENVILLE,
Marlboro House, Oldham.

WANTED, Trio Acrobatic Dancers, Chorus Ladies, Soprano; rehearse London. Photo., terms, no callers,
MANAGER,
11, Camden-road, Clapham.

WANTED, Artists (all lines) and smart Chorus Ladies, for Revue. Photos. and lowest terms, particulars, and where can be seen working. ROBT. AINSLEY, New Gaiety Theatre, Houghton-le-Spring.

WANTED, Artists, all lines, unknown to this agency. Write or call (mornings only), ENID BAIRD BUREAU, 53, St. Martin's-lane.

WANTED, Artists, all lines, immediately, for West End Farcical Comedy. Apply, KARNO, 27, Shaftesbury-avenue, W.

WANTED, Chorus Girls,
to open immediately,
Apply,
JOE COLLINS, 8-9, Albion House,
61, New Oxford-street W.C.

WANTED, Chorus Ladies for West End production; liberal salary to smart ladies with good voices. Call, with song, SAVOY THEATRE, Friday, at 11.

WANTED, smart Juvenile Dancers; must be over 16 years; open immediately; good salary. Apply 11.30 a.m. POPE'S AGENCY, Office 17, 25, Charing Cross-road.

WANTED, at once, Chorus Ladies and Gentlemen for Tour. Apply, with song, to-day (Wednesday), 3 o'clock, ENID BAIRD BUREAU, 53, St. Martin's-lane.

WANTED, Chorus Ladies for forthcoming West-End production; exceedingly smart, with good voices; liberal salary. Call Thursday afternoon, 4 o'clock, at SELBIT'S AGENCY, Flat C, 54, High-street, New Oxford-street, W.C.

WANTED, Boys and Girls, child dancers; London theatre. VILLIERS, 13, George-street, Hanover-sq., W.

WANTED, some clever, small Children, singers and dancers, for London production on the halls. Apply, between 11 and 12, Friday morning, LONDON VAUDEVILLE AGENCY, 205, Oxford-street, W.

## ARTISTS' WANTS.

WANTED Known, at liberty for revue or panto., powerful, trained baritone, juvenile or heavy part, joint with wife, small part or chorus. Wire or write, JOSOLYNE, Temperance Hall, Old Tredegar, S.W.

WANTED, by Baritone, strong voice, a position in any of the London Choruses or Opera Company Chorus. WILL CONNOR, 340, Northampton-buildings, Clerkenwell, London.

WANTED, Engagement, Exhibition and Modern Ball-room Dancing; stage experience; best offers; open immediately. H. E. BOREMAN, 14, Ogle-street, Oxford-street, W.

## AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity start professionally. (Stamp). Call afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Aspirants, Music Halls, Theatres, Concert Stage; everything supplied; every assistance given; start now. D'ALBERT, above address.

WANTED, Amateurs, Beginners, 200 successful clients appearing; established 25 years; always vacancies every description. D'ALBERT, above address.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. Recommended by Reg. Wentworth, Joe Archer, and other stars. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write, Stage Guide (Cinema, Theatre, Music Hall), 1s. Band books sold, melodies composed, band parts arranged, acts, sketches, &c., produced. Stamp for reply, HERBERT COLE (Artist), 39, Barlon-road, Brixton, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, Amateurs, Beginners; halls and concerts. Write, H. PARRATT, 55, Heron-road, Herne Hill, S.E.

## MISCELLANEOUS.

PALACE THEATRE, RAMSGATE.
Proprietress, Mrs. A. Reeve-Sanger.
WANTED, Resident Manager, with high-class Theatrical Experience; commence immediately; good disciplinarian; fidelity guarantee required; premium paid by proprietress; companies are booked by Mr. H. W. Rowland; bars under separate control. Send lowest terms, and two or three recent references, on or before Monday, Jan. 12, to MRS. A. REEVE-SANGER, Stoke House, Ramsgate.

WANTED, Touring Carpenter and Baggage, used to large and small shows, able to join immediately. Apply, A. RIDDLE, Gaiety, Hastings.

Billposters.
WANTED, 2 First-class Practical Men, leading hands; must be capable top ladder work; preference to abstainers; wages 65s. per week. 48 hours. Write, enclosing testimonials, stating age, &c., to Box 135, "The Era."

WANTED, to open immediately, or when at liberty, useful Man to assist billing and bill-posting, and work on stage at night. Apply, with particulars of age, references, terms, to PITT, Theatre Royal, Pontypool, Mon.

WANTED, First-class Advance Agent, to commence Jan. 20.
Must be fully experienced.
NEVILL GRAHAM,
63, Brixton-road, London, S.W.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Engt., Stage Manager, Carpenter, able to touch up. J. BOND, 1, Beverstone-rd., Thornton Heath.

WANTED Known, MR. WILL COLLINS, the Hustler, the Working Manager, disengaged, pictures, variety or drama; used to sole control, bookings, &c. Address, 26, Delamere-terrace, Warwick-avenue.

WANTED, Engt. by Manager; used sole control; or would accept assistant, with view to management; many years' experience; excellent references; immediate change; London or country. Write or wire, SIDNEY DERRICK, 7, Stockwell Park-walk, Brixton, London S.W. 2.

WANTED Known, BERT J. YARD, Variety Stage Manager, requires good res. pos., Carpenter (mechanic), own tools; highest refs.; reliable. Offers, 6, Oakfield-place, Clifton, Bristol.

WANTED Known, SYD PRATT, Stage Manager, Bow Palace, Bow, E., open for first offers, Resident Stage Manager.

WANTED Known, a London Res. Stage Manager needs a Post; good carpenter; used to first-class theatres, Var., &c.; a reliable, sober man, and one that takes an interest in his work; own tools and brushes; ex. refs. S. M., Box 171, "The Era."

MANAGEMENT CINEMA AND VARIETY HALLS.
WANTED Known, high-grade commercial man, of energy and resource, aged 38, unique publicity ideas, full appreciation of the value of efficiency and economy as applied to management; 20 years' experience in all fields, enable me to place my services at your disposal in any amusement utility proposition requiring initiative, total rehabilitation of present methods. Able to handle public and staff on an harmonious and profitable basis. I desire a broad field as an outlet of my energies, where a capable, conscientious man would be appreciated. Location immaterial. Booking services immediately. Box 159, "The Era."

WANTED Known, disengaged Jan. 17, Carpenter, used high-class productions; first-class refs; late Messrs. Austin Hurgon, Harry Day, Wentworth Croke (6 years), Miss Gladys Lloyd's "Latest Craze" Co., &c. CARPENTER, this, Mr. Sydney Bransgrove's "Forty Thieves" Co., Empire, Swindon. Next, P.A., 16, Benbow-rd., Hammersmith.

WANTED Known, Biller-Attendant wants Work; open Jan. 26. Write, Box 146, "The Era."

WANTED Known, Property Man disengaged, requires situation; capable small parts; S.M.; good worker; open immediately. C. ROUSE, Grendon Underwood.

WANTED Known, clever Young Lady, can design and copy theatrical and modern dresses, &c., for London; can speak several languages. Write Box 183, "The Era."

WANTED, Engagement, by a reliable Scenic Artist, to design, repaint, or touch up, revues, scenas, &c.; contracts finished for (Bromley, Challenor) (Jennie Castelle) (Bubbly Revue), &c. All work satisfactory. Now painting for Robert Rielly. DAN BARKER, 85, Brandon-street, London, S.E. 17. Studio, Surrey Theatre, London, S.E.

WANTED Known, Plays and Sketches read and placed; usual fees. ENID BAIRD BUREAU, 53, St. Martin's-lane.

## MUSICIANS WANTED.

WANTED, by the ILFRACOMBE URBAN DISTRICT COUNCIL, a VIOLIN-CONDUCTOR for small Band in the Council's Pleasure Grounds and Pavilion, from May 24 to October 2, 1920, to provide music for the band.
Applications, stating age, salary required, and references, to be sent not later than noon on January 19, to the
CLERK TO THE COUNCIL,
Town Hall,
Ilfracombe.

WANTED Known, Conductors of not less than five years' professional experience are invited to join the MUSICAL CONDUCTORS' INSTITUTE, 34, Oxford-street, W.

WANTED, good Rep. Violinist, gent. preferred; 6 days; no Sundays. Audition any afternoon before 5.
M.D., Central Hall Cinema,
Catford, S.E.

WANTED Known,
MAURICE PIENA
Has immediate Vacancies for Leaders, Repétiteurs, and 'Cellists, for high-class provincial cinemas. Also for all instruments for dance and concert work.
3, Birchington-road, Kilburn, N.W. 6.
Telephone, Hampstead 7246.
Wires, "Immauriena, Thone, London."

WANTED, Leader, with library, for small cinema in South-East district; 6 days, no Sundays. Apply immediately, ZELBA, 67, Newman-street, Oxford-street, W. 1.

WANTED, thoroughly experienced Leader (man), £4 weekly; 6 evenings. ABBOTT'S ORCHESTRAS, 47, Uxbridge-rd., Shepherd's Bush, W.

WANTED, good Leader for Varieties; must be fully experineced; open Monday next; comfortable shop for good man. Wire or write, MUS. DIR., Hippo., Southampton.

WANTED, brilliant Leader Violinist, Pianist, 'Cellist, and Organist; West-End café. Apply, GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1.

MAURICE PIENA
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WANTED, a lady Violiniste and 'Celliste for small cinema out of town, with a library; evenings only. Apply, MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.C.

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WANTED, Engt. (any business), by good Flute and Piccolo; long experience. FLAUTIST, 13, Garden-street, Mexborough, Yorkshire.

WANTED, Engt. by Flautist; excellent refs. and steady; pictures, concert, or theatre (no variety). Address, Box 148, "The Era."

WANTED, by Flautist, low pitch, &c., late R.A.F. Band, engagement, London district, cinema, &c.; would join N.U.M., &c. Box 163, "The Era."

WANTED Known, Pianiste-Organiste, disengaged; experienced. JACKSON, 404, Uxbridge-road, Shepherd's Bush, W.

WANTED Known, Organiste-Pianiste, disengaged; would deputise; some experience; moderate terms. Box 181, "The Era."

WANTED Known, ORCHESTRAL PIPE ORGANIST, West-End experience, and FIRST-CLASS ORCHESTRAL PIANIST, Open to Deputise.

ORGANIST, 34, Tonsley-Hill, Wandsworth, S.W. 18.

WANTED Known, Pianist-Organist (Orchestral and Relief), now deputising large London cinema, desires permanency, London. PIANIST, c/o S.O.S., 34, Oxford-street, W.1.

WANTED Known, experienced and capable Orchestral Organist Disengaged; post preferred in or near London. WEST, 42, Leopold-road, N. 2

WANTED Known, Pianist-Organist, for deputy work, cinema, café, or dance.

Write, 10, Wellington-road, or 'phone, Croydon 2078.

WANTED Known, thor. exp. Pianist-Organist, at lib. for relief. J. RHODES, 196, Arlington-road, N.W.1.

WANTED Known, good exper. Pianiste now disengaged for dances, pictures, or C.P.; is also Piano Entertainer. Apply, MISS H., 199, Ferme Park-road, Crouch End.

WANTED Known, Orchestral Pianiste, disengaged Jan. 19. PIANISTE, 4, Mawbey-st., South Lambeth-road.

WANTED, Engt. by Relief Pianiste; good library; references; £3 10s.

Box 169, "The Era."

## MUSICIANS' WANTS.

WANTED, exp. Orchestral Pianiste requires deputising engagements, 4 days weekly; London only; cinema or café. Write, DEMAUNY, 11, Essendine-rd., Maida Vale, W.

WANTED, Engagement by Orchestral and Relief Pianistes, ladies; 3 years' West End experience. Write, ORCH. PIANISTE, Cinema, 24, Tottenham Court-rd.

WANTE by Pianiste, L.R.A.M., F.I.C.S., desires Engagement as Solo Pianist in cinema; experienced. Apply, Box 149, "The Era."

WANTED, re-engt. by experienced Orchestral Pianiste; good reader; cinema or café; well acquainted with Tavan arrangements, &c. Apply, L.R.A.M., 36, Albany-road, W. Ealing.

WANTED, by experienced lady Pianiste, age 22, to join good revue or musical act, &c. PIANISTE, 96, Cheriton-road, Folkestone.

WANTED Known, experienced Orchestral Pianiste, at liberty; sight reader; would deputise. PIANISTE, 34, Godolphin-road, Shepherd's Bush, W. 12.

WANTED Known, MISS DULCIE GLADDING, orchestral pianist, disengaged Jan. 26, desires London Engagement, hotel or café preferred. Palladium, Brighton. Private address, 19, Grenville-place, Brighton.

WANTED, by exp. Pianist, Engt.; afternoons only. PIANISTE, 21, Radcliffe-avenue, Harlesden, N.W. 10.

WANTED, by Orchestral Pianist, well-known composer; London cinema preferred. F., c/o S.O.S., 34, Oxford-street, W.1.

WANTED Known, Pianist disengaged for Dances; experienced; evenings or perm. Box 166, "The Era."

WANTED, 1 week's deputising engt., from Jan. 26, by professional Orchestral Pianist or Conductor; any bus. anywhere; London preferred. CAMPBELL, 15, Chestnut-street, Worcester.

WANTED Known, at liberty Monday, Pianist, combine Viola; any business; good refs.; A.M.U. BROWN, 12, Seamer-street, Scarborough.

WANTED, Pianist desires change to England, Liverpool district preferred. DAWSON, c/o Montague, 76, Chalmers-st., Dunfermline.

WANTED, Engt., exp. Pianist; any business; deputising; lady. N., 14, Rowfant-road, Balham, S.W. 17.

WANTED, by first-class Pianist, to place his Concert Grand pianoforte, by Schiedmeyer, and Mustel Organ, for Engt., hotel or café. Box 184, "The Era."

WANTED Known, PIANIST, ORCHESTRAL, read anything at sight, desires change, high-class picture house, café, or hotel; can open Jan. 19. Wire or write, PIANIST, 40, Little Maystreet, Belfast.

WANTED, Evening Engts. by experienced Orchestral Jazz Pianist; good sight reader; can memorise and syncopate; dances preferred; London only. Write, Box 141, "The Era."

WANTED, imm. Engt. by Relief Pianist; many years' experience principal West-End cinemas; 4 years' Shaftesbury Pavilion. Write or wire, SIDNEY DERRICK, 7, Stockwell Parkwalk, Brixton, London, S.W. 2.

WANTED, Engt., by Cinema Pianist, experienced male. GEORGE, 158, Chatham-avenue, Murray-st., N. 1.

WANTED Known, lady Harpist-Accompanist, disengaged April, invites first-class offers for Musical Act or Orchestral work. HARPIST, Box 170, "The Era."

WANTED Known, Jazz Drummer can accept a few Engagements; single or series. Wire or 'phone, Finchley 92. Write, c/o Heath, 7, Squath-avenue, Golders Green.

WANTED, engagement by Double Drummer and effects or Jazz. MR. G. MITCHELL, Avoca, King's-road, Belmont, Surrey.

WANTED, Engt. Double Drummer, Tympani, Jazz effects; Pictures; evenings preferred. DRUMMER, 10, Marylebone-street, London, W.1.

WANTED, Engt., Drums, &c., any business; will deputise; liberty now. DRUMMER, 92, Seymour-st., N.W. 1.

WANTED, Engt., fine Orchestral Trio, Solo Violinist, 'Cellist, and Cornetist; all thor. experienced. State hours, terms, VIOLINIST, 5, Broadway-avenue, St. Margaret's, Middlesex.

WANTED, by First-class Trio (Pianiste, Violiniste, and 'Cellist), London re-engagement; restaurant or café preferred. LYND, 170, Drakefell-road, Brockley, S.E. 4.

WANTED, Engt. by Pianiste, Violiniste, 'Celliste, Organiste; well-known quartette; shortly concluding cinema; picture library. CONDUCTRESS, 12, St. George's-road, Southwark, S.E.

WANTED, by experienced London Quartette, for café; large library. QUARTETTE, c/o S.O.S., 34, Oxford-street, W.1.

WANTED, Engt. by THE CECILIA QUARTETTE; hotel, café, or pictures. Communications, 22, Argyle-street, Pembroke Dock.

WANTED Known, excellent Combination desires change; thoroughly competent; good library; cinema preferred. STEVEN MACKAY, 65, Bariborough-street, New Cross, S.E.

WANTED Known, for Orchestra, Jazz Bands, and Musicians of all kinds. Apply, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED Known, FOR THE BEST ORCHESTRAS AND GOOD MUSIC for Cinemas, Hotel, and Dances, &c., apply to the National Orchestral Supply, and save money. All competent musicians. NO AGENCY. MUS. DIR., 30, Woodstock-avenue, Golders Green, N.W. 4. 'Phone, Finchley 1782.

WANTED Known, Deputies, Deputies supplied immediately. 'Phone, Museum 526. Wires, "Windonorch, Ox, London." SALON ORCHESTRA SOCIETY, 34, Oxford-street, W.1.

WANTED Known, JOE TURNER, Banjoist, Sherry's, Brighton, open to supply first-class Jazz Band, or accept engagement as Banjoist; London and provincial engagements include Empire, Hippodrome, Palladium, Trocadero, Selfridge's, Midland Hotel, Liverpool and Manchester, &c., &c. Thanks to Mme. Walters for offer to continue another six months at Sherry's, Brighton. JOE TURNER, Banjoist, 16, Clifton-terrace, Brighton.

WANTED Known, CLAUDE FENNLEYLAND, Conductor, Composer, Solo Violinist. Booked solid until Christmas, 1920.

## CIRCUS ARTISTS WANTED.

WANTED, Useful Circus People, in all lines; Riders, with or without own horses; also a good Wild West Act for the coming Tenting Season, commencing March 1, 1920. Address, EDWARD HODGES, Hodgini's Circus, Naas, Co. Kildare, Ireland.

WANTED, Groom, over 30; must understand horses and be sober and reliable; one with circus experience preferred. State experience and salary. Address, "HORSE," 23, Little Russell-street, London, W.C.

## WANTED TO BUY.

WANTED immediately, First-class library. Apply, M. D., 273, Willesden-lane, N.W. 2.

WANTED to Purchase, Cinema, good-class going concern, preferably freehold, and on South or South-West Coast; partnership considered. Box 142, "The Era."

## PARTNERS WANTED.

WANTED Known, Versatile Vocalist wishes to Join Revue as Light Comedy; will invest in same. Wire or write, BERT ALLEN, 50, Larch-street, Leicester.

WANTED, Financial Partner, £100, lady or gent.; join Actor-Manager; refined stock, touring company; good parts offered, or assist manager; amateur coached; genuine. Box 161, c/o "The Era."

WANTED Known, Actress, with capital, desires to meet lady ditto, with view to Partnership in Theatrical Enterprise. Box 153, "The Era."

WANTED, Partner, for Musical Act; performer with small capital and booking influence. Write, Box 186, "The Era."

## MISCELLANEOUS.

WANTED, Information of CARNEGIE IMRIE, Actor, who, if he communicates with the undersigned, will hear of something to his advantage J. & J. OGILVIE, Solicitors, Dundee.

## MUSIC HALL ARTISTS WANTED

WANTED, Acts of All Kinds. WILL DALTON, WILL DALTON, WILL DALTON, WILL DALTON, WILL DALTON, WILL DALTON, 57, Parsonage-road, Withington, Manchester.

WANTED, at once, Variety Acts of every description, to send full particulars, date sheet, terms, &c., to ALBANY WARD, Guildhall Chambers, Weymouth.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, Big Vaudeville Combinations, Star Attractions, Artists of every description, for immediate dates, for first-class Theatres and Variety Houses. Particulars first letter. Interviews by appointment only.

PALACE, SUNDERLAND. WANTED, Sensational Specialities, Big Comedy Acts and Novelties of every description for the following dates:—Jan. 19, 26, Feb. 2. Address, with lowest terms, to MANAGER, Palace, Sunderland.

SIDNEY JAY & CO., Variety and Cinema Artists' Agency, 205, Oxford-st., W.1.

WANTED, immediately, the Biggest Attractions in the Business; also first-class Revues. All particulars, date sheet, &c., to HARRY MYERS, JUNR., Manager, Variety Department, 'Phone: Museum 4329.

Open to solely represent one or two good acts.

## MUSIC HALL ARTISTS' WANTS.

It's nice to find real merit appreciated. WANTED, Monday next, Variety or Revue, by ROX MILTON, refined, versatile comedian, with 1920 notions. 10, Overton-rd., Brixton, London.

WANTED, Monday, Jan. 19, PHAROS, the Egyptian Magician, Topping, Hippo., Darlington, this week. Wire.

WANTED, Monday next, 19th, by DAN TWYFORD, the Popular Comedian. Wire to House Address, for an absolute attraction: Avondale, 47, City-rd., Chester. Also vacant 26th and February.

WANTED, Monday, and few immediate dates. MAURITUS, The Man of Mystery. Salary or Shares. Wire, C/o Drummond, 46, Elm-row, Edinburgh.

WANTED, Jan. 19, on, WHL KING and ASSISTANT, in his up-to-date Minstrel Act and Novelty Motor-car Sketch. All coms., 58, Killyon-road, Clapham, S.W.4.

WANTED, Jan. 19, 26, only, by LES BON-BONS, Great Comedy Musical Speciality, giant xylophone, piano, and novelty instruments; star on any bill. 53, Comberton-road, Kidderminster.

WANTED, by EILEEN & MAY TRIO, Jan. 19 and 26, Musical Act; picturesque military dance, 9 characters; good speciality for Panto. or Revue. Wire, Hippo., Cleator Moor, Cumb.

WANTED, Jan. 19, unexpectedly (only vacancy till Dec. 13), LOLO and MAY TRIO, Refined Lady Gymnastic Contortionists. This, Pavilion, Northwich. House, 29, Queen-street.

WANTED, Jan. 19 and 26, The PAGET TRIO. Jan. 12, Putney; Feb. 2, Clapham. 6, Fernholme-rd., Nunhead, London.

WANTED, Jan. 19, Feb. 2, THE THREE MACOLINS, in their novel singing, whistling, and dancing scena. Own cloths and draperies. This, Hippo., Bedminster, Bristol (return).

THE FOUR BLACK DIAMONDS. Quick-change Harmonising Vocalists, Comedians, and Dancers Eccentric. WANTED, Jan. 19, Wire, DIAMONDS, 51, Lorn-road, Brixton, London.

WANTED, Jan. 19 and 26 by Atlas-Vulcana Troupe, Comedy Speciality "Baby." Wire, ATLAS, Gosford Lodge, Fulham. 'Phone: 2094 Putney.

WANTED, by the DONLO FOUR (3 ladies, 1 gent.) in their original speciality, "Twistology," Jan. 26, on; an act that can follow anything anywhere. All we require, a clear stage. This, Hippodrome, Devonport. Next, Hippo., Exeter. Wire or write, ALBERT DONLO, as above.

## ARTICLES FOR SALE.

BASSOON, High Pitch, Hawkes' Excelsior, nearly new; £21; 'Cello, £7. 9, Franklin Mount, Harrogate.

CONCERT Grand Piano by Erard in handsome burr walnut case, powerful tone, perfect condition cost £120, accept £60, or near offer; seen appointment. HOWARD, Hazelton, Mersham.

FUR COAT for Sale. Handsome mole, rich collar and cuffs; accept 27 guineas; worth nearly double. 1, Half Moon-lane, Herne Hill.

HALF-WATT Lanterns, as supplied Covent Garden and principal London theatres, £4, usually sold in trade 5 guineas. Scissors Arc, 10 to 30 amp., suitable studio or house projection, 30s., usually sold in trade 55s. Condensers, 4in., with cells complete, 15s.. Bi-convex 4in. Condensers, 3s. 6d. each. Amp. and volt-meter, 5 volts, 5 amp., 30s. CENTRAL MART, 67, Endell-street, W.C. 2.

ORIGINAL Sketches, Plays, Monos, Film Plays, Songs, or Let. Ideas written up. NEWTON WARREN, 15, Portsdown-road, Maida Vale, W. 9.

PIANO PLAYER and Piano which anyone can render music with full power and expression on piano, organ, and mandoline combined. A novel and unique bargain. MARTIN, 59, Doughty-street, W.C. 1.

SKATES, large quantity, second-hand, for sale. Winslow's, Richardson's, &c. Write, PINE, 6, Radnor-terrace, Kensington, W. 14.

STRONG Wood-frame Canvas-covered Buildings, 80ft. by 66ft., and 100ft. x 60ft. Excellent Temporary Concert Halls, or, by adding galvanised roof, would make good permanent buildings. Particulars, CENTRAL AIRCRAFT CO., Northolt Aerodrome, Ruislip.

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FANCY Dress for Hire, and large Photographer's combined. Best position in London. Easy to work by lady or gent. No experience required. No competition. For Sale, price £3,000. 37, Oxford-street, W.1.

I, STANLEY OSCAR ROGERS, known as Stanley O. Tregarth, intend to apply to the London County Council for a Licence to carry on an Employment Agency for Theatrical, Variety, and Cinema Artists, at 73, Goschen-buildings, Henrietta-street, W.2, such agency to be known as the V.D.C. Agency. All Objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W., within 14 days from the date of publication of this advertisement.

## COMPANIES WANTED.

**DISPLAYED ADVERTISEMENTS, 8s. per inch, Single Column; 16s. per inch, Double Column.**

**W. W. KELLY'S THEATRES.**
**SHAKESPEARE THEATRE, LIVERPOOL.**
**WANTED**
**First-Class Attractions**
For Weeks of
**Sept. 27 and Oct. 11, 1920.**
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

**NEW THEATRE ROYAL, BIRKENHEAD.**
The Premier Theatre of Cheshire.
Wanted, High-Class Attractions for Weeks of **Nov. 29, and Dec. 13, 1920.**
ONCE NIGHTLY.
Write or Wire to—
W. W. KELLY, New Theatre Royal, BIRKENHEAD.
Wires: "Hustler, Birkenhead."
London Representative, H. W. ROWLAND, 52, Shaftesbury Avenue.

## THEATRES WANTED.

**WANTED, JAN. 26,**
**WANTED, JAN. 26,**
**WANTED, JAN. 26,**
Through Regent Theatre, Salford, changing hands, by
WILLIAM PARDOE'S Successful Pantomime
**CINDERELLA**
Refer Rawtenstall, Altrincham, and Accrington. Tremendous success this week, Hippo., Hyde.
Managers, Agents, &c., come and see the show for yourselves.
Vacant also **FEBRUARY 2.**
Wire for **JANUARY 26.**
THIS WEEK (Return),
**HIPPODROME, HYDE.**

## THEATRES WANTED.

**NOTICE.**

**"LES ROUGES ET NOIRS"**
IN
**"SPLINTERS"**
ARE
**Unexpectedly VACANT,**
**JAN. 19, FEB. 2, 23,**
Through Misunderstanding.

*WANTED Only First-Class Theatres*
**for this Great Attraction**
FROM
**The SAVOY THEATRE**
:: SHARE OR CERT ::
ONCE OR TWICE NIGHTLY.
Coms: WILLBY, EMPIRE, BRISTOL

**The Great Musical Comedy Burlesque,**
**OH I!**
INCLUDING
**BROS. HANAWAY**
**50 ARTISTS 50**
**Vacant, Feb. 2, 9, 23.**
*Wire or Write—*
**Bros. Hanaway,**
**EMPIRE, WOLVERHAMPTON.**

**"The Sign OF The Cross."**
GRAND REVIVAL AN ENORMOUS SUCCESS.
ONLY AUTUMN VACANCIES:
AUG. 9, 23. SEPT. 6(?), 13(?), OCT. 25.
BIG BUSINESS EVERYWHERE.
**BOROUGH THEATRE, STRATFORD, E.**
(Just on) **£1,000.** (Just on).
**ST. HELENS, £867 18s. 9d.**
At several other Theatres, names of which can be given on enquiry, similar receipts have been taken.
**WILLIAM MACLAREN,**
This: COUNTY THEATRE, READING.
Next: THEATRE ROYAL, WINDSOR

MRS. KIMBERLEY & FRANK LISTON'S CO.
**"TATTERS"**
**"TATTERS"**
VACANT: Feb. 9 (through transferring)
VACANT: Feb. 9 (through transferring)
Also Feb. 23.
THIS SHOW WILL EQUAL PANTO BUSINESS.
Wire for Dates—
DRAMA, BRIGHTON.
Letters—
GRAND THEATRE, BRIGHTON.

**COUNTY THEATRE, BEDFORD**
**GRAND THEATRE, LUTON**
No person has any authority to negociate the above properties, and no business will be entertained through any agency.
E. G. FALCON, County Theatre, BEDFORD.

# A ROYAL DIVORCE.

**WANTED,**
**for this phenomenal attraction, weeks of**

**Feb. 23 and Mar. 8.**

**TO PLAY ONCE OR TWICE NIGHTLY IN FIRST-CLASS THEATRE OR MUSIC HALL**

BUSINESS ENORMOUS EVERYWHERE.

All our previous records broken on our recent visits to the Theatre Royal, Birmingham, Theatre Royal, Manchester, Grand Opera House, Belfast, and Gaiety Theatre, Dublin, and on our 68th visit to the Shakespeare Theatre, Liverpool, another record was broken.

Write immediately to—

**W. W. KELLY,**
**New T. R., Birkenhead.**
Wires to "Hustler," Birkenhead.

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**DOT STEPHENS'**
**PANTOMIME.**

# ALADDIN.

**Enormous Success.**

**WANTED: JAN. 26. FEB. 2.**

**A Clear Stage is all we want.**

All Communications:—
**DOT STEPHENS,**
**This, HIPPO., WREXHAM.**
**Next, ROYAL, DARWEN.**

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*Production carried from Comedy Theatre, London.*

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**A SCREAM!!**

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**ESSEX.**

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THE URBAN DISTRICT COUNCIL OF WALTON-ON-THE-NAZE (owners of the above property), are open to receive

**OFFERS**

to hire the same for a period of ten months from the 25th March next to the 31st January, 1921. Offers must reach me not later than Wednesday, 21st January, 1920, and should be enclosed in an envelope marked in the top left hand corner "Town Hall." The Council do not bind themselves to accept the highest or any offer.

Dated the 8th day of January, 1920.

STANLEY NICHOLSON,
*Clerk to the said Council.*

Town Hall,
Walton-on-the-Naze,
Essex.

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# THEATRE STAGE FITTINGS.
**Etc.**

**THE GARSTON EMPIRE & PICTURE THEATRE, LTD.,**
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**DISPOSAL BY TENDER**

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1 30-ft. Overhead Batten, for 30 lights, with worm gear winch, steel wire suspension wire guard, leads and connectors.
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2 Dimming Resistances on switch board.
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Tenders for the above are invited to be lodged with the Secretary at the Registered Office of the Company, **19, Castle St., Liverpool,** on or before MONDAY THE 26TH DAY OF JANUARY, 1920. The Company does not bind itself to accept the highest or any Tender.

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**WANTED JANUARY 26, FEBRUARY 2, 9, and 16.**

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PRESENT STOURBRIDGE'S IDOL,

**OLIVE WILLIAMS**
THE IDEAL PRINCIPAL BOY, ALSO
**FRANK MELVIN**
as IDLE JACK, in their Great CHRISTMAS PANTOMIME,

**DICK**

# WHITTINGTON

**AND HIS CAT.**

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King Rat ..... Mr. Sydney Earle
The Spirit of Phantasy ..... Miss Mattie Radmore
Fairy Silver Bell ..... Miss Nora Blake

MORTALS.

Alderman Fitzwarren ..... Mr. Jackson Hartley
H.M. Emperor ..... Mr. Will Proud
Martha, the Cook ..... Mr. Tom Willey
The Captain ..... Mr. Gilbert Reeve
The Mate ..... Mr. Jack Earle
Thomas, the Cat ..... Mr. Harry Wys
Idle Jack ..... Mr. Frank Melvin
Alice Fitzwarren ..... Miss Vi O'Connor
Dolly Dimple ..... Miss Connie Radmore
Colin Adair ..... Misses Nelly D'Arcy
Princess ..... Miss Ivy Maurice
Alan Carpenter ..... Miss Lily Benson
Patience ..... Miss Gertie Hennessey
and
Dick Whittington ..... Miss Olive Williams

SYNOPSIS OF SCENERY.

Scene 1. ..... The Belfry
King Rat holds sway.
The Spirit of the Bells.
Scene 2. ..... Ye Olde Chepe
The Apprentices' Holiday. Dick Arrives.
The Lovers. Falsely Accused. Cast Out.
Scene 3.—On the Road to Highgate Hill.
Scene 4. ..... Highgate Hill
The Fairy Tryst. "Turn again, Whittington, London's Lord Mayor."
Scene 5. ..... A Street near the Docks
"Take me, take my cat."
Scene 6. ..... Wapping Old Stairs
The Sailing of the Fleet.
Scene 7.—The Good Ship, "Saucy Polly."
Scene 8. ..... The Palace
An Interrupted Banquet. Thomas to the Rescue. Worth His Weight in Gold.
Scene 9. ..... England Once More
Scene 10. ..... Ye Old Chepe
Whittington becomes Lord Mayor of London and the Keeper of all Hearts.

Specialities will be introduced by
**OLIVE WILLIAMS**
**NELLIE BRIERLEY**
The Cripple Girl with the Golden Soprano Voice
**THE TWO McCUSKERS**
Dancers
**FRANK MELVIN**
**WILL PROUD**
Baritone.

Scenery Painted by Mr. Albert Pringle.
Orchestra under direction of Master Harold Hall.

**Wire for January 26—**
**Williams, Alhambra, Stourbridge.**
**Next—Public Hall, Runcorn.**

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**VERY VALUABLE PROPERTY IN STIRLING FOR SALE.**

There will be sold within the
**DOUGLAS HOTEL, STIRLING,**
ON
**Wednesday, the 25th day of February next,**
**AT 1 O'CLOCK,**
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# THE STIRLING ARCADE.

The Property consists of the DOUGLAS HOTEL, the ALHAMBRA THEATRE, a large TEMPERANCE HOTEL, Thirty-nine Shops and Six Dwelling-Houses. The whole Property is fully let to good tenants. It is situated in the very heart of the Town of Stirling. The North end of the Arcade abuts on Murray Place, is close to the Station and the Post Office. The other end is in King Street, quite close to the Municipal and other important buildings.

*For particulars apply to—*
FLEMING & BUCHANAN,
Solicitors, 26, Port Street, Stirling.

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*Orchestrators and Composers,*
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***THE RUPERT TYPEWRITING & SHORTHAND BUREAU,***
**50, RUPERT STREET,**
**SHAFTESBURY AVENUE, W.C.1.**
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**Plays, Actors' Parts, Scenarios, Film Plays, Poetry, Authors' MSS., Duplicating, Translations and General Typewriting.**
Very moderate charges. Quick and Expert Operators. Private room for dictation. Messenger sent to collect and deliver work. Ring up REGENT 2895

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**MANCHESTER'S SUNDAY CONCERTS.**

VICTORY FOR THE N.S.L.

After a long period of agitation the National Sunday League has obtained the consent of the local licensing magistrates to the holding of a series of four Sunday concerts in Manchester.

The League maintains that the concerts themselves deserve to rank as a charitable undertaking. They will not be run with the primary object of making profit, but for the purpose of providing good music as cheaply as possible. This object is not, however, to be achieved at the expense of the members of the orchestra or the artists, who are all to be remunerated at proper rates. The League also proposes to hand over all profits to charities.

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**MUSICAL DISPUTES SETTLEMENTS.**

CONCILIATION BOARD AT PORTSMOUTH.

Members of the Portsmouth Branch of the A.M.U. advanced a stage on Tuesday last week in the amicable settlement of all disputes between themselves and the proprietors of local houses of entertainment. Taking the cinema houses first, as being those best organised by means of their local branch of the Cinematograph Exhibitors' Association, a meeting of delegates of the Portsmouth Branch of the C.E.A. and delegates of the local branch of the A.M.U. was held at the Pier Hotel, Southsea, when Mr. S. J. Flatau (Victoria Hall Cinema) was unanimously voted to the chair. Mr. Jesson, the official organiser of the A.M.U., was present.

It was agreed that a Conciliation Board should be formed then and there, that it should consist of eight representatives of each side, the local secretaries of each organisation to be ex-officio members without a vote. The object of the Board was to deal with applications for increases and adjustments of musicians' salaries or conditions of employment at cinema houses within a certain given area, and it was agreed that the area should be that of the area of the Portsmouth Branch.

Mr. Jesson said it was the desire of the Musicians' Union to set up these Conciliation Boards in every district where there were branches to be dealt with. In their turn district councils would be set up out of these local Boards until the whole of England should be covered by Conciliation Boards capable of settling any difficulty that might arise between musicians and their employers.

It was objected on the part of cinema proprietors that members of theatre and variety orchestras should not sit on the Conciliation Board elected for cinemas. The chairman objected that they would not be conversant with the conditions prevailing in cinemas, which was altogether different to those in theatres, and consequently they would not understand the points at issue.

Mr. Jesson pointed out that all the members of the Musicians' Union should be eligible as a delegate for any body, for though they might be playing in a theatre this week, they might be in a cinema the next.

Mr. McLaren, president of the local branch, A.M.U., said they would concede that point and agree that none but cinema musicians should form any part of a delegation on cinema matters.

Mr. Jesson pointed out that an important principle was involved, viz., the liberty of any branch to appoint what delegates it pleased.

Certain suggested clauses were referred back to the respective organisations for further consideration and report, but the Board was established, and will be in operation as from this date.

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**ENTERTAINMENTS FOR "DRY" DAYS.**

ANTICIPATING THE PUSSYFOOT CAMPAIGN.

Glasgow Corporation, which invariably looks well ahead, seems to recognise the possibilities of the success of the Pussyfoot movement, and is taking steps accordingly. A Corporation Committee has considered a letter from the Glasgow United Free Church Presbytery suggesting that, in view of the probability, as the result of local veto becoming operative in 1920, that certain districts in the city should declare in favour of prohibition, the Town Council should arrange for the provision of "such counter attraction" as may be deemed advisable.

The committee has also received a deputation, which urged the establishment by the Corporation of "People's Palaces," including a more extended use of the existing hall accommodation for the purpose of providing bowling rinks, billiard-rooms, auditoriums for cheap popular concerts, and buffets supplying light temperance refreshments to encourage social intercourse. The committee suggests that members of the committees now dealing with music in the parks, recreation, &c., shall form a special committee to consider the whole subject.

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The dresses worn by Miss Kathleen Young and Miss Mary Forbes in "His Happy Home," at the Comedy Theatre, which have received so much praise, were designed and executed by Hockley, of Bond-street House, who are also designing, with the aid of Mlle. de St. Martin, some striking "Pan" ball fancy dresses for Miss Kyrle Bellew, Miss Yvonne Arnaud, and many others.

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# PROVINCIAL CENTRES.

**BIRMINGHAM.**

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane; Mus. D., Mr. J. H. Russell.—A programme, in which harmony and comedy are pleasantly blended, is headed by Kirkby and Hudson, who strike a vein which is very much in accord with the current mood. The strong note of individuality in their work is well sustained. The tasteful violin solos of Mlle. Olga Lorselli give artistic distinction to the programme. Wilson Hallet's turn for humorous characterisation makes him welcome. The Flemings make a notable hit; and mention should likewise be made of the Omega Trio and the Melody Makers.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. H. Raymond; Asst. M., Mr. P. Giles; Mus. D., Mr. J. Clegg.—That bright and flavoursome sketch, "The Messenger Boy and the Actres," provides a capital medium for the talents of King and Benson; Daly and Healey are as clever with their wits as they are with their feet; Beaumont Collins makes the sentimental chords ring in "The Leaves of Memory"; and with some sound comedy turns superadded, the bill appeals strongly all round.

GAIETY.—P., Mr. B. Kennedy; A. M., Mrs. W. H. Hebden; Mus. D., Mr. Perks.—A bill, which comprises some well-diversified features of up-to-date vaudeville is presented at this house. Bright turns are contributed by Rich Taylor, Paul Freeman, Scott and Bowman, Gave Oliver, and Hettie Hartley. Zillini's adroitness as a juggler is effectively displayed.

ASTON HIPPODROME.—P., The Aston Hippodrome Co., Ltd.; A. M., Mr. Percy Whitton; Mus. D., Mr. Griffin.—Boisterous fun is provided by Hickey's Comedy Circus; there are some diverting sketches; the Femina Quartette is heard and seen to advantage; and there are attractive individual turns by Dolly Varden, Ridiculous Recco, and Sam Hilton.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-268, Gooch-street; 163-165, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

**CAMBRIDGE.**

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—A welcome return visit of Mr. Geo. Dance's company in "Yes, Uncle." Mr. Gordon Browne as Bobby Summers was excellent; Mr. Alan Trotter was good as Stark, and Frank Enright as the Zouave sings well. They are ably supported by the Misses Peggy Vernon, Sybil Woodruffe, and Winnie Warden, as the studio maid. Commencing Thursday, for three nights and a matinée, Seymour Hicks presents "Broadway Jones."

PLAYHOUSE.—Arthur Stacey, eccentric comedian, and pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill.

**GLASGOW.**

THEATRE ROYAL.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Harry F. Ashton.—"Chu Chin Chow," now in its fifth week, continues to draw big crowds here.

KING'S.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—"Who's Hooper?" has proved a first-rate holiday attraction here.

ALHAMBRA, LTD.—M. D., Sir Alfred Butt; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Howard Croft.—"Cinderella" is universally voted one of the best and most artistic pantomimes seen here for years, and that able quartette, Misses Florence Wray and Lily St. John and Messrs. Harry Weldon and Bert Errol, have established themselves strong favourites.

METROPOLE.—M. D., Mr. Arthur Jefferson; A. M., Mr. Amand Mascard.—Mr. Oswald Cray's company still occupy the stage here, the piece for this week being Vernon Proctor's problem play, "The Unmarried Mother," with Miss Laurie Potter in the leading part.

PAVILION, LTD.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. Fulton Steele.—Leigh's Productions, Ltd., are presenting here with great success the favourite comedy, "Kitty Grey." A first-rate company includes Rosalie Jacobi and Albert Leigh.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. Lewis.—The pantomime, "Jack and Jill," is delighting large audiences. George Formby, of course, is a big attraction in himself, and he has the support of other able principals, notably, Vanwy Chard and Lily Morris, the singing of both ladies being a feature which is greatly enjoyed. Others who have a big share in the success are Tom D. Newell, Violet Railton, David Railton, and Tom Morton.

OLYMPIA.—Fred Collins's comedy revue, "Bachles and Herrin," is meeting with great success here. The cast includes Miss Dora Lindsay, and she is supported by a first-class company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Captain E. Neptune Blood; M. D., Mr. Henry Farmer.—An excellent variety programme is headed by that clever Transatlantic comedian, Fred Duprez, whose whimsicality and vivacity are greatly appreciated; Kuming and Windsor do well in a vocal and violin duo. Also here are Vasco, the mad musician; Mme. Malmore's Table Circus; the De Wynne Brothers, in a sensational athletic act; William Burr and Daphne Hope, "The Lovers," in "A Fireside Flirtation," and Peter Donald and Meta Carson, in an amusing trifle, "The Stable Boy."

Boots, The Chemists, 101-105, Sauchiehall-street.

**LIVERPOOL.**

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Particularly good business continues to be done here with "Humpty-Dumpty," crowded houses being the rule.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—The H. B. Phillips' grand opera season is meeting with remarkable success, again proving that popular prices, attended by value, is the correct card to play. On Monday "Tales of Hoffman" was given another fine presentation, among the principals being Furness Williams, William Minette, Hubert Dunkerley, Kate Campion, and Alma Vane (Doll). The other works of the week included "Lily of Killarney," "Hansel and Gretel," preceded by "Toinette," "Tannhäuser," "Romeo and Juliet," and "Rigoletto."

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. & M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—"The Christmas Party" (afternoon) and "A Message from Mars" (evening) continue to attract large audiences.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. A. Workman.—Mr. Albert de Courville's new revue, "Same As You," is the attraction here.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. A. O. Walker; Mus. D., Mr. Albert Moore.—Although this house is of unusually large dimensions, and there is an afternoon and evening show daily, a big crowd is present at each performance of the Wylie-Tate pantomime, "Jack and the Beanstalk," in which figure Dorothy Ward, Shaun Glenville, Jay Laurier, Mabel Harley, and Kiddie Kennedy.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & S., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—This is the last week of Mr. Robert Courtneidge's musical comedy, "Too Many Girls," which has had a most successful run since its production here in December. On all hands there is nothing but praise, not only for the beauty and humour of the work, but for the capital efforts of the principals—Walter Passmore, William Cromwell, Harry Ray, W. A. Haines, Mildred Tetford, Jessie Preston, and Ouida Macdermott.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. George Dibbert.—Here Jazor and Montgomery's satisfying and comic pantomime, "Robinson Crusoe," is attracting much attention. Among the principals are Dolsey Cariello (Crusoe), Ruth Beamont (Polly), Ford and Lewis (comedians), Jim C. Max (Friday), Edward Hess (a capital Cannibal King), and Harry McMerry (Dame).

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—An interesting variety bill has this week taken the place of travelling pantomime. In it are Albert Whelan, whose latest contributions afford huge delight; Irma Lorraine and company, with some charming living pictures; Erne and Chester, in successful numbers; Edgar Curtis, a smart vaudeville entertainer; Al Johnson, the funny black-faced comedian; Irvin Mills and his four dears, with a novelty joy show; Les Zasmas, gymnast and dancing girl; and Jack Murray, comedian.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—A novel and bright pantomime, "Mother Goose," is here this week in charge of Mr. Ventom Swift. Among the principals are Dan Lawley (Dame), Walter Amner (Billy), Reeves and Moreton, Percy Mavis (Squire), Jimmy Rich (comedian), Nellie le Breton (Jill), Doris Chappell (Margery), and Randolph Sutton (Jack).

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-rd.; 233-235, Park-rd.; 113 Lodge-lane; 79, Wavertree-road; 38-38a Dale-street; 45 to 47, Lord-street.

**MANCHESTER.**

PALACE.—M. D., Sir Walter de Frece; G. M., Mr. Alan Young; A. M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. W. MacLaren; Mus. D., Mr. T. Wrathmall.—The Wylie-Tate fourth successful pantomime, "Aladdin," with Ella Retford, Lupino Lane and Nellie Wallace in the cast, is now in full swing here, and packed houses are the rule.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Alfred Haines.—Miss Violet Vanbrugh, supported by Scott Sunderland, tops the bill here in the new one-act play "Great Aunt Elizabeth," and scores a big success. Other enjoyable turns are those of Tom Waters and Eddie Morris, Dollie and Billie, Ben Beyer, George Calver, Brown and Potter, Alexander Prince, and Fred Milner as the "Sandwichman."

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; Mus. D., Mr. Edward Jones.—Here Mr. George Sax presents, twice nightly, his capital pantomime, "Little Bo-Peep"; a fine show with a strong cast, including Madge Clifton, Charley Harvey, Maie Thorpe, Jack Edwin, The Jeans, George and Jack Sanford, Fred Anderson, Dainty Vera, Herbert Burton, Fred Sullivan, and Cato's Comedy Circus.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—Mr. Will Catlin's "Optimist," under the direction of Mr. Frank A. Terry, remains here another week.

Boots, The Chemists, 15, 17, and 19, St. Ann-street; St. Ann's-square; 48 and 50, Oldham-street; 39, Market street.

**NOTTINGHAM.**

THEATRE ROYAL.—P., Robert Arthur Theatres, Ltd.; M. D., Mr. F. W. Wyndham; R. M., Mr. Harry Lyons; Mus. D., Mr. John Armstrong.—"Little Red Riding Hood" continues to make history at the box office, and the management acknowledge that receipts are a record. The artists quickly warmed to their work after the opening night, and are met with the most encouraging applause from delighted houses.

GRAND.—P., Nottingham Grand Theatre and Estates, Ltd.; R. M., Mr. Frederick Monckton; Mus. D., Mr. G. Robinson.—The last fortnight of "The Babes and Robin Hood" was reached on Monday, when fresh songs and specialities were introduced. Miss Olive Melba, the dainty Maid Marion, has two excellent numbers in "Wedding Bells in Fairyland" and "Keep Your Hands Off—That's Mine!" Miss Nell Calvert smartly vocalises "It's a Sad Heart that Never Rejoices" and "I Want a Doll." Miss Millie Grey gets a lot out of "Jolly Jack Tar," and Miss Victoria Wright makes a hit with "How Ya Gonna Keep 'Em Down on the Farm?" Miss Lillie Calden's style of humour is well shown in "Roses and Radishes," and Miss Lydia Francis successfully interprets "I'm on the Staff." The Two Robbers, Mr. Harry Ray and Mr. Alfred Clinton, are a huge source of hilarious laughter. A special feature in Miss Olive Melba's song "Mr. Manhattan" is the appearance of little Miss Avril Monckton, who sings the refrain with delightful childish simplicity, bringing down the house. Miss Dollie Hearne, the child principal dancer, s also another attraction with her winsomeness and grace.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; A. M., Mr. Arthur H. Williams; Mus. D., Mr. Charles Wyndham.—The new musical revue of Harry Day, entitled "Funbeams," is replete with all requirements that make for success, and is well named on account of the large element of humour it contains. Mr. Edgar Cooke is the chief progenitor of fun, and his wonderful nimbleness in many exciting situations keeps the audience in roars of laughter. He is capitally supported by Horace Percival, Herbert Lee, and George Spry. Miss Kitty Emson makes a smart and vivacious leading lady, who has splendid helpers in Margot Tomlins, Madge Merle, and Ruby Duval. The Royal Naval Quartette add a large share to the success.

HIPPODROME.—P., Nottingham Hippodrome, Ltd.; R. M., Mr. F. Dudman Bromwich; Mus. D., Mr. Horace Watson.—Arthur Prince made a welcome reappearance on Monday, and his sketch, "The Last Survivor of the Mule Party," is a fine example of his wonderful ventriloquial powers and humorous ability. The programme is also made interesting by Ajax and Emily, entertainers; Frank H. Fox, comedian; the Marvellous Days; the Three Mahers; Gladys Wright and John Hartley, eccentric vocalists; Stacey and Tinney; and Tom Lee, entertainer at the piano.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

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Charles Hannan's play, "A Cigarette Maker's Romance," has been secured by Mr. H. B. Waring for performances in India, China, the Straits, and Japan during his forthcoming Far Eastern tour.

## SONGS AND SINGERS.

**B. Feldman and Co.**

East Ham's "Mother Goose" pantomime furnished last week some sparkling Feldman numbers, including "California and You" and "How Ya Gonna Keep 'Em Down on the Farm?" effectively handled by Daisy Stratton, and "Mandy and Me," which Josie Howard accounted for in stylish manner.

Dorothy Royal, in "Babes in the Wood," at Willesden Hippodrome last week, featured "Have a Smile" in captivating style.

Marie O'Kell (starring in "Jack Horner" panto) makes a striking success in "I'll Say She Does."

Freda Pay, at the Coliseum, Ilkeston, last week, was conspicuously successful in "Mickey," and the same programme included "Till We Meet Again," "How Ya Gonna Keep 'Em Down on the Farm?" "If You're Irish Come into the Parlour," "Have a Smile," and "Fuzzy Wuzzy Woo."

Lucille Benstead is making an artistic success of "That Wonderful Mother of Mine."

Billy and Dolly, at South London last week, worked "Till We Meet Again" to the accompaniment of hearty applause.

At the same house Sinclairis and D'Alva put over "Fuzzy Wuzzy Woo" in great style.

Isa Wise made a distinctive hit at the Grand, Clapham, last week, in "California and You."

Maud Hughes, called upon to play principal boy in Harry Burns' panto, "Robinson Crusoe," at Chelsea Palace, last week, acquitted herself so admirably that congratulations literally showered upon her. Her big song success was "Till We Meet Again."

"Sinbad the Sailor," at Islington, last week, featured Dora Dare (very successful in "Till We Meet Again" and "Mammy o' Mine") and Anita Hayes, also a popular success, in "California and You."

Myra Hammon (principal boy) is certainly one of the big successes of pantomime this year. At Bordesley (Birmingham) Palace, Miss Hammon is singing "Wonderful Mother of Mine" and "Till We Meet Again," in the latter assisted by the conductor, David Cochrane, who sings the counter melody in the refrain. It is a great hit. Other numbers by Miss Hammon, all successes, are "How Ya Gonna Keep 'Em Down on the Farm?" "Beautiful Ohio," and "It Must be You."

**Star Music Co**

Now that all the pantomimes are in full swing, the Star Company are receiving telegrams and letters from all parts of the country reporting the wonderful success of the firm's numbers. In the Lyceum production, "Dick Whittington," Mabel Lait is making a hit with "Wherever the Girls Are, You'll Find a Jack Tar," and Nan C. Hearne has the house with her in "Why Didn't You Tell Me?" At the King's Theatre, Hammersmith, the principal boy, Lily Ansel, has made a great success with "Where the Blue-eyed Marys Grow," and Lloyd Morgan, as Dandini, receives much applause for "Wherever the Girls Are, You'll Find a Jack Tar." Big hits in "Mother Hubbard," at the Grand Theatre, Hull, are "Down in Virginia," which is being featured by Tom E. Pinglass, and "Wherever the Girls Are, You'll Find a Jack Tar," in the hands of Violet Parry. Christine Roy informs us of a big success with "Why Didn't You Tell Me?" and "Wherever the Girls Are, You'll Find a Jack Tar," at the Opera House, Belfast. Peggy Shannon, with "The Wedding in Fairyland, Fred Wright with "Mr. Pussyfoot," and J. H. Wakefield with "Wherever the Girls Are, You'll Find a Jack Tar," are all doing well at the Prince's Theatre, Bristol.

A popular number in "Red Riding Hood" at the Wimbledon Theatre is "When Love Peeps in the Window," which is being delightfully rendered by Estella Endalle, while the principal boy, Tommie Butler, makes the most of "Where the Blue-eyed Marys Grow" and "Wherever the Girls Are, You'll Find a Jack Tar." Maud Esmond at the Brixton Theatre, Kitty Curtis at the Royal, Hanley, Dora Dare and Anita Hayes in Joe Collin's "Sinbad," and Violet Levy, are scoring heavily with "Why Didn't You Tell Me?" A prominent success at the Princess, Bradford, is "When Love Peeps in the Window," it being artistically rendered by Nellie Gallafent.

Wires are pouring in for "I Know Where the Flies Go," the great comic reply song, written and composed by William Hargreaves and Harry Castling. This number is a sure scream for panto comedians and those who have not already done so should send for a copy at once.

**Herman Darewski Co.**

In addition to the three wonderful Irving Berlin hits, "I've Got My Captain Working for Me Now," "Nobody Knows (and Nobody Seems to Care)," and "You'd be Surprised," Darewski's have a veritable host of good things for 1920, in the shape of new songs, including "Carolina Sunshine," "My Baby's Arms," "Golden Gate," "Oh, How She Can Sing," and many other present rages in the States.

Laura Guerite, who will open at the Palladium shortly, is featuring several prominent Darewski songs in her repertoire.

Hilda Glyder, back in town again, is specially featuring "What Do You Mean by Loving Somebody Else?" and other Darewski numbers, at all her engagements.

The leading orchestra at the Savoy Hotel, in the Big Ballroom, under the conductorship of Maurice Singer, is playing an entire Darewski programme, to the huge delight of all visitors.

Dan Kelsey, at the Grand, Croydon, is scoring a wonderful pantomime success with "Where Do Flies Go in the Winter-time?" and Peter Faunder, jun., is doing ditto, with the same ubiquitous song, at the Theatre Royal, Bournemouth. Mark Stone, at the Empire, West Bromwich, also scores with it.

Beatrice Allen, the fine principal boy of the Grand, Leeds, pantomime, is signally successful with "Everything is Peaches Down in Georgia."

Mona Vivian is making a great hit in Francis Laidler's pantomime, at the Theatre Royal, Leeds, with "Meet Me at the Station Down in Dixieland," whilst G. S. Melvin, in the same pantomime, scores heavily with "Where Do Flies Go in the Winter-time?" and "Where Did You Find the Lady?"

The Two Rascals, who were among the earliest exponents of "Can You Tame Wild Wimmen?" in this country, still continue to sing this fine Darewski song with very great success.

Tucker, who is making his customary success at the Holborn Empire, has two wonderful Darewski winners in "I've Got My Captain Working for Me Now" and "In the Land of Beginning Again."

**Parker-Charles Music Publishing Co., Ltd.**

May McDowell made a hit last week at Shoreditch with "I Sing You Songs of Love," an item which is in great favour amongst soprano vocalists.

A new baritone has been discovered by this firm, in the person of Frank B. Gray, who is running a double act in conjunction with Billy Sheridan, the late Mark Sheridan's son. The two give an excellent show, in which Frank's fine voice is heard to advantage in A. Scott-Shaw's "The Sergeant-Major," while Billy supplies humour which is as clean as it is funny.

A. W. Blockey's "Reveil d'Amour" is a great success wherever it is featured. Howard Aynstey states that it obtained a spontaneous encore when he first featured it, and similar reports are to hand from J. Maurice and S. A. Seebold, who give fine renderings daily at Croydon and Worthing respectively. The item was played last week with great success at the Municipal Hall, Tottenham, by the Imperial Orchestra.

Lilian Bainford, the Surprise Quartette, and the Dixie Girls report excellent receptions with Dorean George and Dorothy Forster's "I Just Want You" and D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine." Dorothy Westbrook is singing "Little Lane of Memories" with great success at Bishop's Waltham. Syd Moorhouse is scoring everywhere with Garadini's "Only a Sweet Old Melody."

**Lawrence Wright Music Co.**

Letters of congratulation to the Lawrence Wright Music Company still continue to pour in from pantomime artists all over the country. Miss Beatrice Jones, at the Theatre Royal, Huddersfield, writes of the enormous success she is making with the firm's big waltz number, "Oh, Dreams of Long Ago," founded on Horace Nicholls' famous waltz, "Delilah." Miss Kathleen Miller, who is playing Princess Badroulbadour in Barney Armstrong's production at the Empire Theatre, Belfast, also finds her feature number in "Oh, Dreams of Long Ago."

At the Olympia Theatre, Glasgow, the firm are well represented. Mr. Johnny Mackey is doing enormous with "Ca-bages, Ca-beans and Car-rots," while Miss Louise Cecil is giving exquisite renderings of "Egypt, I Am Calling You" and "The Kingdom Within Your Eyes." Miss Molly Milne, at the Palace Theatre, Weston-super-Mare, also writes of the big success she is making with the firm's numbers.

In Leon Salberg's production at the Opera House, Wakefield, Miss Elsie Denham finds big winners in "I Want to See My Country Home Again," "You'll Be Some Wonderful Girl," and an excellent duet number, "I'd Love To, But I'm Afraid," which she works effectively with the principal boy, Miss Clarice Chesney.

At the Opera House, Tunbridge Wells, Edie Anderson has two of the biggest song successes of the show in "It's a Sad Heart That Never Rejoices," the big pantomime chorus number, and "There's a Rose in Repose."

At the Camberwell Palace this week the Royal Breconia Singers are making a great hit with Horatio Nicholls' "That Old-Fashioned Mother of Mine."

At the Holborn Empire this week Louis Dorany, a tenor of exceptional quality, has chosen Horatio Nicholls' popular "The Kingdom Within Your Eyes" for his feature number.

## EDUCATION IN DRAMA.

Sir Sidney Lee presided at a meeting in connection with the British Drama League at University College yesterday week, when a discussion took place on "National education in and through the drama." He said that one aim of the British Drama League was to introduce into our educational system a just conception of dramatic literature. The League believed that the acting of drama was something more than an intelligent recreation. There were signs at present—rather vague and shifting signs—that the rendering of drama was winning recognition as being well adapted to the educational requirements at any rate of the lower forms of schools. In Shakespeare's era universities and schools admitted the dramatic rendering of drama into the regular courses of instruction.

Mr Ben Greet, speaking of Shakespearean performances for L.C.C. scholars, said that performances were given every day of the week to thousands of London County Council children. One of the most interesting parts of the movement was that these children were so enthusiastic that they paid for their seats. The London County Council were alive to the idea that it was such a splendid educational movement that he knew for a fact that they had under serious consideration the idea of a municipal theatre.

It was announced that Mr. Fisher had consented to receive a deputation from the British Drama League at an early date, when the various proposals of the League would be brought before him.

## THE DEATH OF MADAM SAMUELL.

Madam Clara Samuell (Mrs. Henry Rose), who died on Friday at her residence, Cavendish-road, Brondesbury, at the age of 62, was formerly well known as a soprano vocalist, and of late years as a teacher of singing. She began her musical education in her native city, Manchester, as a member of the Vocal Society, conducted by Mr. Henry Wilson; but later she studied in Milan, and was successful in winning the Parepa Rosa Scholarship at the Royal Academy of Music, where she was a pupil of Albert Randegger. Her début in London was made about 1880 at the Saturday Popular Concerts, when she appeared with Joachim, Agnes Zimmerman, and Sir Julius Benedict, among others. She afterwards sang at the gatherings of the principal London and provincial choral societies, and ultimately became a teacher of singing at the Royal Academy of Music, of which institution she was a Fellow. Madam Samuell married the late Mr. Henry R. Rose, a former professor and Fellow of the R.A.M.

## A VERSATILE YOUNG ACTRESS

**MISS DOROTHY HOLMES-GORE.**

To have captured the unanimous and unstinted praise of the entire London Press in these hypercritical days is a somewhat rare attainment for an actress who has but recently reached her majority.

This, however, is the achievement of Miss Dorothy Holmes-Gore, the attractive and clever young actress now appearing in the successful revival of "Arms and the Man" at the Duke of York's Theatre.

"In most plays, as you will know," Miss Holmes-Gore seriously observed to "The Era" man, "the part of the Maid is one of somewhat minor importance; but in Mr. Shaw's comedy I'm 'on' most of the time, have 'something to say' to nearly all the other players, and"—gaily—"in the end marry one of the principals. I suppose herein lies the reason for the critics having written so very kindly about my efforts. I feel so immensely grateful. Will you mind mentioning this, please, in your widely read and valuable journal?"

"I made my début in 'Charley's Aunt,' four years ago, at the London Opera House. I then appeared, as a typical German flapper, in 'Kultur at Home' at the Court, and was made happy by the

[*Photo., Langfier.*

MISS DOROTHY HOLMES-GORE.

flattering Press notices I received in playing this, to me, not altogether delectable character. Following a year's concert work (as I was informed I possessed a good soprano voice), chiefly in hospitals for the troops, I reappeared at the Court in 'Partnerships,' in a little character study as a dressmaker's assistant—again I learned 'making good.'

"Thereafter came continuous engagements—in 'Peter's Mother,' 'Love in a Cottage' (understudying Marie Löhr), 'The Prime Minister,' at the Royalty, with Ethel Irving, culminating in my engagement by Mr. Robert Courtneidge for the part of the Canadian flapper in 'The Man from Toronto,' a happy experience lasting over a year. Then I thought I had earned the right to a brief holiday, but I assiduously cultivated my singing, nevertheless—having ambitions in this direction. However, the 'call of the stage' could not for long be resisted, and now, as you know, I am back again at the Duke of York's Theatre playing in the revival of Mr. Bernard Shaw's comedy, 'Arms and the Man,' under the benign management of Mr. Robert Loraine. Here endeth—pour le moment."

Miss Holmes-Gore belongs to a well-known theatrical family, her father, Captain Arthur Holmes-Gore, being a very popular and versatile actor on the London stage, who gave his life in the service of his country at the disastrous landing at Suvla Bay in 1915. Miss Holmes-Gore's mother happily survives. Under the nom de théâtre of Elsie Chester she deservedly attained a prominent position as an actress of considerable ability and versatility. Unfortunately her stage career was terminated some ten years ago by an illness, but, happily, Miss Elsie Chester has, since that period, been enabled to find a congenial field for the display of her artistic abilities as a professor at the Academy of Dramatic Art.

## THE LATE SAM WALSH.

By the death on Friday night of Mr. Sam Welsh, at the early age of forty-two, a clever comedian of considerable versatility has been removed from our midst. The son of a Sheffield master cutler, he as a youth was engaged as a bank clerk, but, developing a taste for the stage, he made his first appearance at Las Palmas, Canary Islands, in "La Mascotte." He was then only twenty. At the Vaudeville Theatre he appeared in April, 1906, in "The Belle of Mayfair"; also with Mr. Hayden Coffin in "Nobby, V.C." and Mr. Farren Soutar in another sketch. He made a success on the variety stage as "The Actor at the Piano," performing his own monologues, such as "A Gentleman of France," "Two Little Girls and a Lad," etc. He was a member of the Crouch End Lodge of Freemasons, and his open-hearted geniality gained him many friends.

**The Funeral.**

The interment took place at Hammersmith Cemetery yesterday. A service was conducted at Hammersmith parish church in the presence of a number of member of the theatrical profession.

## ABOLITION OF QUEUES.

In New South Wales there is a movement to secure the abolition of theatre queues, because of the inconvenience and obstruction caused to the general public. The Sydney Municipal Council has decided to send a deputation to the Chief Secretary to suggest that other means should be adopted whereby the public desiring admission can be admitted to theatres and other places of entertainment without causing such obstruction; and, further, to make representations as to the necessity which exists for the provision of proper and adequate seating accommodation in theatres and other places of public entertainment.

## "PROFIT—AND THE LOSS."

**Play in Four Acts, by H. F. Maltby, Produced at the Penge Empire Theatre on Monday, Jan. 12, 1920.**

Dick Bransome .. Mr. Bernard Elliott
Harold Crosby .... Mr. Griffin Campion
Dr. Edwards .... Mr. Chas. F. Lloyd
Jenkins ..... Mr. Geo. F. Weir
Arthur Stanmore .... Mr. Ernest Nixon
Dr. Shaw .... Mr. Robert Gracechurch
Ross ..... Mr. Claude H. Basford
Peggy ..... Miss Ida Hendrie
Auctioneer ..... Mr. Arnold Bonham
Mrs. Bryce ..... Miss Ruby Loncraine
Ethel Edwards .... Miss Doris Desleigh
Winnie Bransome .... Miss Edith King

"For what shall it profit a man if he gain the whole world and lose his own soul"—this is the theme of Mr. H. F. Maltby's new play, produced at Penge on Monday. It is evidently one of Mr. Maltby's earlier efforts, with a deal of cynicism, a sprinkling of satire, and a touch of fantasy. Dick Bransome, when the first scene opens in Donnington Farmhouse, is the selfless individual out to help others. His wedding to Ethel, Dr. Edwards' daughter, is planned for the morrow. Harold Crosby, his friend, whose footsteps have been dogged by bad luck, was another suitor for Ethel, but Dick, lucky in all things, gains her affection. A bombshell is thrown into this happy little home by the arrival of Arthur Stanmore, who confesses that he cannot meet a promissory note for £5,000 signed by Dick and given to Stanmore some months previously to enable him to gain business credit, and which he is supposed subsequently to have burned. Stanmore is turned out of the house, the marriage postponed, and Dick's home sold up. His friend Harold is seeking a situation as agent to Mrs. Bryce, a rich widow-neighbour, and asks Dick to help him, but Jenkins, a farm hand, and quite the evil genius of the play, suggests to Bransome that he himself should seek the post which is duly awarded to Dick. He ceases to study other people, and becomes the selfish one, and we see him installed in the agent's office at Hadley Court. Jenkins again influences him to propose to Mrs. Bryce. This in a moment of passion he does; profit rolls in, and in the last scene he has gained his "world," a huge bank balance, and surrounded by luxury, but broken in health, without an iota of happiness, and devoid of love. Crosby, who has married Ethel, calls with his wife to see him, but Dick only seeks and secures payment of a long-outstanding debt (with interest, at Jenkins' suggestion); his wife leaves him, and even Jenkins throws him over to return to Hadley Court for more money. Dick is left alone, and an effective and artistic finale is his prayer to God to give him back his soul!

Mr. Bernard Elliott's company is an all-round good one, Mr. Elliott himself achieving considerable success as Dick, more particularly in the later scenes. Jenkins was well played by Mr. George F. Weir—it was a difficult character part, that of the farm hand who so influenced his master, but Mr. Weir's sinister touch seemed just the thing needed. Mr. Griffin Campion's Harold Crosby was an excellent study—sincerity and earnest desire rang true in his delineation, and very jovial was Mr. Chas. F. Lloyd's Dr. Edwards, a burly old-fashioned physician. Mr. Ernest Nixon had one scene as Arthur Stanmore, and this he played well, as did Mr. Robert Gracechurch in the last act as Dr. Shaw. Miss Ruby Loncraine deserves praise for her skilful rendering of the character of Mrs. Bryce—Miss Loncraine portraying the cold, hard cynicism of the part in effective style. The Ethel Edwards of Miss Doris Desleigh was also successful, and Miss Edith King proved a very clever exponent of Winnie Bransome, sympathetic and convincing. Mr. Claude H. Basford as the servant Ross, Miss Ida Hendrie as the maid, and Mr. Arnold Bonham as the auctioneer (voice "off"), all small parts, did well. Scenery and appointments alike were excellent, the play was carefully produced, and the reception quite favourable.

## OLD VIC.

**"THE TAMING OF THE SHREW."**

The Old Vic. Shakespearean Company started the second part of their season on Monday with a capital and original production of "The Taming of the Shrew." The Petruchio of Mr. Charles Warburton was a good, sound reading, instinct with virility, but never too boisterous to prevent clear articulation. Mr. Charles M. Shaw, a newcomer, made a good, manly lover, Lucentio, whilst Mr. Frederick Keen and Mr. Wilfrid Walter were capital as the two much-harassed parents, Baptista and Vincentio. Another capital pair were the two unfavoured suitors Gremio and Hortensio, as played by Mr. E. H. Paterson and Mr. Reginald Jarman. The humorous possibilities of Tranio's change of identity were, as may be expected, fully realised by Mr. Neil Curtis, and Mr. Russell Thorndike did all that was necessary for the whimsicalities of Grumio. Miss Catherine Willard suggested with rare artistry the transition of Katharine from the fiercest and most truculent of shrews to the most obedient of wives, and Miss Molly Veness furnished the necessary contrast as Bianca. Nor should we forget the neat little character-studies by Miss Ogna Hicks as Hortensio's widow, and Miss Winifred Oughton as Curtis.

## THE SURREY.

Mr. Hamilton Miln, after a run of farcical comedy at his handsome theatre, is staging this week Mr. Walter Melville's drama, "The Female Hun." There was a full house on Monday evening, and the pleasure of the audience was testified to by loud applause at the close of each act.

Mr. Phillip Darien scored by his admirable impersonation of General Grant, who is so nearly betrayed by his traitorous wife, a part that was very ably portrayed by Miss Lydia Mannington. Mr. Fred Moule gripped the attention of the audience in his all too short scene in the German prisoners of war camp as Pte. Bill Baxter, one of the Old Contemptibles. Mr. Jack Fortescue scored as the heroic Capt. Dennis Maxwell; and excellent, too, was the rendering by Miss Ruth Shepherd of Constance Vivian. Mr. A. T. Cresswell is to be congratulated on his grim embodiment of John Brown, General Grant's butler and German spy. The part of Julian D'Arcy, the weak-minded adventurer, was capitally presented by Mr. Harold Dayne; and the necessary light humour was safe in the capable hands of Mr. Malcolm Cumming and Miss Poppy Asquin as Lieut. Eddie Malcolm and his sweetheart, Betty Blackford, respectively. The play has been carefully produced.

## L.C.C. AGENT'S LICENCE.

**AN APPEAL.**

Before Mr. Graham Campbell, at Bow-street Police Court to-day, Mr. C. C. B. Green (Mr. Manville Morton) appealed against the refusal of the London County Council to grant him a licence for a theatrical employment agency.

Mr. Green appeared in person, the L.C.C. being represented by Sir Archibald Bodkin.

Complainant, who gave an address in Manchester-street, W., said he applied for a renewal of his licence, but the application was refused by the London County Council.

A document specifying the reasons for the refusal, the first being that he was not a suitable person to hold a licence, was put in by complainant, who denied the truth of the statements it contained.

In reply to Sir Archibald, complainant said he took revues round the country, and wrote revues and plays. The address in Manchester-street was a boarding-house where he stayed when he was in London. He had advertised in "The Era" and the "Stage" giving that address. He took that as an accommodation and postal address.

Complainant denied that his partner found him in the office in Featherstone-buildings with a chorus girl after office hours.

Complainant was questioned about a revue called "Sure Thing." They started, he said, on Oct. 30 at Deal. The party included about twelve chorus girls. At the end of the week he paid all the salaries.

Sir Archibald: Do you know Miss Diana Tempest?—Yes.

Did you enter into a contract with her?—No, my partner did.

Was the salary to be £2 10s.?—Quite correct.

Chorus and understudy for the tour?—Yes.

Did you pay that lady's salary at the end of the week?—Yes, in full.

What was to be done the following week?—I told the people to stay in Deal and not worry.

Complainant said he went to London to see his partner. He told Miss Tempest she was too tall. He did not decline to pay her fare back to London. He did not know if he did pay it.

Sir Archibald: Is a fortnight's notice the custom of the profession?—Yes.

Why didn't you pay her a fortnight's salary?—I left the matter for my partner to deal with.

How was the girl to get up to London?—She had her full money for the week.

Replying to further questions, complainant said he gave another lady five shillings towards her railway fare. On returning from London he got rid of the musical director and his wife.

Later they went to Wales. At Tonypandy the revue was stopped after the first night by the proprietor. There were about eleven chorus girls.

Complainant said that he knew there was a collection made in the bar of the hotel at Tonypandy on behalf of the chorus girls. He contributed about £6 or £7 towards it.

Mrs. Wyatt (Miss Diana Tempest) gave evidence, and said that until Mr. Green told her she was too tall she had no idea she was going to be dismissed. She asked Mr. Green about her fare back to London, but he told her he could not manage it.

Sir Archibald: Did you think Deal was the only place the company were going to be at?—No; we were told not to worry about bookings by Mr. Morton.

The case was adjourned till Feb. 3.

## THE Y.M.C.A. ART DEPARTMENT.

**TABLEAUX VIVANTS.**

A performance of a novel description was given by the Y.M.C.A. Art Department at King George's Hall, Tottenham Court-road, on Wednesday evening. Mr. Hilaire Belloc's "Cautionary Tales and a Moral" were illustrated by a series of tableaux vivants, the various characters being represented by artists connected with the association.

The first of these quaint stories related to Henry King, "who chewed little bits of string," and died a miserable death in consequence. The heroine of the next tale was Rebecca, the little girl who came to a bad end through her habit of slamming doors. The remaining stories were concerned with Jim, the small boy, who, escaping from his nurse, was devoured by a lion, with Matilda, who, as punishment for telling lies, was burned to death; and lastly with Charles Augustus Fortescue, "who always did what was right and accumulated a fortune."

The principal performers included L. W. Sigga, who displayed ability in characters of a more or less gruesome type, such as the unhappy lad who chewed string with fatal results. Miss Margaret B. Calkin was notably good in all her representations, and she also gave the prologue before each tableau. The lion in the melancholy story of little Jim was cleverly embodied by H. F. Mitchell; and others who took part in the performance were K. C. Alen, L. H. Case, W. N. Haskell, Antoinette Koskina, and H. G. Williams. It should be added that the curtains, quaint costumes, animals, and other stage properties were designed and executed in the workshops of the Y.M.C.A. Art Department.

The tableaux vivants were preceded by a short programme of part songs, including eight nursery rhymes by H. Walford Davies. The vocalists, who acquitted themselves admirably, were the Misses E. Maud Atkinson and Margaret B. Calkin, and Messrs. N. L. Capener and A. C. Dixon, who later presided at the piano.

## WINDSOR NEW THEATRE ROYAL.

"Babes in the Wood," the second pantomime to visit Windsor this season, is presented this week by Mr. Jack McKenzie's company. Miss Marion Broom works unceasingly and to good purpose, doing all her business and rendering her songs in clever style as Robin Hood; Miss Viola Rene makes a dainty and charming Maid Marion; Miss Dorothy Waite scores with a capital representation of Will Scarlet, and Perky Polly is well acted by Miss Olwen Armstrong. As the Dame Durden Mr. Jack Mackenzie displays plenty of resource, and is never at a loss to get the best out of his part. Milton and Bras play with conspicuous success as the Two Bold, Bad Robbers, and Mr George West is particularly amusing as Simple Simon.

## A LIEUTENANT'S REVUE.

**TWO SMITHS IN ONE BOX.**

In the King's Bench Division yesterday Mr. Justice Darling heard an action by Lieut. Wilfred Liddell Steel, of the Irish Guards Special Reserve, against Miss Lee White and her husband, Mr. Henry Clay Smith, claiming the return of £130, said to have been paid to the defendants for the production of his revue, which they had failed to produce. Defendants denied liability.

Mr. Powell, K.C., for plaintiff, said after serving in Ireland plaintiff was invalided to Aldershot, where he wrote the revue in question. He submitted it to defendants, and Mr. Clay Smith wrote plaintiff it was good "in spots," and would see plaintiff later about it. A Mr. Pemberton, who acted for plaintiff, was a member of the Busy Syndicate, Ltd., and had taken a lease of the Ambassadors Theatre, and it was eventually arranged, through Mr. Braff, for defendants, that they should take the theatre for the production of plaintiff's revue. Defendants were to perform at £100 weekly, and have percentage of the profits, and plaintiff was to find £3,000. After further negotiations defendants said they could only have two scenes out of the original 17 or 18, but finally they did not produce plaintiff's play at all, but another one called "Us." Lieut. Steel now asked for the return of his money, which he had advanced.

Plaintiff gave evidence, and in cross-examination Mr. Barrington Ward, K.C. (for defendants), referred to the time plaintiff took a box during the run of "Us," in the name of Smith, and that when he got there he found another Smith in possession. He asked: Were you not annoyed?—Yes. It was about that time, witness stated, that he issued the writ.

Then is this action merely a piece of temper on your part at being deprived of the box?—No; I was fed up at being done out of the theatre. Witness said he thought there was a plot to keep him out of the theatre.

His Lordship: So far as I can see, that is the only plot that we have heard. (Laughter.)

Mr. Henry Clay Smith and his wife, whose professional name is Miss Lee White, gave evidence, and denied that any authority was given to Mr. Braff to conclude a contract for the production of plaintiff's revue. It could not be commercially produced as it stood, Mr. Clay Smith said, and he could only have used two of the scenes.

Mr. Justice Darling said he had come to the conclusion that there was no evidence which would justify him in finding that there ever was a concluded agreement between the plaintiff and the defendants that the defendants should produce this play upon any terms whatever. Whether on the whole it had been a misfortune to plaintiff he would not like to say. One knew that dramatic authorship was a much more dangerous thing than being in the Irish Guards. (Laughter.) There would be judgment for defendants, with costs.

## NEW ONE-ACT PLAYS.

Mr. Clifford Bax, the well-known poet and playwright, was responsible for the production of two new short plays at his studio in Edwardes-square, Kensington, on Friday evening. The first was "A Mother by Proxy," by Mary Butts, a clever psychological study brightly written, in which Miss Phyllis Reid (late of the Birmingham Repertory Theatre) gave a colourful and highly finished portrait of a "Futurist" girl, rising at times to heights of great emotion; whilst Mr. Paul Johnston, as a conservative and rather priggish "pillar of society," was quietly effective. The other was a charming fantasy called "Square Pegs," by Clifford Bax, a quaint whimsical conception in rhymed couplets that scintillated with witty lines, and which certainly deserves wider publicity. It tells of the meeting in an enchanted garden of two girls, one of the present day and the other a 16th century Venetian. Hilda Gray, with a passion for romance, complains of her modern slangy fiancé, whilst Gioconda is left cold by the flowery extravaganza of her lover, and sighs for the Arnold Bennett type of hero. After attempting to exchange centuries they soon begin to long to return to their respective ages, realising that you cannot fit square pegs into round holes. As the girl of to-day Miss Olga Katzin, an accomplished young artist who has been engaged by Mr. Charles Doran for his forthcoming Shakespearean tour, gave an altogether delightful performance, and Miss Phyllis Reid, in the rôle of Gioconda, gave further proof of her dramatic skill and versatility. Both the plays were very warmly received.

## "GOODY TWO-SHOES" AT LEWISHAM HIPPODROME.

"Goody Two-Shoes," as presented by Mr. Sydney Bransgrove, is a pantomime replete with good music, excellent comedy, dancing of a high order, and really beautiful scenery; and the manager of the Lewisham Hippodrome is to be congratulated on having secured this smart show for his patrons this week. In the name part Miss Marjorie Fulton scores a big success, and when she is joined by her handsome lover, Prince Peerless (Miss Marie Terry) the audience are treated to a delightful piece of singing in their duet, "If There Hadn't Been a Garden of Eden." Both are equally successful in their songs and dancing. Miss Alice Hollander uses her fine contralto voice to great advantage in the part of the Fairy Gladheart, and Mr. George Ide gives a clever rendering of the part of Malice, the Demon King.

Plenty of good fun is provided by Widow Wopps, as played by Mr. Arthur Royce; the Terry Twins, as two most comically similar twin sons of the sadly worried widow; and their elder brother, Idle Jack, played in clever style by Mr. Rolf Slater. Special mention must be made of the screamingly funny boxing travesty enacted by the Terry Twins. Miss Cissie Lapino as Rupert, the Prince's attendant, makes a hit in her song, "Have a Smile," which concludes with a clever dance; and Miss Patricia O'Connor as Dorothy Wopps is very successful in that fine number "What Do You Mean by Loving Someone Else?" Miss May Taylor is all that can be desired in the dainty part of a Scotch lassie, Mary Mackintosh; as is also Miss Cicely Scott as Angeline Smith. The dancing is a fine feature of the show, and Miss Lelia Ray, premiere danseuse, is seen in some intricate and most graceful dances. She is assisted by Kitty Denton's Eight Little Starlights.

# FROM THE PROVINCES.

## NOTES AND NEWS OF TOURING PLAYS.

**ABERDEEN.**

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Last week of pantomime, "The House that Jack Built."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert. — Ernest C. Gitlins presents excerpts from "Marltana," and "The Daughter of the Regiment"; Cormelia and Eddie; the Sisters Rimbert; Scot Argyle; Roy Dove; Doroswami, and pictures.

Boors, The Chemists, 141, Union-street.

**ASHTON-UNDER-LYNE.**

THEATRE ROYAL. — P. & M., Mr. Chas. Revill.—A. M., Mr. Chas. Revill, junr.—The pantomime, "Jack, the Giant Killer," toured by A. E. Smith's company, is here for the week. Miss Betty Beryl is a vivacious Jack, and she is well supported by a capable company and a tuneful chorus.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Messrs. Jazon and Montgomery's comic pantomime, "Babes in the Wood," is here for the week. Miss Gaye Gordon is a bold Robin Hood, and sings well; Miss Winnie Collins an engaging Maid Marion; Miss Lily Ennis a smart Will Scarlet; and Miss Freda Spry a pretty Pride of the Village. W. S. Monti is the Baron and Bert Lourie the Dame, and the Sutton Bros., as a couple of comic villains; Tom Ryder is a fiendish Demon, Walter Buxton a good Friar Tuck, and Billie and Betty are the Babes.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—Dumo, the novelty ventriloquist, assisted by Miss Elaine De Vere, and pictures.

Boors, The Chemists, 140, Old-square.

**BARROW-IN-FURNESS.**

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Thos. P. Convery's company in "Red Riding Hood."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—The Gladiators, Adelaide Gretton, Rosa Loader and Tom Laney, Eddie Grey, Kitty Corri, Henri Morton, and Fields and Doreen.

PALACE.—L. & M., Mr. C. Finch-Hatton.—The Wylie-Tate production, "The Follies of 1919," with Annie Croft and Tom Frewer in the cast.

**BATH.**

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Moreton and Heath's production of "Jack and Jill," now in its fourth week, continues to attract crowded audiences.

PALACE.—D., Mr. W. S. Pearce.—The burlesque revue, "All Clear," is paying a return visit here, and again drawing overpowing houses. Billy Danvers, in his inimitable comedy creation of Potts, the gardener, is as good as ever, and is well supported by a capital cast of principals and a bevy of pretty girls.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

**BILSTON.**

ROYAL HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. Gus Levaine's company is presenting "Dick Whittington and His Cat," with Miss May Vincent as Dick and Miss May Moore as Alice, Mr. Eddie Reno as the Cat. The comedians include Mr. Billy Dixon and Mr. Eddie Marrs (Shuffle and Shirk), Mr. George Cosman (the Cook), and Mr. Harold Ellard (Idle Jack). Specialities are by the Ellards, Frank White, Sisters Russell, Dancing Dixons, Rosie Leonard, Ruby Collins, and Eddie Reno.

**BLACKPOOL.**

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh. — Mr. Robert Courtneidge's company in "The Arcadians," is paying its annual visit to Blackpool, and is proving its great popularity. The principals include C. Maud Allen, Harold Clemence, Tilly Foulde, and Fred Evison.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—The Blackpool children's ninth annual pantomime was produced on Tuesday evening, and occupies the house for the remainder of the week. "Dick Whittington" is the subject this year.

Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

**BRIDLINGTON.**

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer; A. M., Mrs. Prosser.—Messrs. Allen and Edwards' pantomime, "Cinderella," is the attraction here, a capital company including Misses Gladys Augarde as Prince Charming, Nancy Dupree as Dandini, Doris Cubbin as Dolly, Doris Swailes as Fairy Queen, and Gladys Swell as Cinderella; Leslie Vernon as Buttons, Allen Jackson the Baron, Joan Wellborne and Albert Le.ne as the Sisters, and the Two Daniels as the Broker's men. The varieties include the Six Victors, Flora and Albert, and the Two Daniels.

**BURNLEY.**

VICTORIA OPERA HOUSE.—P., Burnley Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner. — Robert Courtneidge presents "The Man from Toronto."

EMPIRE.—P., Burnley Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner. —The novelty revue, "Oh, Laugh," presented by Harry Slingsby and Walter Paskin.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; M. D., The Macnaghten Circuit, Ltd.; R. M., Mr. H. Rintoul.—Jazon and Montgomery, with their pantomime success, "Cinderella."

Boors, The Chemists, 90, St. James-street.

**BURY.**

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. W. Holland; M. D., Mr. Harry Bridge.—Mr. and Mrs. H. B. Levy and Mr. James Cardwell present the pantomime, "The House That Jack Built." The company includes Miss Marie Lumberg, Miss Gert Orchard, Mr. Billy Riddle, and Mr. Will Judge. Specialities by Miss Haydee Royston, Mr. Nat Leo, The Dainty Doras, and Miss Nellie Lane.

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. A. M., Mr. Raymond Furniss; M. D., Mr. A. Heywood.—The revue, "Great Scott," is this week's attraction.

Boors, The Chemists, 5, Silver-street.

**BUXTON.**

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mr. Percy Hutchison and Mr. Herbert Jay's company, "General Post," on return visit.

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard. — Henry Fisher, musical instrument demonstrations; George and Ethel Deldee, musical comedy couple; pictures, &c.

THE PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. Geo. Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

**CANNOCK.**

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. A. Thompson.—Seymour Gordon presents the revue, "Good Goods."

**CARDIFF.**

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr. Arthur Angle.—"The Babes in the Wood" continues successfully, the principals being Miss Nora Delany, Miss Elsie Norris, Mr. Herbert Darnley, and Mr. Bert Maddison.

EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. D. Griffiths.—G. H. Elliott, the chocolate-coloured coon; John, Harry, and Burton Lester, the original Jazz boys; Garston, the clever xylophonist; the Pasquali Bros., equilibrists; Tom E. Hughes, the popular comedian; the McNaughtons, the clever comedy duo; Rosie Lloyd, comedienne; and Emilie Hayes, the gifted vocalist.

Boors, The Chemists, 36, Queen-street; 31, Albany-road.

**CASTLEFORD.**

ROYAL.—P., Executors of the late Chas. Gadsby; L., Mr. A. E. Gadsby; B. M., Cr. Hy. Masterman, J.P.—W. W. Kelly's company in "A Royal Divorce," with Alexander Marsh as the Emperor, and Agnes Verity as Empress.

QUEEN'S.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will. M. Emerson.—Bert Grapho's Pantomime Co. is here in "Beauty and the Beast."

**CROYDON.**

GRAND THEATRE. — L. and M., Mr. Cyril Royce; A. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation.—Messrs. Moreton and Heath's pantomime, "Cinderella."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Gilday and Fox, the Gresham Singers, Clark's Crazy Cyclists, pictures, Jack Lane, Lucille Benstead, Macdonald Watson, Five Bombays, Phil Bransby and Celest.

Boors, The Chemists, 38, George-street; 42-44, North End.

**DOVER.**

ROYAL HIPPODROME.—C. A. Stephenson presents the pantomime, "Dick Whittington," supported by C. A. Stephenson as Idle Jack and Miss Olive Kay as Dick, also Ralph Wright, George Derwick, Jack Bowes, Norman Court, Cyril Noel, David Walker, Nora Green, Clarice Gordon, and Kitty Ray.

KING'S HALL (pictures).—C. L. Turner, in his unique entertainment

Boors, The Chemists, 11, Cannon-street.

**EASTBOURNE.**

DEVONSHIRE PARK THEATRE.—Sole L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. George E. Godwin.—On Monday, the George Edwardes production, under the direction of Robert Evett, in "A Southern Maid." Tomorrow, Macdonald and Young present "Uncle Sam."

PIER THEATRE.—M. and Sec., Mr. H. Owen Taylor.—Mr. Charles Windermere and company in "Napoleon of Notting Hill."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; G. M., Mr. Herbert Raymond.—Frank Elliston and company in "Dear Old Bean," Dolly Robin, Paul Sharon, Syd Keith, the Two Merry Lees in "A Cinema Plot," Meehanto and Rex King in "Alone in a Wig Shop."

DEVONSHIRE PARK.—M. and Sec., Mr. Edgar Allan Brown.—The Devonshire Park Winter Orchestra (conductor, Emlyn Thomas; solo pianist and accompanist, Mr. Harry Petersen). Artists: Miss Esta Pearie (Sunday), Alfred Haines presents the English Ballet, Douglas Furber presents "Caricature."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

**GAINSBOROUGH.**

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaning.—Mr. Will Dalton's company in the musical comedy burlesque, "Heads or Tails."

Boors, The Chemists, 30, Market-place.

**GOOLE.**

COLISEUM.—P. and M., Mr. Ben Popplewell; A. M., Mr. Eric Popplewell; M. D., Mr. Loo E. Elgar.—Jack Sterzelly presents "Lucky," the human dog; Glad and I, in a musical act; Tom Williams, baritone; Bridson, the musician-ventriloquist; Frank Sylvo, comedy juggler; Bonnie Bray, comedienne and dancer; and the Artois, the popular grotesques.

**GREAT YARMOUTH.**

AQUARIUM.—L., Mr. W. H. Nightingale; Mus. D., Mr. Wm. Chapman.

THEATRE ROYAL.—L., Mr. W. H. Nightingale; Mus. D., Mr. A. S. Wilson.—Archie Pitt presents the musical comedy revue, "Mr. Tower of London."

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden. — Jack Straw, the Quintons, Huley and Bent.

HIPPODROME.—G. M., Mr. E. W. Nichols; Mus. D., Mr. J. C. Everard.—Syd Godfrey presents the "Mohawk Minstrels"; the Manhattan Quartette; the Devine Trio; Fred Baker; Flora Rolfe; J. H. Maxwell; Pete Dwight.

Boors, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

**GREENOCK.**

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—Messrs. Macdonald and Young's No. 1 Company is here on a return visit with the popular musical play, "The Maid of the Mountains."

Boors, The Chemists, 24, Hamilton-street.

**HALIFAX.**

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—Messrs. Macdonald and Young's company in "The Lilac Domino," are paying a return visit. A strong cast includes Billie Bell, Colin Hunter, Gordon McConnel, Fred Colley, Edie Grahame, and Mary Drane.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—Mr. W. H. Glaze's pantomime, "Red Riding Hood," is presented here. The principals include Cissie Nadine, Peggy French, Bros. Brooks, Sydney Dean, and Jack Fields. Dances are introduced by the Sunshine Girls.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. E. O. Waller; Mus. D., Mr. Wm. Davidson.—A strong bill includes Ernest Hastings, the popular entertainer at the piano; Fredk. Sylvester and company, hand balancers; Mark Steward, comedian; Lewis Gunner; Clifford and Grey, hurricane hoop jugglers; and Bond Powell, vaudevillian.

Boors, The Chemists, 1, Corn-market.

**HASTINGS.**

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—For the first three nights Messrs. Macdonald and Young, in conjunction with Robert Courtneidge, present the latest musical comedy success, "His Little Widows." For the latter part of the week Mr. George Edwardes' company in "A Southern Maid" is the attraction.

PIER PAVILION.—G. M., Mr. Chas. Hawker.—Owing to their great success, Messrs. Will Gane and Cecil Morley's popular party, The Gipsies, under the direction of Mr. Gordon Courtney, are retained here for another week.

Boors, The Chemists, 17-19, Robertson-street; 61, George-street.

**HULL.**

PALACE.—P., Moss' Empires, Ltd.; M., Mr. J. Barnett; Mus. D., Mr. A. Leader.—Mr Albert de Courville's newest revue, entitled "Tip-Top," is meeting with much favour. Comedy and novelty comprise the keynote of the production, which is staged by Leon Errol

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—A musical absurdity, "My Son Sammy," is the attraction here. Mr. Arthur White is the leading comedian, and does remarkably well

Boors, The Chemists, 10-12, King Edward-street.

**IPSWICH.**

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. Robt. Hendry; Mus. D., Mr. T. Stockham.—Dick Harcourt and E. O. Freshwater's company in sketch entitled "Devilled Chicken"; Joseph Cheetham, tenor soloist; the Brandons, in musical novelty; Winter and Bunny, in comedy cameos; Elsie Gregory, in potpourri act; Charles F. Hill, comedian; the Caron Troupe of Lady Gymnasts, and Bioscope.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—George Brydon Phillips' company in panto mime, "Red Riding Hood."

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

**KEIGHLEY.**

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. Walter Lupton.—The D'Ormondes, comedy cycle act; Alfredo, vagabond violinist; Charlie Rich, comedian; Ladd West, aerial act; Teddie Le-Roy, male impersonator; Harold Walden, at the piano; and Emerson and Gilbert, the dago and the black.

Boors, The Chemists, 58, Cavendish-street.

**KENDAL.**

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Mme. Zillah's Gaiety Girls in vocal and dancing scena; and pictures.

**KETTERING.**

VICTORIA THEATRE.—M., Messrs. Alf. Bailey and Co. Messrs. Herbert Jay and Frank Littler present the comedy, "A Temporary Gentleman."

COLISEUM.—P., Messrs. Thompson Bros.—Mr. Joe Morrison presents the second edition of the musical comedy entitled "The Dream Girl."

Boors, The Chemists, 31-32, Market-place.

**KING'S LYNN.**

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—H. Slingsby and W. Paskin present their musical comedy, "Maid of the South."

Boors, The Chemists, 43-44, High-st.

**LEEK.**

GRAND THEATRE.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Sunnyside," "Out of the Shadows," and other pictures of interest.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — "On the Jump," "The Circus King," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

**LEITH.**

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—The leading item this week is C. W. Poole's myrioramic production illustrative of the glory of the "Vindictive" at Zeebrugge and Ostend. In addition to this imposing spectacle, good variety turns are contributed by the expert Arie Kane; the character comedian, Jack Blair; Two Elliotts and Glen Gower, vocal specialists; the whistler, Jim Cheetham; George Campbell, who juggles and talks; and the artistic Daisie Morrell.

Boors, The Chemists, 15, Leith-walk.

**NEATH.**

PALACE. — P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. D., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—Madge Velma and her Ruffles, smart quartette of lady vocalists, and Lorene and Kidd, the peach and the nut, are the variety turns this week; pictures complete.

GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutching.—Rosie Reys, contralto, and the Three Melfords, in their unique terpsichorean studies, and pictures.

Boors, The Chemists, 56, Wind-street.

**NORTH SHIELDS.**

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Chas. Turner.—The Burton-Elmore Enterprises present the pantomime, "The Babes in the Wood."

BOROUGH THEATRE.—P., Messrs. Thompson and Collins.—G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Tennent.—Miss Sara Melita, operatic prima donna; Tom Fields, singing Italian accordionist; and pictures.

Boors, The Chemists, 15-17, Saville-st.

**NUNEATON.**

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn; Mus. D., Mr. C. Parsons.—Henry L. Osmond and E. W. Palfreyman's company in "Dick Whittington and His Cat."

Boors, The Chemists, 11, Market-place.

**OXFORD.**

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—The new musical play, "Kissing Time" (direct from the Winter Garden Theatre), is being presented here for six nights, with a matinée on Saturday. Miss Katie Vesey is Georgette St. Pol.

Boors, The Chemists, 1, Queen-street, and 120 St. Aldates, Carfax.

**PAISLEY.**

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Scottish Revues Syndicate presents "Bobo."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Fred Alaska and company, in a terpsichorean scena; Hillard, in comedy act; ex-Private Jock Printie, blinded Scotch comedian; and pictures.

**REDDITCH.**

PALACE.—R. M., Mr. W. Howgate; Mus. D., Mr. F. A. Head.—Mr. Jack Owen presents "Na-Poo."

Boors, The Chemists, 3, Evesham-street.

**ROTHERHAM.**

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. and G. M., Mr. Ern. G. Smith; R. M., Mr. Charles Danton; Mus. D., Mr. A. E. Breakwell.—Quite a novelty is presented this week by Officer Vokes, who introduces "Don," America's wonderful canine inebriate. Other artists include Miller and Canning, in comedy creations of their own; Ted Judge presents his latest song success, "We're All Alive and Well"; Edwards Trio, versatile instrumentalists; Roe and Budd, vaudeville entertainers; Tom E. Dean, comedian; and Jack D'Laine, who is responsible for a unique versatile entertainment.

EMPIRE.—P., Mr. J. Steeples; G. M. and Sec., Mr. Fred Shaw; R. M., Mr. J. W. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—Sir Alfred Butt's successful musical play, "Hullo, America," is here, and the special London company includes Miss Daisy Taylor, Mark Lupino, Alec Regan, George Dillon, and Miss Nora Orelma.

Boors, The Chemists, 10-12, High-street; 8, Bridgegate.

**SALFORD.**

SALFORD PALACE (late Regent Theatre).—P., Mr. Wm. T. Hill; G. M., Mr. Alan Young; R. M., Mr. A. S. Evanson; Asst. M., Mr. Horace Cocks. — Wm. de Lacey's panto., "Humpty Dumpty," including the Six Tangle Girls. Speciality dance by Sybil Bethrey.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Fred Karno's "Mumming Birds," including Jimmy Russell and Cyril Cooke; Mollie Butler, dialect comedienne; Dave Byam, Hebrew comedian; Ellis Jackson, black-faced comedian; Horsa and De Lil, gymnastic novelty; and Takeo and Roma Namba, Japanese-American entertainers.

**SHEFFIELD.**

LYCEUM THEATRE.—M. D., Mr. John Hart. — The Carl Rosa Opera Company opened on Monday in "Cavalleria Rusticana," followed by "Faust" on Tuesday, and "Il Trovatore" to-day.

THEATRE ROYAL.—M. D., Mr. John Hart.—John Hart's pantomime, "Cinderella," continues to draw crowded and delighted visitors.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—Albert de Courville's up-to-date burlesque, "Keep 'Em Alive," with a clever company and a brilliant chorus.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage. — Mr. Harris Burns' spectacular and funny pantomime, "The Forty Thieves." A good ballet and a good company, including those popular artists, the Sisters Reeve, and other clever performers.

Boors, The Chemists, 55 and 57, Snig Hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe place; 97, South-street; 34, 36, Spittall-hill; 284, Shalesmoor; 183, Attercliffe common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

**SOUTHEND-ON-SEA.**

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. C. Meek.—Bransby Williams, in character-studies; Harry Marlow, comedian; James Edison, juggler; Rubani Trio musical act; Laura Guerite, comedienne; Mason and Bart, acrobats; Nelson Jackson, in songs and stories.

Boors, The Chemists, 130, High-street.

**SOUTHPORT.**

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follet Pennell.—The D'Oyly Carte Opera Company are here this week, their repertoire including "The Gondoliers," "Iolanthe," and "The Mikado."

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—E. C. Jazon and M. Montgomery present their successful pantomime, "Sinbad the Sailor." Miss Grace Collins is the principal boy, and Miss Jennie Hilton the principal girl.

PAVILION THEATRE. — Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—Messrs. Hall and De Lacy present the Christmas pantomime, "Jack and the Beanstalk." The title-role is undertaken by Miss Evelyn Major, who is ably supported by Miss Gladys Carlton as the Princess Diamond, and a strong company.

Boors, The Chemists, 383-391, Lord-street, and 10-12, Nevill-street; 2 and 26, Chapel-street.

**STIRLING.**

ALBERT HALL.—R. M., Mr. Jno. Kennedy.—Leonard Willoughby, Ltd., present "Pair and Warmer."

ALHAMBRA.—M. D., Mr. Fred Collings; R. M., Mr. Geo. Paulton; Mus. D., Mr. Jas. Running.—The Great Como, illusionist; Hayes and Finche, in "The Driller and Turner"; Elsie Normans, impersonator; The Four Maxwells; Dave Godfrey, in "Magical Camouflage"; Fredrica's Comedy Terriers; The Four Shades.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. P. Gillies.—Miss L. Bateman and company in "For Husbands Only."

**STOCKPORT.**

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill. — Messrs. Beresford and Pearce present the pantomime, "Mother Goose."

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Ike and Will Scott present their pantomime, "Babes in the Wood."

Boors, The Chemists, 26, Chapel-st.; 383, 391, Lord-st.

**TORQUAY.**

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. Mark Blow presents for the first time the new musical comedy, "Toto." Miss Elsie Steadman is a great success in the title-role, in which she displays a remarkable vivacity and charm. Miss Jean Wilson as Mme. Jolette, and Miss Helen Rose-Innes as Alix Morel, are constantly in the picture, and the appearance of Mr. Eric Masters as Charles Morel is very welcome.

PAVILION.—G. M. for the Corporation, Mr. Charles G. Price.—Following a flying visit by Miss Marjorie Hayward, the celebrated violinist, accompanied by Miss Maud Arnold, 'cellist, and Mr. Harold Rhodes, pianist, the Stoll picture, "A Nonconformist Parson," is the attraction. From to-morrow the Band of the Royal Marines, just back from their visit to Canada with H.R.H. the Prince of Wales, is announced to appear.

Boors, The Chemists, 46-48, Fleet-street.

**TONYPANDY.**

EMPIRE.—P., Mr. W. E. Willis and Sons; R. M., Capt. Mr. Willie Willis; Mus. D., Mons. Jules Frascati.—Walter Howard's company are paying a welcome return visit with "Seven Days' Leave."

Boors, The Chemists 121a, Dunraven-street.

**WESTCLIFF-ON-SEA.**

NEW PALACE.—P. and M., Mr. Herbert Jay; A. M., Miss Barbara Allison; Mus. D., Mr. Adam Seebold. — Bannister Howard's principal pantomime company in "Jack and the Beanstalk."

Boors, The Chemists, 105, Hamlet Court-road.

**WREXHAM.**

HIPPODROME.—L., Wrexham Entertainments, Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. W. J. Fender.—Miss Dot Stephens is here drawing crowded houses with the pantomime, "Aladdin." Specialities are given by Gladys Ward's Troupe of Dancers, Peggie Holgate, Polly Berry, and McArdle and Donald.

Boors, The Chemists, 2, Westminster-buildings, Regent-street.


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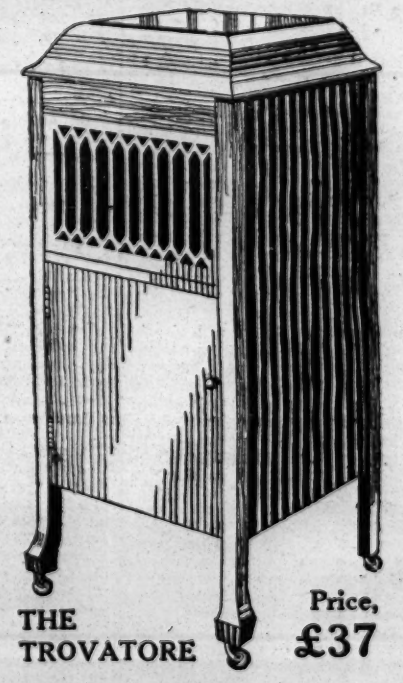

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# THEATRICAL GOSSIP.

*Progress of the Valentine Memorial—Preparations for the A.A. Meeting —Farce and Fantasy for the Scala—Sir Frank Benson's London Season.*

**The Valentine Memorial.**

The remarkable progress made by the Valentine Memorial Fund, which has already reached £1,000, is eloquent of the esteem in which the late actor was held by his brothers and sisters of the profession. The letter from Mr. Norman McKinnel, reproduced in another column, rightly refers to the Valentine Pension as the first monument it is in the power of the Association to erect to "a great gentleman."

Everyone will agree with Mr. McKinnel that there is about the project no question of charity, but one of privilege, "the privilege of being one of the builders of an edifice which will be an honour and benefit to Sydney Valentine's profession, and a fitting tribute to the man who gave his life for the Actors' Association." The amount required for the foundation of the pension is £3,500, and with such an inquentially constituted committee as that which has the work in hand there can be no doubt that the figure aimed at will speedily be reached.

**The A.A. Annual.**

His Majesty's Theatre has been secured for the annual meeting of the Actors' Association, which is to be held on Sunday, Feb. 1. The agenda will include the report and balance-sheet for the year, and the consideration of the Valentine Pension Fund. The future policy of the Association will also come under discussion.

It will not be the first time by any means that the Association's annual meeting has been held at His Majesty's. It was at that theatre, we recall, that the memorable gathering was held at which it was announced that the late Sir Herbert Tree had agreed to pay a percentage of salary for rehearsals. His example was not very generally followed, but to-day, by the exercise of perseverance and tact combined, payment for rehearsals is general all over the metropolis.

**The Scala's Next.**

When the Reandean production, "Fifinella," ends its run at the Scala Theatre, Bromley Challenor, with his beautiful and brainy wife, Miss Marjorie Bellairs, will start a tenancy thereof. These cheery Challenors will begin with a brief revival of "When Knights Were Bold," their Surrey twice-daily run of which finished last Saturday night.

In due course Mr. Challenor will present at the Scala a new play, or rather "fantasy," which he recently tested awhile on tour. It is the work of Arthur Stanley, and is at present called "The Man Who Knew the Future."

The chief character in the new piece is so gifted by the Fates with the powers of prophecy that he can even foretell Derby winners. He can also predict other things, some of which he begins to wish he hadn't! Indeed, before tag-time he shows signs of agreeing with Poet Pope's famous line, "Heaven from all creatures hides the book of Fate!"

**Sir Frank and Pompey.**

"To Oblige Benson" (as the famous farce used to say) Miss Peggy Primrose has arranged to let the St. Martin's Theatre to Sir Frank for a three weeks' season. The renowned actor-tutor will start with a revival of John Masefield's fine tragedy, "Pompey the Great," which was first produced by the Incorporated Stage Society ten years ago. During this brief tenancy Sir Frank will appear as Hamlet.

**"Peter Ibbetson."**

Miss Constance Collier has commenced active rehearsals of "Peter Ibbetson," which the late J. N. Raphael adapted from George du Maurier's romance, and which she will produce in conjunction with Gilbert Miller at the Savoy Theatre.

Among the engagements made by Miss Collier are Mr. Basil Rathbone for Peter, Mr. William Burchell, Mr. Clifford Heatherley, Miss Jessie Bateman, Miss Olive Noble, and Miss Ethel Carrington.

**Terry Touring.**

Being unable to find a West End theatre, Fred Terry suddenly started touring again with "The Scarlet Pimpernel" on Monday, at that favourite theatre of his—and of everybody who visits it—namely, the Grand, Wolverhampton. Mr. Terry notifies us (per his manager, Arthur Garrett) that he may present "Much Ado About Nothing" at one or other of his three suburban bookings—the Wimbledon, the King's, Hammersmith, and the Grand, Croydon.

The Wolverhampton Grand will also be the starting point of Miss Phyllis Neilson-Terry's tour of "Trilby," which opens on Feb. 26. Miss Neilson-Terry will, of course, play the name part, and will be chiefly assisted by that experienced Svengali, Charles Garry. Mr. Arthur Garrett will also manage for Miss Neilson-Terry as well as for Mr. and Mrs. Fred Terry.

**H. B. Irving's Will.**

The will of Mr. H. B. Irving, who died in London on Oct. 17, shows that his gross estate was £39,176, and the net personalty £37,824. The estate duty payable amounts to £3,433. Mr. Irving bequeathed £500 to his wife and £100 to each of his two children, and the residue is left on trust for the wife and children, the income to be paid to Mrs. Irving during her lifetime. At her death the estate is to be divided equally between the two children.

**Not an Understudy.**

By an oversight in our last issue we alluded to Miss Flora Ashe as an understudy for Miss Desirée Ellinger in "Sylvia's Lovers" at the Ambassadors. Miss Ashe was engaged specially to alternate the part with Miss Ellinger.

**The Marriage of "Sylvia."**

Miss Desirée Ellinger's wedding at St. Margaret's, Westminster, on Wednesday last, excited much interest, and was attended by many members of the "Sylvia's Lovers" company. The bridegroom was Lieut.-Colonel Newton Stirrett, O.B.E., M.C., of the Canadian Forces. The bride's gown was of white net, a foam of frills, and long white satin train, lined with lovely silver lace. The charming little child bridesmaids wore white taffetas frocks, with rows of pale pink carnations running up the skirts.

Their names were Yvonne Audrey Alabaster Margot Lumb and Marjorie Maie. Philip Holbrook, a tiny page in white, led the procession, and behind the last bridesmaid walked Leslie Julian Jones, the son of the conductor of the London Hippodrome. The wedding ceremony and the reception at the Hyde Park Hotel which followed, were attended by nearly 400 friends.

**"Pip of Pop."**

Mr. Douglas Furber writes to say that he has never heard of the opera, "Prince Pip of Popocatepti," to which reference was made in this column a fortnight ago, and had no hand in the publication of the paragraph in which he was credited with having written the lyrics thereto.

**Royal General Theatrical Fund.**

The January meeting of the directors was held at Goschen-buildings, Henrietta-street, London, W.C., on Tuesday, the 6th inst., the chair being occupied by Mr. M. R. Morand. Messrs. Alfred Goddard, Hubert Harben, Frank Ridley, Frank Weathersby, Hubert Willis, H. Saxe Wyndham, and Charles Cruikshanks (secretary) were in attendance.

The audited accounts for 1919 were laid upon the table. The secretary received instructions in connection with the holding of the 75th festival of the fund. A candidate for membership was elected. The secretary was appointed as representative of the fund to attend the Conference of Professional Institutions, etc., to be held by the Professional Classes War Relief Council in February.

**Pioneer Players' Progress.**

Three short plays by Anton Tchekov, "The Wedding," "The Bear," and "On the High Road," will form the programme with which the Pioneer Players open their ninth season on the last Sunday in January. The cast includes Misses Florence Buckton, Mercia Cameron, Dorothy Massingham, Vivienne Whitaker, and Drusilla Wills, Messrs. Henry Caine, George Hayes, Patrick Kirwan, Stanley Lathbury, Herbert Marshall, Ernest Milton, Claude Raines, and Jean Varda.

The Society has invited the Bath Citizen Players to come to London next month and give a performance of a mystery play. Later in the season the Pioneers will present "The Children's Carnival," by St. Georges de Bouhelier; "Abraham," by the tenth-century nun-dramatist Roswitha, and a new play by Mr. Frank Stayton. "The Seal Woman," by Mrs. Kennedy Fraser; "Proteus," by Paul Claudel; and "The Honeysuckle," by Gabriele d'Annunzio, are also in the society's programme.

**"The Rose of Araby."**

Mr. Edgeworth H. Aubin informs us that he has been appointed manager for Mr. Frederick G. Lloyd's big new production, "The Rose of Araby," a romantic comic opera, in two acts, book by Messrs. Harold Simpson and Henry Thorpe, and music by Mr. Merlin Morgan. Included in the cast will be Miss Lily Moore and Mr. Leslie Ward (brother of Miss Dorothy Ward). The piece will have its premiere at the Wimbledon Theatre on the 9th proximo.

**The Henry Baynton Company.**

Mr. Sydney Bransgrove informs us that the Henry Baynton Shakespearean Company will commence a long tour on Jan. 19. The company will include Mr. Baynton, Messrs. B. A. Pittar, Stanley Howlett, Percy Vernon, Wilfred Beckwith, Edward Dunstan, Douglas Rubery, David Donaldson, Samuel Butler, and Landon Littler; Misses Gertrude Gilbert, Mollie Sainton, Ann Rodway, Edith Marr, Margot Johnson, Catherine Hay, Sylvia Shaw, and Doreen Johnson. Mr. R. Hay-Dillon will be the general manager, and the towns to be visited include all the principal provincial centres.

**Grand Opera at Liverpool.**

The Grand Opera Season at the Shakespeare Theatre, Liverpool, is justifying every anticipation. Not only has every house been crowded, but an exceptionally large number of people have been turned away.

**The Beecham Opera Company.**

Sir Thomas Beecham's production of Borodin's four-act opera, "Prince Igor," was the chief event of last week in the season of grand opera now going on at the New Queen's Theatre, Manchester. It was staged on Friday evening, and was followed with extraordinary interest by a full house. Mr. Edmund Burke reached a high level of excellence in a noble impersonation of Prince Igor, and Madame Elsa Stralia sang with a beautiful sweetness as Jaroslawna.

**"Bought and Paid For."**

We are given to understand that Messrs. Jack O'Shea and E. Francis have arranged with Mr. Lyn Harding for a tour of the above successful comedy from the New Theatre. The play is from the pen of Mr. George Broadhurst, and is played in four acts. From what we have heard the play will be staged exactly as it was played in London, no expense being spared to keep this production up to its London reputation. The fine comedy part of James Gilley is in the capable hands of Jack O'Shea, and the tour will be under his personal supervision. The opening date is Feb. 16, at the Palace Pier Theatre, Brighton. Mr. Louis Cash is general manager for the company.

**The Cost of the Queue.**

Rotherham Corporation has decided to require the proprietors of entertainment houses to pay for the services of police officers necessary to regulate queues which form outside their premises.

**Pensioners at the Pantomime.**

Last week a lady visitor to Bath entertained two parties of 75 each from the local Pensions Hospital to the matinées on Wednesday and Thursday of "Jack and Jill," and right well did the guests enjoy this entertaining pantomime, so admirably performed by Moreton and Heath's excellent company. Mr. Shelford Walsh, the courteous local manager, was indefatigable in seeing to the comfort of the men.

**Shrewsbury Theatre Improvements.**

Notwithstanding the difficulties and expense attendant upon building operations at the present time, Mr. and Mrs. Bates Maddison, the owners of the above theatre, who have recently acquired some valuable licensed property adjoining—viz., the old "George Hotel"—have effected some important improvements at the rear of the theatre (the site of an ancient Shrewsbury mansion known as Charlton Hall, once associated with the Princes of Powis). These improvements include a private garage for the owners and greatly needed facilities for incoming and outgoing scenery.

Pantomime of a good order was the fare last week—highly popular and well supported. This week Mrs. Kimberley's interesting play, "A Soldier's Divorce," is being staged. Well-filled houses each week without intermission are the rule under the zealous and excellent management of the popular general manager of the theatre, Mr. R. Bates Maddison.

The whole of the proceeds of a highly successful matinée given at the Royal County recently, promoted by the Raynor Repertoire Company, assisted by local artists, were given to the Royal Salop Infirmary, which has done noble work during and since the war. Among those who contributed to the success of the matinée were the Six Nobodies, Mme. Humphrey Lees, and Mr. Gerald Maddison.

**A Touring Managers' Festival.**

An annual dinner is to be inaugurated by the Touring Managers' Association, and the first will take place on Sunday, Jan. 25, at the First Avenue Hotel, Holborn. It is hoped that Mr. Horatio Bottomley, M.P., will be the guest of honour on this occasion. Members desirous of attending are asked to communicate with the honorary secretary, Mr. Arthur Gibbons, 1 and 2, King-street, Covent Garden, London, W.C.

**Frank M. Dale.**

Having completed his third tour with "Yes, Uncle," in which he played the part of Bobby Summers, Frank Dale is now rehearsing for the musical comedy version of "The New Boy," which is called "Sonny Jim," and will be produced on Jan 26 at the Grand, Wolverhampton.

**"Raffles."**

Mr. Gerald Alexander is touring "Raffles" again, visiting Golders Green (its 4th visit), Walham Green, Eastbourne, Weymouth, &c., this spring. He has also secured "The Man Who Stayed at Home," and will start a tour of this absorbing play in Whit week.

**Miss Eileen Bellamy.**

The clever young artist above-named, who is engaged as premiere danseuse in Mr. Sydney Bransgrove's "Cinderella" pantomime at the Royal Artillery Theatre, Woolwich, was suddenly called upon to play principal boy on Wednesday last owing to the indisposition of Miss Hay Dillon. It is pleasurable to record that Miss Bellamy achieved a great success, and she is engaged for principal boy by Mr. Bransgrove for next season.

**Returned Comedian's Success.**

Mr. John Betts has marked his return to stage work, after five years with the Colours, by scoring a hit in the Henson part of Bibi in "Kissing Time" on tour. The play had a great success last week at Brighton, where one of the local papers, after talking at length about the comedian's funny acting, added: "Let us be thankful at Christmas time for a play like 'Kissing Time,' but doubly thankful for an actor like Mr. John Betts."

**Demobilised War Workers' Opportunity.**

Mme. Amy Sherwin has made a generous offer to demobilised war workers. In the belief that amongst these there are some young men and women who have both the voice and ability to become singers, but lack the opportunity and means, she has decided to offer a free scholarship to the war worker who shows the most promise. Free voice trials and advice will be given at the "Church" Australian Y.M.C.A., Horseferry Road, Westminster, during the third week of January. The three best voices, either male or female, discovered at these auditions will be given a public hearing at the Stella Carol Concerts at Æolian Hall, on Feb. 10, March 9, and March 30, when a public vote will be taken as to which of these best merits the course of free training.

**Electricity at Hull.**

The withdrawal, to a certain extent, of the electricity restrictions at Hull has eased the position somewhat in regard to the giving of matinées. The fuel overseer intimated this week that electricity may now be used at matinées on Thursdays and Saturdays. In the meantime certain theatres and cinema halls, as a standby, have gone to considerable expense in installing special high-pressure gas plant, and in regard to light for projecting the pictures have also surmounted this difficulty.

**A Chance for Collectors.**

Mr. Weedon Grossmith's widow (the charming actress, Miss May Palfrey) having decided to leave her beautiful home at No. 1, Bedford-square, several articles of decorative furniture, ancient and modern, will be sold by auction at Christie's, King-street, St. James's, to-morrow (Thursday). Dear old "Wee Gee" was ever an enthusiastic collector of beautiful furniture, ancient armour, weapons, and other curios.

**The Ashes' Next.**

As indicated in these columns some months ago, when "Chu Chin Chow" really finishes its run at His Majesty's (in whatever year that may be), it will, it is now decided, be followed by another Oriental play, by Oscar Asche, one entitled "Mecca." From a certain amount of "inside knowledge" of the script, we are able to testify that "Mecca" contains fine acting characters for Mr. Asche, Miss Lily Brayton, and the carolling Courtice Pounds.

# THE VALENTINE MEMORIAL.

TO THE EDITOR OF "THE ERA."

Sir,—A meeting was held at Wyndham's Theatre on Saturday to discuss the proposals put forward by the Valentine Memorial Committee, at which, amongst others, the following ladies and gentlemen were present: Oscar Asche, Allan Aynesworth, Bronson Albery, Lilian Braithwaite, Arthur Bourchier, Dion Boucicault, Andre Charlot, Gerald du Maurier, Mrs. du Maurier, J. B. Fagan, C. V. France, J. Theodore Goddard, Mrs. Kendal, Nelson Keys, J. L. Mackay, Norman McKinnel, Macqueen Pope, Sydney Paxton, Sir Guy Standing, J. E. Vedrenne, Henry Vibart, and Lady Wyndham. On the motion of Mr. J. E. Vedrenne, seconded by Mrs. Kendal, I took the chair.

After discussion it was agreed to adopt the scheme proposed by the Committee as already outlined in your columns, the chief features of which are the provision of a capital sum sufficient to pay Mr. Sydney Valentine's widow the sum of £300 this year, and thereafter to provide her with an income of £156—£3 per week, the Valentine standard minimum salary—for life. At Mrs. Valentine's death the interest on the capital is to be devoted to providing a pension or pensions (to be known as the Valentine Memorial Pension) for an actor or actress, or actors or actresses, who shall be chosen to receive it by ballot of the entire Actors' Association. The capital required is £3,500; of that about £1,000 has already been collected, and the following gentlemen have joined the Committee with a view to raising the balance as quickly as possible: Allan Aynesworth, Oscar Asche, Lilian Braithwaite, Arthur Bourchier, Dion Boucicault, Andre Charlot, Gerald du Maurier, C. V. France (hon. treasurer), J. Theodore Goddard (hon. secretary), Nelson Keys, Norman McKinnel, Dawson Milward, Sydney Paxton, Sir Guy Standing, J. E. Vedrenne, and Henry Vibart.

We feel, however, that every member of the profession would like to have a hand in building a worthy monument to Sydney Valentine, and that the memorial we propose—one which, while making sound immediate provision for her who was nearest and dearest to him, will eventually serve to keep his memory green by providing pensions for brother or sister artists who have won the love and respect of their fellows and may be honoured by election—is a fitting tribute to a very great gentleman, and the first monument it is in our power to erect to his memory.

There is no question of charity here; it is a question rather of privilege—the privilege of being one of the builders of an edifice which will be an honour and a benefit to Sydney Valentine's profession and a fitting tribute to the man who gave his life for the Actors' Association.

We are sure that everyone would like to do his or her "bit," and those "bits"—however small—should be sent to J. Theodore Goddard, 10, Serjeants' Inn, E.C. 4 (hon. secretary), or C. V. France, Wyndham's Theatre, W.C. 2 (hon. treasurer).

Yours sincerely,
NORMAN McKINNEL.

Actors' Association,
Jan. 12, 1920.

# FIREMEN AT THEATRES.

**DEMAND FOR 48-HOUR WEEK.**

A meeting of firemen connected with London theatres and music halls was held yesterday at the Piazza, Covent Garden, under the auspices of the Fire Brigade Union. Mr. C. Bunrow, the chairman of the union, presided.

The chairman, in opening the proceedings, said, as they were aware, the award was granted to the extent of £3 a week, and they could not touch that until October next, but things all now turned upon the question of hours. They wanted to know whether they would give permission to get the hours reduced. What they were proposing was to go out to get 48 hours per week. If they could not get that 48 hours, they would take what they could give them.

Mr. T. J. W. Bradley, the assistant secretary, said that in the case of theatrical employees he found that, previous to his going there, the rates of wages were £2, £2 5s., up to £2 12s., and in the case of theatres the hours ranged from about 84 to 104 a week. He found that under the trade union conditions they were asking for 48 hours a week, but the award given to the theatrical employees' union was £2 10s. for a 70 hour week. That, of course, was unsatisfactory, not only to firemen, but to other people, and further, he found that the theatrical employees' association made, what is to him, a most astounding proposition: that every man, irrespective of what his calling was, should be a member of their union. Seeing that a fireman might be in a theatre to-day and might be at a hotel to-morrow, or be acting as a private firemen next week, it seemed to him that to make a proposition that anybody who was employed in a theatre must belong to the theatrical employees union, and must leave their own trade union which concerned their trade alone, and go into a union which was composed of men who only work in their spare time, and, as he had heard asserted, only worked for beer money, as it was termed, was altogether wrong.

He saw, through the Press, that at the meeting on Sunday week last it was decided that the firemen should receive £3 a week for a week of 70 hours.

They had called that meeting because of the promise made by Sir Alfred Butt that he would receive him or the general secretary, or both perhaps, in order that they might place before him the case of the firemen, so he wanted his hearers to decide what really was their case. If they were asking for 48 hours per week, and desired that the employers should only employ them for 48 hours a week, well and good; but those who were out for a 48-hour week and wanted to work the other four hours a day, or bring the time up to 70 hours a week, regardless of whether other men were out of work or not, he was not out for it, and he did not intend to stir a peg for it whatever their attitude might be.

The award was a 70-hour week, and when they looked up and down the country and found that in practically every employment the hours were not more than 54 at the outside, and were, in the great majority of all classes of employment, 48 hours a week, and in a good many less than that, down to 42, he did not think it would be extravagant to ask the theatrical managers to reduce the hours from 70 per week to something like that common basis.

The Chairman said: "Mr. Bradley is asking you to decide whether you will go in for shorter hours for yourselves. In the case of the suburban theatres, we shall go in for shorter hours and a rise in money, so as to bring the total payment up to that of West-End theatres, but I do not expect that the managers in the suburban theatres will come up to £3 10s. while the West-End theatres are only paying £3."

A Member: I should like to make a proposition that we put in for 48 hours, and leave it to the President or the Secretary to get a reduction of as many hours as possible.

The Chairman: The proposal is that you leave this to the executive and the secretary to do the best they can and to get the best terms they can. Those who are in favour of that will kindly signify the same in the usual manner.

The motion was carried unanimously.

# ACTORS' ASSOCIATION MATTERS.

## SECRETARY'S NOTES.

### AGENDA FOR ANNUAL MEETING.

**Election of Council.**

As the time for the election of the new Council is very near, the attention of members is directed to the rules governing the election, which should be read very carefully.

The more important of the conditions laid down by the rules are the following:

A candidate for any office in the Association must be a bona fide member, over 21 years of age, and in full benefit at the date of his proposal and election.

All nominations for candidates for the Council shall be delivered to the secretary 14 days at least before the annual general meeting, i.e., this year, Jan. 17.

Two weeks from the Monday following the annual general meeting the poll shall be closed at 12 noon, and any voting papers arriving after that time shall be disqualified. The date is Feb. 16.

A member voting for the Council must be a member in full benefit (Rule XXI., par. 4). A member in full benefit is specified in Rule VI., par. 4, as below:—

4. A member in full benefit shall mean one who has been a member of the Association for at least six months, and who has not resigned, been suspended, or expelled, and who is not eight weeks in arrears with his subscription, or owes an equivalent sum, viz., 4s., including fines, levies, dues or loans. A member who is not in full benefit shall not be entitled to any privileges of the Association except legal advice.

Therefore, no member who has not been a member for six months is entitled to vote for the Council, and no voting papers will be sent to such members.

**CANDIDATES FOR COUNCIL.**

Members of the present Council who are offering themselves for re-election:—

| | |
|---|---|
| Ames, Gerald | Moncrieff, Murri |
| Aynesworth, Allan | Neilson Terry, Denni |
| Braithwaite, Lilian | Oscar, Henry |
| Broughton, Phyllis | Pawle, Lennox |
| Clarbour, Percy | Paxton, Sydney |
| Clarence, O. B. | Raleigh, Saba |
| Colman, Lisa | Sibley, Lucy |
| Fay, W. G. | Steerman, A. Harding |
| France, C. V. | Tuely, George |
| Goddard, Alfred | Vibart, Henry |
| Hamilton, Georgina | Webster, Ben |
| Hendrie, Ernest | White, J. Fisher |
| McIntosh, Madge | Wright, Hugh |
| McKinnel, Norman | Wentworth, Steven |
| Millward, Dawson | |

**New Candidates.**

| | |
|---|---|
| Albery, Eric | Irish, Frank |
| Beresford, Edmund | Leighton, Scott, J. |
| Bates, Thorpe | Leslie, David |
| Besley, Frank | Leslie, Theo. |
| Blakiston, C. | Ling, Oswold |
| Beresford, Isabel | Lugg, Alfred |
| Black, Jessica | Magee, Kathleen |
| Brooke, Edward | Marshall, Percy |
| Carillo, Frank | Michaelis, Robert |
| Carrall, James | Pearson, Herbert |
| Casson, Lewis | Pounds, Courtice |
| Cattley, Cyril | Raynham, Fred |
| Clyde-Millar, Jack | Rean, Clifford |
| Collins, John | Ruston, Ernest |
| Dunscombe, J. W. | Sharp, F. B. G. |
| Ferrar, A. | Silburn, George |
| Fry, George | Stewart, Athole |
| Pfolliott, Gladys | Stanton, Herbert |
| Forster, Luke | Story, Gofton, E. J. |
| Gay, Walter | Vox, Hilliard |
| Goddard, Alfred | Wallis, Bertram |
| Griffis, Ethel | Wegnelin, Thomas |
| Gunn, Haidee | Wellesby, Alfred |
| Hamilton, E. | Wellesby, Arthur |
| Harding, Alfred | Wright, Fred. |
| Harker, Frederick | Wright, Huntley |
| Heath-Saunders, Frai | |

**CARL ROSA OPERA COMPANY DISPUTE.**

A dispute having arisen in the Phillips section of the Carl Rosa Opera Company, Nettie Nettie Scudamore.

**Members' Addresses.**

Members calling at the Association for the purpose of altering their addresses are notified that a special form is being printed, which should be filled in by them and handed to the clerk in the enquiry office.

**The Apartments Shortage.**

Mr. H. L. Warburton, the local manager at Warrington, has a lantern slide thrown on to the sheet at his theatre asking the local people to offer hospitality to touring companies owing to the shortage of lodging accommodation. I hear that this idea is already bearing fruit, and it may be a good thing to recommend its adoption in other towns.

**Friday's Council Meeting.**

The usual Council meeting was held on Jan. 9. Present: Norman McKinnel (in the chair), Henry Vibart (vice-chairman), Alfred Goddard, Saba Raleigh, S. Wentworth, A. Harding Steerman, C. V. France, Murri Moncrieff, Lisa Coleman, Percy Clarbour, J. Fisher White, Georgina Hamilton, Henry Oscar, Allen Aynesworth.

Minutes of the previous meeting were read and passed.

**Joint Committee with the West End Managers.**

Mr. McKinnel pointed out that both the managers and the Council were most anxious to have this committee set up at once, and Mr. Goddard undertook to draft the rules.

**Agenda for Annual General Meeting.**

Mr. Lugg asked that broad headings for the agenda should be drawn up, to be published with the notice of the meeting. After discussion the following headings were decided upon:—

1. Secretary to read notice convening the meeting.
2. Election of scrutineers.
3. Annual report and balance-sheet.
4. Legal report.
5. Valentine Pension Fund.
6. Future policy of the Association.

**Committee Dealing with Elections.**

It was decided that a special meeting should be formed to deal with the matter of the elections, as follows: Mr. J. Fisher White (chairman), Mr. Alfred Goddard, Mr. Stephen Wentworth, Mr. Henry Oscar.

It was decided that this committee should meet on Monday, the 19th inst., at 11 a.m., and that they should report to the Council at the meeting following that date.

The Council decided, after discussion, that ballot papers should only be sent to those who had been members for six months, and that a notice to that effect should be put in the "Era" and the "Stage."

**Elections.**

The following were elected members:—Julian Bainbridge, Mrs. Julian Bainbridge, Cecil Harrington, Basil Cooper, Hilda Trelawny, Geraldine Ap Rhys, Madge Turner, Phillip Spencer, Florence Buckton, Kenneth Cavendish, Doris Nichols, Ethel Emery, Queenie Ray, Rita Barrance, Kathleen Coburn, Phyllis Asche, Evangeline Hilliard, Aileen Bagot, Hubert Henry, Florence Smithers, Rosie Martini, Billie Owen, Iris Brooks, Barbara Gwynne, Violet Shannon, Alice Dermont, Peggy Boyes, Barbara Culmer, Gladys Bender, Phillip Howland, Rosaline Weaver, David Hodder, Oliver Cromble, William Calvert, Madeline Burnette, Nettie Scudamore.

## NOMINATION FOR THE COUNCIL, 1920,

**To represent**

**LONDON / PROVINCES** } **Cross out whichever word is not applicable.**

**Retiring Officers and Members of the Council will be considered re-nominated for election unless they notify to the contrary.**

*Proposed by* ..... *No.*.....
(Who must be a Member in Full Benefit.)

*Seconded by* ..... *No.*.....
(Who must be a Member in Full Benefit.)

*Signature of Candidate*..... *No.*.....
(Who must be a Member in Full Benefit.)

**This Form duly filled in and signed by the Candidate must reach the Secretary not later than January 17, 1920.**

**ALFRED LUGG, General Secretary.**

# PARIS STRIKERS' OPERA.

## DISPUTE NO NEARER SETTLEMENT.

(FROM OUR CORRESPONDENT.)

PARIS, Monday.—M. Saint-Saëns has withdrawn his authorisation for the Opera strikers to execute his music at the various concerts being organised by them. On the other hand, the troupe of the Theatre Lyrique has offered its services to the Strike Committee for such entertainments.

At the concert in the Maison des Syndicats, the headquarters of the Labour Unions, on Friday, it is estimated over 6,000 visitors were unable to gain admission. The hall is not licensed for theatrical entertainments, but no objection has been raised by the authorities.

The public commenced applying for admission three hours before the time fixed for the opening of the doors, and the ushers were unable to control the crowd of fully 10,000. It was a novel experience, and several subscribers of the Opera (not in evening dress) were present seated among the working classes. Two francs was the admission price, and a collection was made for the strike funds. The proceeds were highly satisfactory.

The programme comprised the ballet from "Faust," a selection from "La Damnation de Faust," with Delmont and Delrieu, while Lucienne Breval, Exanno, and the full chorus of the Opera assisted. A similar performance was given on Sunday afternoon, and others are announced.

**No Settlement in View.**

The strike continues, and no solution as to the disposal of the Russian Ballets is forthcoming. It is expected the troupe of M. de Diaghileff will give matinées at the Gaieté, but the impressario, when interviewed on Friday, denied any knowledge of such negotiations. The proposals for the Theatre des Champs Elysées have evidently been abandoned. At this latter house Mme. Pavlova, who has been on the sick list, has resumed her dancing.

# THE REALM OF MUSIC.

## THE MUSICAL DIRECTOR.

### ORCHESTRAL NOTES AND NEWS.

### MR. HERBERT E. HAINES.

The career of Mr. Herbert Haines, the conductor at the Ambassadors, is best told in his own words.

Mr. Robert Courtneidge gave me my first opportunity as a composer when I was 17. I then composed the ballet music for one of his early productions at the Prince's Theatre, Manchester. The same year I commenced my career as a musical director on tour. Two years later I received an offer to conduct for Mr. George Edwardes, and remained with him for four years, eventually conducting "The Three Little Maids" at the Prince of Wales' Theatre. Soon after this Mr. Seymour Hicks gave me one of my most successful chances—to compose the music for "The Catch of the Season," and also three further ventures: "The Beauty of Bath," "Talk of the Town," and "My Darling." During this period I was conducting the orchestra for my dear friend Mr. Arthur Chudleigh at the Comedy.

My wife died just before the war broke out, and I felt that life in London was

MR. HERBERT HAINES.

unbearable, so the idea of touring once more appealed to me, and I composed the music of a sketch with which I travelled round as conductor "on the halls"—a new and very valuable experience for me in many ways.

The outbreak of war changed my outlook of things, as was indeed the experience of most people, and after being rejected at two recruiting offices, I became a trifle anxious, so I consulted my Harley-street doctor, who, after a careful examination, said, "They'll not take you with that heart of yours." However, I went before a Medical Board and passed C1. Within a very short time I found myself at Woolwich as a full private, and as regards the rest of my three years as a soldier I need only say that during this time I made many friends.

After a short tour as musical director of my brother's English ballet, I made up my mind to return to the land of great multitudes by the Thames, and through an old friend of mine, Howard Carr, as well-known in all musical circles, I find myself conducting "Sylvia's Lovers" at the Ambassadors Theatre, and—again harking back to Mr. Robert Courtneidge—I'm composing the music for one of his early productions, "Paddy—the Next Best Thing"—in this New Year.

I may add, in connection with the war, that the greatest satisfaction I have ever felt as a composer is that the one and only march, "The London Scottish," was the march selected and played at the station on the memorable occasion of Sir Douglas Haig's return.

**MR. FRANK BRIDGE.**

At a few hours' notice on Saturday Mr. Frank Bridge was called upon to step into the breach caused by Sir Henry Wood's absence—on account of a chill—from Queen's Hall, and conduct the first of the New Queen's Hall orchestra's second series of symphony concerts. The symphony was Schubert's seventh, in C, and George Butterworth's rhapsody, "A Shropshire Lad," and Ravel's "Spanish Rhapsody" stood at either end of the programme.

Of all three works, as well as of Saint-Saëns' pianoforte concerto in F, in which the solo part was splendidly played by Mr. Arthur de Greef, Mr. Bridge secured thoroughly enjoyable performances, considerably enhancing his growing reputation as one of our versatile and resourceful young conductors. The afternoon's vocalist, Miss Felice Lyne, all too seldom heard in London, sang the Mad Scene from Thomas' "Hamlet" with beautiful tone and in distinguished style.

**An Experienced Orchestral Leader.**

Harry Barlow, of the Grosvenor Picture House, All Saints, Manchester, is to be commended upon his excellent orchestra and for the well-selected musical items performed daily. Previous to the war Barlow was a principal in the Royal Opera, Covent Garden, the London Symphony, the Hallé and the Liverpool Philharmonic orchestras, and has held his present position at the Grosvenor Picture House since it was opened (May, 1915). His services are frequently in request for special dance and other functions in and around Manchester, and this (Wednesday) evening he will be in charge of the band at the Shrewsbury Hunt Ball. Friday evening next will find him conducting an orchestra of 40 performers at the Peace Ball, Free Trade Hall, Manchester.

**Pump Room Orchestra at Middlesbrough.**

The above famous West of England band of musicians are now fulfilling their deferred two weeks' engagement at the Yorkshire town, under Mr. G. B. Robinson's conductorship. On Saturday two Weatherly Ballad Concerts are to be given in honour of the jubilee of this celebrated song-writer, who has long been a resident in Bath.

**Bath's Mus. D. for Margate.**

Mr. G. B. Robinson is likely to leave Bath shortly, having decided to accept the offer recently made him by the Margate Entertainments Committee to become musical director during the forthcoming summer season.

**Mr. Snell Robinson.**

Mr. Fred Barnes, who is this week appearing at the Willesden Hippodrome, would be glad of Mr. Snell Robinson would communicate with him for oschestration purposes.

**A POPULAR SEXTETTE.**

Billie Mason's Sextette is receiving unstinted praise from both Press and public wherever it happens to be performing, and when one finds that it consists of such excellent musicians as Olly Oakley, Tommy Best, Alfred Ure, Leo. Young, Walter Clover, and Billie Mason himself, it is not to be wondered at. In addition to its numerous London bookings this sextette is fulfilling engagements at Bath, Bristol, Exeter, Torquay and other well-known towns in the western counties.

**THE ANOMALIES.**

The Anomalies, whom Mr. Percy Willing presented for the first time on Monday, the 5th inst., at the Town Hall, Stretford, Manchester (Mr. Fred Arnold's hall), form a capital combination. The company include Edith Elen, an excellent soprano, who was encored for good renderings of "The Garden of Happiness" and "Comin' Thro' the Rye." Sydney Ronald has a rich baritone, used to advantage in "Friend o' Mine," and Bert Ray is a clever light comedian whose "Indianopolis" and dancing evoke appreciative applause. Madge Hayden supplies acceptable low comedy, her items "Somebody's Always Chasing Me," "All Coming Out of the Army," and "Airyplanes" being received with enthusiasm. H. E. Broughton, eccentric comedian, does well, particularly in "What's the Good?" and "I Do Like an Egg for My Tea." Betty Lee, the soubrette, makes full use of her opportunity with "Wouldn't You Like to Try to Teach Me?" Percy R. Willing, at the piano, is a most efficient accompanist. The duets, "I'm Going Away," by Miss Hayden and Mr. Broughton, and "The Spider and the Fly," by Miss Elen and Mr. Ronald, are of special merit; and the most notable of the concertede are "Dilly and Dally," "Plinky Plonky," and "Anomalies."

**A CHILDREN'S FETE.**

An afternoon of unalloyed delight was afforded the children at the Portman Dance Club on Monday, when a dance and fête was held for the little ones in the gaily festooned large hall. Santa Claus was there, and had hosts of good things for the children to enjoy. Some of them were in fancy dress, a Red Indian, black negro, and other characters, and there were numbers of little prima ballerinas—we noticed particularly little Joan Taverner, the pretty child dancer.

The juveniles became enthusiastic over Wilby Lunn and Connie Hanks' marionette turn, with Miss Gertrude Mayo at the piano. It all came to an end too soon, and there must have been many tired but rapturously happy little heads lain to rest on their pillows on Monday night. Jean Castaner, the famous dancer of the Adelphi Theatre, who instructs here daily, was the charge d'affaire.

**Encouraging British Musicians.**

Miss Ivy M[illegible]yton, whose "Marche Triumphant" [illegible] been selected as No. 5 in the series by young British composers inaugurated by Sir Oswald Stoll, studied at the Royal Academy under Frederick Corder and Oscar Beringer. She had had three pieces produced, one called "Elegy," at St. James's Hall, the "Overture in B Minor," at Buxton, and "Summer in the Woods" was played by Dan Godfrey's orchestra at Bournemouth.

Miss Clayton also has aspirations as a dramatist. One of her published works is really a prophecy of the war, and is called "The Shadow on the Universe." The other is entitled "The Triumph of Peace."

**Y.M.C.A. Music Section.**

In accordance with their policy of furthering good music and entertainments throughout the country, the Music Section of the Universities Committee of the Y.M.C.A. have arranged a series of four Chamber music concerts at Berkhamsted, two of which took place with great success before Christmas, while the other two are to follow in January and February. Piano quartets, piano and violin sonatas (including Elgar's Sonata), trios for clarionet, piano and 'cello, have been included in the programmes, and at each concert a well-known vocalist has contributed a group of songs.

Major J. T. Bavin and Mme. Lily Henkel of the Y.M.C.A. Music Section, are the organisers of this scheme, in which the following artists are generously assisting. Vocalists: Miss Dora Arnell, Mrs. F. G. Hawdon, Miss Clytie Hine, Mr. Frederick Keel. Instrumentalists: Messrs. Howard Bliss, Charles A. Crabbe, Charles Draper, Desire Defauw, Frederick Holding, Raymond Jeremy; Miss Marjorie Hayward, Mme. Lily Henkel.

Cliff Martell, who has been in the provinces for the last ten weeks, has written a novelty in two-steps, which will shortly be published. He claims that he is the originator of playing in rag-time any classic selected by the audience, a feat which he performed in 1912.

## CONCERTS OF THE WEEK.

**CENTRAL HALL.**

There was even more than usual of the variety that charms about the instrumental part of the Central Hall concert on Saturday night. Beside Mr. J. A. Meale's always eagerly-looked-for performances on the great organ, and Miss Anne Godfrey's violin pieces (she put clever work into Wieniawski's showy "Air Russe," and quiet, deep feeling afterwards into the "Londonderry Air," which was even more enjoyed), there was a whole recital programme of banjo solos from Mr. Olly Oakley. His amazing skill makes the feeble amateur who had prided himself on being able to play more than a bit wonder why he has been wasting his time all these years. Even his tuning-up is a masterpiece. He was kept playing for a quarter of an hour on end.

The usual strong quartette of singers was headed by Miss Alice Lille, fortunately able to come in place of absent Miss Bessie Jones. Miss Lille has a charming soprano, round, soft, and sweet, and she really "interprets" a ballad—gets the heart out of it—as she showed in Eric Coates' "Fairy Tales." Miss Adelaide Gretton, of the operatic voice with the big range, who distinguished herself in the late Covent Garden summer season, was the contralto. The tenor, Mr. Horace Binks, is nothing if not versatile, and can turn his manly tones to equally good account in big things like Stanford's "Carol of Bells," a humorous ditty, or an old folk song. The baritone was that fine artist, Mr. Ivor Foster. His singing of Frederick Keel's "Salt Water Ballads" was one of the concert's outstanding features. Miss Georgia Drayson was in excellent fettle in her impressions of leading revue artists, and told some of her "own particular" stories—all good. The other entertainer was Mr. Gordon Marsh, who is also very popular at Westminster, as elsewhere.

**KINGSWAY HALL.**

Miss Laura Evans-Williams is the fortunate possessor of one of the most effective items in a singer's equipment—a pure, floating mezza-voce. She used it beautifully in Del Riego's pretty little song, "All I Ask of Life." Her reading of Liza Lehmann's "If I Were a Bird," too, was as perfect a piece of singing as one could hope to hear in a month of ballad concert-going. Miss Winifred Lewis, a contralto with a smooth, musical voice, and a good style, was also in the Kingsway Hall list of singers on Saturday night; and so was Mr. Richard Ripley, a pleasant-toned tenor, whose interpretations of love songs are distinguished by an unfailing sense of climax which invariably "brings down the house." A host in themselves are Mr. Robert Pitt and Mr. Langton Marks. Alone Mr. Pitt sings "straight" songs in a good baritone. Together the two do capital comic "duets up to date," to the accompaniment of Mr. Marks, who also gives neat piano sketches "on his own." The instrumental part of the concert was safe in the hands of Miss Marie Dare, a very young and very accomplished 'cellist; of Mr. Frank Idle, who gave his usual selection of finely played organ pieces; and of Mr. George Ison, who really deserves a much-belated word for his skill, so often in demand, as accompanist. The Kingsway audience loves a conjuror, and Mr. Stanley Collins kept them amused and interested quite a while with some exceptionally clever card and egg tricks.

**THE ENOCH CONCERT.**

The chief event at the Enoch concert at Central Hall on Saturday afternoon was the first performance of Professor Granville Bantock's three songs, under the collective title of "The Vale of Arden." These are settings of poems by Alfred Hayes: "The Bluebell Wood," "The White Queen," and "The Fire Flame." The first brings a sense of rejoicing in open-air freedom on a smiling summer's day. The second, poetic and meditative, should be sung mezza-voce all through, as Mr. Frank Mullings sang it, to make its best impression. The third, warm and passionate in feeling, is remarkable for its long-held notes, and here again Mr. Frank Mullings made most effective use of his fine dramatic tenor. Professor Granville Bantock played the pianoforte accompaniments. Mr. Easthope Martin and Mr Martin Shaw were other "personally conducting" composers, who came to give their own songs a start on the road to popularity. Two of Mr. Martin's "Five Poems by John Masefield" cycle were beautifully sung by Miss Olga Haley. In "June Twilight," the atmosphere of a summer night, when love-softened hearts open to Nature's beauty, is skilfully created by simple means. "St. Mary's Bells" has a fascinating accompaniment, and the voice part is interesting. Mr. William Fisher, a baritone with a light, very pleasant voice, sang Mr. Shaw's virile, thoroughly English, "The Knight's Song." Still another first performance was Paul Edmonds' "Rimini," a setting of Kipling's verses, which will appeal to many baritones. The march-like music has the Kiplingesque energy and adventurous spirit about it. Mr. George Parker made a great success of the voice part, and Miss Irene Asdaile deserves equally sincere compliments for her playing of the pianoforte part—it is much more than an "accompaniment."

Miss May Huxley was the afternoon's chief soprano. Her lovely voice was a treat to hear in Stanley Dickson's "Blue Butterflies"—a song with a delightful melody—and in one of May Brahe's well-known numbers. Miss Nora Delmarr gave stimulating renderings of two of Landon Ronald's "Songs of Spring-time"; Miss Violet Openshaw's sympathetic contralto was well suited in Chaminade's "Ritournelle" and "Silver Ring"; and Mr. Horace Binks put fine vitality into H. S. Ryan's Elizabethan "Maulte's Come Downe." Between the songs there were organ solos by Mr. J. A. Meale, violin solos by Miss Jelly D'Aranyi, and pianoforte solos by Miss Gertrude Peppercorn—all much appreciated; besides excellent "comedy impressions" by Miss Georgia Drayson. And to wind up the afternoon came a performance the third at these concerts—of Elgar's "Fringes of the Fleet," with the original quartette of baritones, Messrs. George Parker, Frederick Henry, Harry Barratt, and Frederick Stewart, to sing it.

**THE ALHAMBRA.**

Lovers of good vocal music found their wants admirably catered for in the well-arranged programme at the Alhambra on Sunday. One of the big successes of the evening was Mr. Fraser Gange, whose resonant and powerful voice was heard to great advantage in Handel's "Hear Me, Ye Winds and Waves," which was twice encored. Another very popular appearance was that of Mr. Joseph Cheetham, whose principal contributions to the programme were Kennedy Russell's "Vale" and Purcell's "Passing By." Operatic excerpts had their exponents in Miss Flora Woodman and Miss Jape Croft, the former supplying an aria from Rossini's lurid opera, "Semiramide," whilst Miss Croft's voice was heard agreeably in the waltz song from Gounod's "Romeo and Juliette." Miss Margaret Balfour used her pleasant voice with great distinction, particularly in her encore, "My Dear Soul," and Miss Phyllis Evennett contented herself with such popular ballads as "Parted" and "I Passed by Your Window," which she sang very charmingly.

The work of that talented couple, Mr. Frank Webster and Mr. Joseph Farrington, added greatly to the variety of the evening, and Mr. Nelson Jackson was, of course, responsible for a great deal of amusement during his tenure of the stage. The instrumental portion of the programme was supplied by Miss Margaret Holloway and her orchestra, a small but talented body of musicians, the quality of the strings being particularly good, and the whole evening's entertainment was one of which the genial manager, Mr. D. McGregor, may genuinely be proud.

**"T.O.T." NEW YEAR GATHERING.**

The large Central Hall at Westminster was absolutely packed out on Monday evening when the employees of the "Underground" (or "T.O.T.," i.e., Trains, Omnibuses, Trams), held their New Year gathering. The greater part of the very excellent programme was provided by the band and choir, composed of members of the staff of the companies concerned, and the fine playing and singing bore testimony to the merit of the training received, and the talent of the material available. It is now intended that this band and choir shall form the basis of a "T.O.T." Philharmonic Society, in order that the musical effort already shown may result in permanent recreative benefit to the staff.

The chief items sung by the choir on Monday evening were "A New Year's Carol" (Shaw), "Song of the Vikings" (Eaton Faning), "Empire and Motherland" (Cuthbert Harriss), and a descriptive scena entitled "Victory and Thanksgiving" (Walter Partridge). In the performance of the last item the united efforts of the choir, band, organ, and carillon produced a really magnificent effect.

The band, under the bâton of Mr. A. Goodfellow, gave great pleasure with its playing of, amongst other items, "The Washington Grays," "Murmures des Fleurs," and "Iolanthe."

The individual artists were excellent. They were Miss Ethel Bilsland (soprano), Mr. Ceredig Walters (baritone), Mrs. J. P. Thomas (violin), Mr. A. D. Hurford (bass), Mr. Hector Gordon (humorist), and Mr. Fred Rome and Miss Marion Ruth (cameo conversations). Miss Bilsland sang "Villanelle" (Del Acqua) and "Coming to You" (Arthur Meale). Mr. Walters, an uncommonly fine singer, gave great delight with "Jack Briton" (W. H. Squire) and "I Wonder What the Stars Are" (Arthur Meale). Miss Thomas played "Le Cygne" (Saint-Saëns) and "Polonaise" (Bohm). Mr. Hurford had great success with "Drake Goes West" (Sanderson); Mr. Hector Gordon, appropriately attired in kilts, was given a rousing reception for his singing of "Make Your Mind Up, Maggie Mackenzie," and "She's ma Rosie," to say nothing of his extremely funny stories; whilst Mr. Fred Rome and Miss Marion Ruth were as popular as they always are.

**N.S.L. CONCERTS FOR EAST HAM.**

The East Ham Council having decided that the National Sunday League should be given permission to provide Sunday evening concerts at the East Ham Palace of Varieties, the next step has been taken by the proprietors, the London Syndicate Halls, and formal notice has been given of intention to apply at the next sitting of the local licensing authority for a seven-day licence, in order to comply with the law. Immediately the terms of the licence have been varied from the usual six-day character—and it is not anticipated that the objections raised locally will have an unfavourable influence on the licensing authority—the arrangements being made by the National Sunday League in the way of the provision of artists will permit of the concerts being given at once. As the League will have the benefit of the advice and active assistance of the manager, Mr. Evan Good, patrons may be assured of the most perfect arrangements being made for their comfort.

The Leas Pavilion, Folkestone, has been re-opened this week after being closed for extensive repairs and decorations, with the return of Mr. Will Gane's concert party, The Bubbles, whose programme is most amusing and interesting. All members of the company are very successful in their several items.

**CAPTAIN HARRY GODFREY'S BANDS.**

Captain Harry Godfrey (son of the late Lieut. Dan Godfrey) recently demobilised, is again being extensively booked for dances, country balls, and other social functions; Harry mobilised on August 4, 1914, as sergeant with the West Kent (Q.O.) Yeomanry, and served with the 19th Division through the battle of the Somme, eventually receiving promotion with rank of Captain. His "Silver" string band is composed of the most talented musicians only, and his "English Imperial" military band will be much in evidence at regattas, exhibitions, etc., during the summer months. The "Gem" ladies' orchestra is also under his direction.

**The Dilettantes.**

At Clark's Hall, Southend, on Thursday last, a large audience greeted the Dilettantes Concert Party on their reappearance. The party, under the direction of Mr. Reginald Henson, provided an excellent programme, in which each artist individually showed a high standard of capability. A unique opening chorus was one of the principal features on the programme, and the Dilettantes must be congratulated on their excellent production in this, as in all the rest of their ensembles. The vocalists, Miss Eleanor Day (soprano), Miss Mabel Wilder (contralto), and Mr. Reginald Henson (baritone), all sang convincingly, and Miss Eva Taylor, Miss Celia Bird, Mr. Jack Hamilton and Mr. Chas. Laval gave every satisfaction on the humorous side. Miss Winifred Day accompanied in a finished and sympathetic manner.

## TOURING CONCERT PARTIES.

| NAME. | PROPRIETOR. | JAN. 12. | JAN. 19. | NEXT * VACANCY. |
|---|---|---|---|---|
| BREVITY | Richard Jerome | Albert Hall, Stafford. | Albert Hall, Stafford. | |
| BUBBLES | ..... | Leas Pavilion, Folkestone. | Leas Pavilion, Folkestone. | |
| CHUMS | Tom E. Roma | Grand, Banbury. | Winter Hall, Leamington. | |
| GEMS, THE BRILLIANT | Ben Whitworth | Abbey Theatre, Ramsey, Hunts. | Exchange T., Long Sutton. | |
| GUNNERS, THE | J. R. Turnbull | Palace, Hull. | Hippodrome, Richmond. | |
| JOY | Mackenzie Lee | Empire, Redcar. | Hippodrome, Leek. | |
| KRAZY KATS | Jim Clark | Pixmore Hall, Letchworth. | Empire T., Stony Stratford. | |
| OPTIMISTS | Will Catlin | Rusholme Pav., Manchester. | ..... | |
| P.P.P. | Gane & Morley | Midland Hotel, Manchester. | Assembly Rooms, Chester. | |
| ROYAL SCARLETS | Geo. Christian | Lyric, Hull. | Phœnix, Sheffield. | |
| SUMMITS | Albert Lyon | A.P., Burton-on-Trent. | ..... | |

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

## THE CONCERT WORLD.


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# NEXT WEEK'S CALLS.

## MONDAY, JANUARY 19, 1920.

**The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.**

**BILL MATTER FOR FEBRUARY 9 NOW DUE.**

**BARNEY ARMSTRONG CIRCUIT.**

ABERDEEN HIS MAJESTY'S.—Pantomime, "The House that Jack Built."
BELFAST EMPIRE. — Pantomime, 'Aladdin."
DUBLIN EMPIRE.—Pantomime, "Cinderella."

**HARRY DAWN CIRCUIT.**

EDMONTON EMPIRE (rehearsal, 4; 6 band parts required).—Lynn and Lynda.

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Shirley and Ransome, The 3 Merry Idlers, Maggie Carr, and company as booked.
EDMONTON HIPPODROME (rehearsal, 1).—"Robin Hood."
MILE END EMPIRE (rehearsal, 1).—Jenkins Bros., Gordon and Adams, Lilian and Gracie, and company as booked.

**KENNEDY CIRCUIT.**

BIRMINGHAM GAIETY.—Harry Burns' "Syncopated Schooldays," Syd Crossley, Ben Jackson, Richard Reid, Two Odoes, Styles, Bioscope.
WEST BROMWICH EMPIRE.—Fred Karno's "Mumming Birds," Martin Burnaby, Zellini, Wilfred Clowes, Florence Cooper, The Morvillions Days, Bioscope.
WEST BROMWICH OLYMPIA.—Revue, "Sweet Fanny Adams."
WEST BROMWICH THEATRE ROYAL.—Percy Hutchison's company, "The Luck of the Navy."

**LONDON THEATRES OF VARIETIES.**

(See page 17.)

**LONDON SYNDICATE HALLS.**

(See page 23.)

**MACNAGHTEN TOUR.**

BLACKBURN.—Baxter and St. Welma, Cycling D'Ormondes, Charlton, Alfredo, Stanley Deane, George and Butcher, Frank Rollason and company.
BRADFORD.—"Ginger."
BURNLEY.—George Edwardes' company, "A Southern Maid."
CARLISLE.—Harry Buss and company, Mark Stuart, Zona and Milroy, Emilie Lay, The Veros, Tom Payne, Clement May, Lewis Gunner.
HALIFAX.—"Aladdin."
HUDDERSFIELD. — Golda Quartette, Harry Hemsley, Omega Trio, Joe Dixon,

**RAYMOND** Master Magician.

Martini, Sylvester and company, Mullaney and company.
LEICESTER.—Company as booked, 15 Australian Entertainers.
SOUTHAMPTON.—3 Merrills, Phil Ascot, Tom E. Hughes, Flynn and Haynson, Jephson and Du Barri, La Marseillaise, Les Latour.
WARRINGTON. — Florence Yaymen, Ernest Hastings, The Kobes, The Uniques, Tom Mullen, George Morton, Blanche and Boston.
(Rehearsal at all Halls at 12.)

**MOSS' EMPIRES, LTD.**

(See page 20.)

**STOLL TOUR.**

(See page 23.)

**VARIETY THEATRES CONTROLLING CO., LTD.**

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Lew Lake's "The Far East."
BRIGHTON HIPPODROME (rehearsal, 12).—Nelson Jackson, Flora Cromer, Whit Cunliffe, "The Globe of Life," The Heraldos, "Midnight Frolics."
GLASGOW ALHAMBRA.—Wylie-Tate pantomime, "Cinderella," 6th week.
LEEDS HIPPODROME (rehearsal, 12).—Harry Burns' "Forty Thieves."
LIVERPOOL HIPPODROME (rehearsal, 12).—"Too Many Girls."
MANCHESTER PALACE. — Wylie-Tate pantomime, "Aladdin," 5th week.
MARGATE HIPPODROME (rehearsal, 1.30).—Chas. Denver's "Babes in the Wood."
NEWCASTLE HIPPODROME.—Wylie-Tate pantomime, "Cinderella," 5th week.
PARIS ALHAMBRA.—Period commencing Jan. 15, 1920.—Len Carrodus, Yamamoto and Koyoshi, Elise Craven and Co., Nelson and Nelson, Yetta and Manoel, Huxter Bros., Harry and Ida La Val, Belle Davis and Pics, De Villiers' Wireless Airship, Stowe Bros., De Busse.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Geo. Dance's "Kissing Time."
PRESTON EMPIRE (rehearsal, 11).—McDonald and Young's "Going Up."
SHEFFIELD HIPPODROME (rehearsal, 12).—Neil Kenyon, Arthur Bernardi, Sandford and Lyons, Graham Bros., Beaucare and his Butlers, Dennis O'Neil and Pat Thayer.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30). — Marcelle and Partner, Leslie, Stanelli and Edgar, Daisy James, Graham and Cullen, Harry Marlow, Herbert La Martine, The Reos, Le Dair.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Fred Russell, Labus Duo, Harry Goodson's "Revels."
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Great Carmo, Alf. Thomas, Tom Rees, Airs and Sands, Warwick.

**RAYMOND** Monarch of Mystery.

READING PALACE THEATRE. — Will Bland, Clown Gaetano, Shirley Whyte, Pathé Gazette, Yank and Jean, Harvey Brinton, Tom Perry and Co. in "The Widow Who Would."
RICHMOND HIPPODROME (rehearsal, 12).—"The Gunners."
ROTHERHITHE HIPPODROME. — Hiawatha and Squaw, Clifford and Lorane, Fred Lamp, Tom E. Hood, Herbert Bunny, J. J. Wilde and Co., Roselle and Clifford, Tony Raglan, Beautiful Lillian.
STIRLING ALHAMBRA THEATRE (rehearsal, 1).—Leslie Lynn and company in "Smiling Faces" revue.

**LEON VINT CIRCUIT.**

BARRY DOCK PALACE.—Will Walton and company, Little Hazel.
LLANELLY PALACE. — "Childless Wives" company.
NEATH PALACE.—8 Victory Girls, Eddy Reed.

**ALBANY WARD CIRCUIT.**

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.
BRIDGWATER PALACE. — Oswald Cray's company, "The Unmarried Mother"; Jan. 22, 23 and 24, Wager, and company as booked.
GUERNSEY ST. JULIAN'S THEATRE.—Arthur Rigby's company, "Little Red Riding Hood."
SALISBURY NEW THEATRE. — Herbert Shelley's company, "My Aunt from New York."
SALISBURY PALACE.—Little Mary and Leonard and Somon, The Candy Girls, Gibbon Duo, Fields and Doreen.

**RAYMOND** Is in Town.

TROWBRIDGE PALACE. — Oswald Cray's company, "The Unmarried Mother," Jan. 19, 20 and 21.
WEYMOUTH JUBILEE HALL.—Four Nelsons, Glyn Grafton, Walter O'Brien, Harry Knox.
YEOVIL PALACE.—Christopher and Columbus, Kato and Linori.

**MISCELLANEOUS.**

ALDERSHOT HIPPODROME (rehearsal, 1 p.m.).—Charles Morritt, Foster Kershaw, Ellis Drake and Co. in "Oh, Mother," Sisters Vincent, Frank H. Fox, George and Broff, Clo D'Arte.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — The Moxons, Bros. Lonsdale, Mirth and Melody, Sisters Erroll, Denton and Delph, Newbery and Burton, Fred Pullen, May Wood, Mavis Hope, Gladys Clark, Tom Parker, junr., William Kingsley, Maurice Leybourne, Frank Early, Celese Jeffries, Rosalie, Frank Royce, Kitty Crossley.
ASTON HIPPODROME (rehearsal, 12).—Elliott Savonas, Mark Coney, The Doves, Dolly Prince, Alhambra Five, Daimler and Madie.
AYR PAVILION THEATRE (rehearsal, 1).—Henry Lees' "Jack and Jill" pantomime.
BATH PALACE.—Daisy Jerome, Loupe and Ladies, Sid Sydney, Hilda and Billy, Bernhart, Carlos Menard, Leo Victoria.
CHELTENHAM HIPPODROME. — Benetti Bros., Jean Andrews, J. E. Sutton, Henry Adams, Jutt and Jerome, Fred. Cultitt, The Three Neslos.
COVENTRY HIPPODROME (rehearsal, 1).—Geo. Anthony's pantomime, "Dick Whittington."
DUNDEE KING'S THEATRE (rehearsal, 12).—Barney Armstrong's pantomime, "House that Jack Built."
FOLKESTONE PLAYHOUSE (rehearsal, 12).—Raganini, Reg. Ewen.
GLASGOW PAVILION (rehearsal, 11). —"Dream Stars." Empire Operatic Quartette, Jock Mills, Monroe Robbins Trio, Joyce and Shield, and company as booked.

**RAYMOND** Supremest of Sorcerers.

GOOLE COLISEUM (rehearsal, 1).—Artemus, Southwood and Pink Lady, Clifford and Grey, Ivor Vinter, Ellis Reilly, Busoni, Tiny and Tim.
GUILDFORD ROYAL (rehearsal, 2).—"The Eyes of Youth."
KINGSTON EMPIRE (rehearsal, 11).—Mr. Arthur Bourchier's company, "Scandal."
LONDON CANNING TOWN IMPERIAL THEATRE.—Arthur Watson presents pantomime, "Sinbad the Sailor."
LONDON CANTERBURY. — Curtis Denley, "The Silent Mystery," The Wonderful Howards, "Elmo the Mighty," and Charles Lilburn. Will artists please note that no variety agent has the sole bookings for this hall.
LONDON SHOREDITCH EMPIRE.—Lollette and Lord, Dancing Dillions, Vallac Mongers, Hettie Hartley, Carvey and Verene, Hart and O'Brien, Harry Taft, G. Sherry.
LONDON VICTORIA PALACE. — The Two Bobs, Femina Quartette, Sinclair's Irish Players, Four Swifts, Billy Bennett, Will Gardner, Ethel Newman, Russell and Durbin, Katie Butler.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Little Red Riding Hood."
PENGE EMPIRE (rehearsal, 12). — Herbert Jay and Frank Littler's company, "A Temporary Gentleman."
PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Ed. Crossland's Melody Makers, Adam Tomlinson, Siems, Edna Lorne, Purcella Boys, Laurie Devine, Delvain's Marionettes, Albert and Rogers.

**RAYMOND** Monarch of Mystery.

READING PALACE THEATRE. — Will Bland, Clown Gaetano, Shirley Whyte, Pathé Gazette, Yank and Jean, Harvey Brinton, Tom Perry and Co. in "The Widow Who Would."
RICHMOND HIPPODROME (rehearsal, 12).—"The Gunners."
ROTHERHITHE HIPPODROME. — Hiawatha and Squaw, Clifford and Lorane, Fred Lamp, Tom E. Hood, Herbert Bunny, J. J. Wilde and Co., Roselle and Clifford, Tony Raglan, Beautiful Lillian.
STIRLING ALHAMBRA THEATRE (rehearsal, 1).—Leslie Lynn and company in "Smiling Faces" revue.


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WALHAM GREEN GRANVILLE THEATRE (rehearsal, 12).—Johnson Bert and Co., Julian Vedey, Brinn, Jack Stocks, Marcus and D'Arma, A. B. Ash, Jean Alexander, Vesta Fay, and pictures.

## BIRTHS, MARRIAGES, DEATHS

DEATH.

GEDDES, JAMES.—In most loving remembrance of James Geddes, who died Jan., 1914, aged 39.—V. M.

IN MEMORIAM.

HARRISON.—In remembrance of Fred L. Harrison (of Fred and Lillie Harrison, variety artists), who died on Jan. 9, 1904. "Do not forget me."
RUSSELL.—In memory of Ellen Russell, widow of the late Lawrence Russell, who entered into rest Jan. 12, 1915. Ever present and ever mourned by her daughter, Violet Russell.
SHERIDAN.—In respectful memory of Mark Sheridan, who died January 15, 1918.
EDWARD VAN BIENE. — In cherished memory of a real, true friend, dearest and kindest of men; one of the best. Taken into God's keeping Jan. 13, 1919, and never forgotten by his little pal. "Could you but know."

Mr. and Mrs. Boulby, who for a number of years have successfully managed the Music Hall at Inverness, were recently presented by the staff with a handsome inkstand suitably inscribed. Mr. W. J. Mathieson (the leader of the orchestra), in voicing the feelings of the entire staff, said that among the managers throughout the country none could be found more popular than Mr. Boulby, while in his good lady he had a very valuable helpmate.

The Press Club is reviving the Fleet-street Revel and Carnival, which was inaugurated in 1914 at the London Opera House. This year's revel is to be held at Covent Garden Theatre on Thursday, Jan. 29. Mr. Herbert Grover has been reappointed master of the revel, and is installed at a special office at 146, Fleet-street.

Miss Una Mainwaring writes: "In your notice of the farce, 'Dear Old Bean,' at the London Coliseum last week, through a programme error you mentioned as playing one of the parts Miss Mendes. May I ask you to correct this to Una Mainwaring?"

Mr. Douglas Clarke-Smith has placed his services at the disposal of the Lena Ashwell Demobilisation and Reconstruction Fund, and is acting as stage director and producer at the Excelsior Hall, Bethnal Green, where a repertory season is being run.

The Garston Empire and Picture Theatre, Ltd., have for disposal by tender a quantity of theatre fittings, etc., including overhead battens, and fire and drop curtains.

The valuable property known as the Stirling Arcade, consisting of the Douglas Hotel, the Alhambra Theatre, a large Temperance Hotel, and a number of shops and dwelling houses, is to be sold on Wednesday, Feb. 25, at the Douglas Hotel, Stirling. Full particulars can be obtained by application to Messrs. Fleming and Buchanan, 26, Port-street, Stirling.

The Walton-on-the-Naze Urban District Council are open to receive offers to hire the Town Hall (otherwise known as the King's Theatre) for a period of ten months from March 25 next to Jan. 31, 1921.

The parody on "Old-Fashioned Mother of Mine," which is being so successfully featured by Mr. Ben Osborne of Messrs. Osborne and Perrin, is by Mr. Graham Squiers, who is at present at work on a new act for this clever duo.


**ROXY La ROCCA**
WIZARD OF THE HARP.
All Coms., JOE SHOEBRIDGE (LEW LAKE'S AGENCY)

FREDERICK
**SYLVESTER**
AND CO.
The Premier Equilibristic Manipulator. The Neatest of the Neat

WE DO A VERY GOOD ACT.

An act that makes the audience sigh with relief when interpolated amongst the others. We do it for a living, but you wouldn't think so when you see us performing.

This—PALACE, HALIFAX.
Next—PALACE, HUDDERSFIELD.

FIRST VACANCIES. FEB. 2. 9. 16. 23.

Look at the dates Sylvester has out. Can't he get work—*I could.*

NO SOUL OLE AGENT.
Wire direct, or—B. SHEREK, Esq., 17, Lisle St., Leicester Square, W.C. 2.

**NATHANO BROS.**
Third appearance this week at LONDON COLISEUM within 14 weeks.
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**GLAD**
AGAIN.
LONG CABLE RECEIVED. ECCENTRIC CLUB, S.W.

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DORIS
**ASHTON**
THE NEW SOPRANO.
QUEEN'S THEATRE, SOUTH SHIELDS
(Photo by HANA.)

**SAM MAYO**
**SAM MAYO**
**SAM MAYO**
50th
**APPEARANCE**
50th
**APPEARANCE**
50th
**APPEARANCE**
at the
**HOLBORN EMPIRE**
Week commencing
**Jan. 5, 1920.**


**"THE PEOPLE" 11-1-1920**

The Holborn Empire, under the management of Leslie Conroy, has been presenting a fine programme during the past week. The turn which has evoked the most mirth has been that of Sam Mayo, whose style, always unique, makes a stronger appeal than ever to variety audiences. He first appears as a "werry" cute and droll sailorman who knows how to take care of himself in any stress of weather or circumstances. His last two numbers, "The Rag-Time Drummer Man," and "The Artists," are about two of the cleverest numbers he has yet acquired, and he gives full value to the "points" of these ingenious compositions. Hilda Glyder also proved her popularity with the crowded audience.

**"THE STAGE" 8-1-1920**
**THE HOLBORN EMPIRE.**

Sam Mayo, the popular "immobile" comedian, is amusing big audiences at the Holborn Empire this week with three of his always funny songs. One of these is an older number of his sung in the character of a very post-impressionist street artist whose pictures leave very much to the imagination. Mr. Mayo's other ditties are his one-man jazz-band item, in which he works sad havoc among several jazz "instruments" massed upon a dilapidated perambulator, and the song in the guise of a water-proofed sea-dog. The comedian was never more popular.


**SAM MAYO**
**SAM MAYO**

*Who said—*
**LEN TEEL**
*was the best Dame in London.*
Somebody has said so. All records broken as "Twankey" the Elephant and Castle Theatre.

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The Originator of Simultaneous Dancing and Fiddling.
EMPIRE, HACKNEY.
P.A., c/o GORRINGE'S, 17, Green St., London, W.C.2.

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TOM, TOM, THE PIPER'S SON.
Title Role. Grand Theatre, Leeds.
For Vacancies—REEVES & LAMPORT, 18, Charing Cross Road, W.C.

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Re-booked THIRD SYNDICATE TOUR.
NOW PLAYING PRINCIPAL CHILDREN'S PARTS IN
"BLUEBELL IN FAIRYLAND,"
AND
"ONCE UPON A TIME,"
AT THE ST. MARTIN'S THEATRE, LONDON, W.
RESUMING VARIETY DATES AT THE CONCLUSION OF ABOVE ENGAGEMENT
Classes for Children—SINGING, ACTING and DANCING.
APPLY TO PROPRIETRESS,
MISS TERRY, 4, Alexandra Mansions, West End Lane, N.W.

**SAM MAYO**
**SAM MAYO**

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Every Evening at 8. Matinees, Thursdays and Saturdays, at 2.15.

## "KISSING TIME."

A New Musical Play. By Guy Bolton and P. G. Wodehouse. Additional lyrics by Clifford Grey. Music by Ivan Caryll.

The Cast includes

PHYLLIS DARE, YVONNE ARNAUD, AVICE KELHAM, LILLIAN CALDICOTT, GEORGE BARRETT, TOM WALLS, GEORGE GROSSMITH, AND LESLIE HENSON.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

### SHAFTESBURY THEATRE,

## "BABY BUNTING,"

— A NEW MUSICAL PLAY —

Evenings at 8. Matinees Wednesdays and Saturdays at 2.15

Written by Fred Thompson and Worton David. Founded on the Play of "JANE," by Harry Nicholls and Wm. Lestocq. Music by Nat D. Ayer. Lyrics by Clifford Grey. The Cast includes—

DOROTHY BRUNTON. RONALD SQUIRE. GLADYS FFOLLIOTT. DAVY BURNABY. DAISY ELLISTON. FRANK ATTREE. JOYCE BARBOUR. ROBERT NAINBY.

THE GLEESOM SINGERS AND WALTER CATLETT.

The Play produced under the direction of GEORGE GROSSMITH, by FELIX EDWARDES.

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Lessee and Manager: TOM B. DAVIS.

Every Evening at 8.

ARTHUR BOURCHIER, MARIE ILLINGTON, ALLAN AYNESWORTH, MARY GLYNNE, and a Star Company in

## "TILLY OF BLOOMSBURY"

A COMEDY IN THREE ACTS BY IAN HAY.

Adapted from the Author's Novel— "HAPPY GO LUCKY."

Matinees, Tuesday, Thursday and Saturday at 2.30.

GEORGE GROSSMITH AND EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS

## "CHU CHIN CHOW."

## "KISSING TIME."

All Communications to be addressed RICHARD T. MAYNARD, Booking Manager, Grafton House, Golden Square, London, W.


## LONDON THEATRES.

**HIS MAJESTY'S.**

OSCAR ASCHE and LILY BRAYTON'S SEASON.

EVERY EVENING at 8.

"CHU CHIN CHOW."

(4th Year.)

"THE MOST WONDERFUL ENTERTAINMENT LONDON HAS EVER SEEN."

MATINEES, MON., WED., THURS., and SAT. at 2.15.

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# THE PLAY IN PARIS.

## Brieux and the Americans—Another Independent Theatre Society—Bijou Theatre in the Rue Daunou.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Jan. 11.—Yesterday the Odeon presented the première of "Les Americains chez Nous," M. Brieux's new play, in three acts. This literary master always makes a point of taking a burning question as a theme for his stagecraft, and his latest effort is a plea for a better understanding of our American Allies, and a closer friendship between them and the French, who, as the author declares, have fought and died side by side, then separate without fully knowing each other.

He shows us two Americans, an officer and a Red Cross nurse, introduced by force of circumstances into an old French provincial family. Each of them brings into this sentimental family his American conception of life, and consequently almost destroys the sacred intimacy which exists in its circle. Young Charvet, awaiting his degree of doctor after being demobilised, is the son of a retired magistrate. The mother is dead, and his sister, Henriette, has devoted her very existence to him. He has fallen in love with an American girl who was a nurse in the hospital he attended, and renounces the rich marriage arranged by his father and sister. The charming but determined American Red Cross girl prevails upon him to emigrate to Chicago, where she intends to continue her charity work, thus separating her fiancé from his family and country.

Despair enters the heart of the father and sister. The other American, Schmitt the author calls him (probably because the local actors would not pronounce it Smith), who has remarked that the property of the Charvet family is badly exploited, and that the owner is forced to lead an economical existence amidst unperceived wealth, returns, in the second act after his demobilisation, to purchase a portion of the estate. He starts by cutting down the big timber, capturing streams, demolishing old monuments, and causing deep grief to Henriette, affectionately attached to the traditions and landmarks of the country. Everybody is unhappy and miserable. Schmitt is unable to handle the country people, and the workers strike. It is young Charvet who can calm—he understands their mentality. He goes into the midst of them, accompanied by his American fiancée, and both realise how necessary he is for the welfare of the district. His proper destiny is in the work of reconstitution of his own country, and the Red Cross girl agrees to share it with him. As for Schmitt, he wins the esteem and love of sweet Henriette. Each side will make concessions—she will sacrifice a little of the cherished beauty of the neighbourhood to enable her husband to run the property as a profitable concern; he on his side will respect traditions and susceptibilities of the country "which already had a glorious history before his own was discovered."

For some unexplainable reason the play had a far from adequate interpretation. The grief of the sister at the idea of a separation, and her quarrel with the American Red Cross girl, are acted in an exaggerated burst of tragedy. Mlle. Rauer, as Henriette, adheres to the classics or to her training thereof at the Conservatoire, and fails to realise she is playing in a modern comedy. Maxime Lery is dignified as the head of the old French family, but Mlle. Nivette, as Nelly, the American girl, is hardly realistic. The minor rôles are played by people who have grasped the tone of the problem better than have the principals.

The programme commences with a one act piece in verse, "Monsieur de Miriflor," which is charming as a poetical effusion, but more suited for a scholastic matinée.

**"La Victoire de Noel."**

Le Theatre Classique et Moderne, a society for performing the works of young writers (unknown writers are always young in the literary sense), under the direction of Mlle. Jeanine Zorelli, presented on Friday a versification, in three acts, entitled "La Victoire de Noel," by Jean Suberville, at the Theatre Albert I. It is the idyl of two soldiers and their sweethearts, terminating by two marriages. It is necessary to hear the poem to appreciate the talent of the poet. The piece was creditably rendered by Annie Warley, and particularly Albert Reyval, who stands out as a real artist in the character of an old fighter of 1870.

**The Daunou.**

The new small theatre now being built in the Rue Daunou, in which M. Quinson is interested, will be known as the Daunou, when opened about next October. It will seat 500, and will have a ballroom on the first floor, Mlle. Jane Renouard being manageress. Tristan Bernard will be connected with the management of the Theatre Novelty when it is reopened next month as the Theatre des Boulevards, with a comedy, "La Petite Curieuse," by Bernard.

**Litigation.**

Mme. Jeanne Granier is suing Max Maurey for 20,000 frs., amount of liquidated damages stipulated in a contract signed between the actress and the director of the Theatre des Variétés. The plaintiff alleges she was engaged for the piece of Maurice Donnay, but when "La Chasse à l'Homme" was delivered no rôle suitable for Mme. Granier was found suitable.

**Musical Comedy at the Gaieté.**

It is rumoured the French version of "The Geisha" may be seen at the Gaieté pending the revival of "Veronique."

## DUTCH ACTORS STRIKE.

(FROM OUR CORRESPONDENT.)

AMSTERDAM, Jan. 10.—The chief reason of the general strike which has closed most theatres in Holland is the absolutely insufficient pay given to the smaller members of the profession, mostly on tour. To the great credit of the higher-class artists, they have stood most nobly by their poorer brethren. Salaries went as low as £5 a month for minor parts, and great want was suffered by decent professionals.

The present strike demand is a minimum of £10 per month and about 12s. séjour when sleeping out in provincial towns. This is reasonable considering that living is dearer than in England. The institution of an old age pensions fund is also asked, as up to now old actors were left over to public charity, and the begging actions undertaken on this head have been a scandal to the country. Some directors have met these desires.

One consideration must be given to small touring directors. Prices of admission in the provincial towns are very low. The population on which they depend is semi-rural, and if a manager dares to ask higher money—prices have remained from 1s. to 2s. 6d. the last ten years—he is met by an empty house. Moreover, travelling and general expenditure has gone up several hundreds per cent. The bleeding sheep have been the actors, hence the strike.

The scene before the one municipal theatre in Amsterdam was pretty lively; professionals, including ladies, stood before the building exhorting the public not to go in. A lot of people turned back, and those who went in were requested after some waiting to take their money as there was no performance. This raised a cheer for the actors, who sent a cloud of strike leaflets from the gallery.

The Rosa Lynd company visiting Holland, where they have been well received, was approached by one Director Verkade to serve him as strike breaker, but after consulting their Dutch confreres they refused. A mass meeting is to be held by all artists' federations, in which a fusion with the musicians and all branches of entertainment will be proposed.

## PROVINCIAL THEATRES.

**CAMBRIDGE NEW THEATRE,** LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L. Assistant Manager, Mr. P. H. Adams.
A theatre among the most beautiful in England.—"Sunday Times."
A few dates still Vacant in the Autumn, 1920.
Telephone, 700.
Silence a polite negative.

**CORK OPERA HOUSE.** Vacant for First-class Companies.

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# THE DRAMA IN AMERICA.

## "For the Defence"—A Thrilling Murder Mystery—Godfrey Tearle's American Success—Sicilian Actress in English Part.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Dec. 30.—Elmer L. Rice, author of "On Trial," has written another powerful play, and one that baffles the audience almost till the end. It is all about a certain Dr. Kasimir, a Hindu mesmerist, a bold and unscrupulous villain, who sets traps for foolish women, and, having caught them, blackmails them unmercifully. One of them, in a moment of desperation, kills him with his own pistol, and the audience is kept in doubt as to which of the three or four women was the actual perpetrator of the crime. Even the district attorney is misled and made to connive at the conviction of a girl that he knows to be innocent, because he is convinced that his own fiancée is the guilty one. Then the action swings backward as it did in "On Trial," and how the crime was committed is shown in a tensely dramatic scene that holds the audience spellbound. Produced by John D. Williams, this is one of the most cleverly constructed and best acted dramas seen on the New York stage for some time. Richard Bennett plays the District Attorney with his usual ease and cleverness, his fiancée, Anne Woodstock, being conspicuously well acted by Winifred Lenihan. John Sainpolis as Dr. Kasimir and Adrienne Morrison as Selma Thorne handle their rôles well. The play scored an instantaneous success at the Playhouse on the 19th instant.

**"The Sign on the Door."**

The title of the above play, which was produced at the Republic Theatre on the 19th inst., refers to a slip of paper that figures prominently in the plot. The action is quick and the situations are exciting. Channing Pollock is the author, and his play provides good acting rôles for the three principal players—Mary Ryan, Lowell Sherman, and Lee Baker. Lafe Regan shoots Frank Devereaux in self-defence. He gets away after putting the revolver in the dead man's hand, locking the door, and throwing away the key. In doing this he unwittingly locks his own wife in, she being in another room of the suite, whither she has come to save her step-daughter from Devereaux. Mrs. Regan witnesses the shooting through an open door, and acts quickly to throw the police off the track. She puts the room into a state of disorder, and shouts broken sentences into the telephone to make the hotel people believe that she is defending herself against a man who is trying to assault her. Then the police enter and begin the task of finding out the truth about the murder. There are three acts and a prologue which shows an episode in Mrs. Regan's life five years earlier.

**"Carnival."**

The presentation of the above play at the Forty-fourth-street Theatre served to introduce an English actor who is new to America, and who, it is generally agreed, is likely to become popular. Godfrey Tearle has scored a personal success, but the critics have little to say in favour of the play in which he makes his first appearance here, pronouncing it conventional and slow.

**"The Whirlwind."**

Mimi Aguglia, a Sicilian actress, known to you, made her first appearance in an English-speaking part in the above play at the Standard Theatre on the 23rd inst. "The Whirlwind" is a Mexican romance in four acts, constructed by George C. Hazleton and Ritter Brown. It tells the story of a Mexican girl who is part Indian, and who is loved by two men, one a virtuous American, and the other a villainous Mexican. Mme. Aguglia has learned English well, and is decidedly interesting. In a better play she may yet distinguish herself. The cast includes Rose Coghlan, Oswald Yorke, John Davidson, Orrin Johnson, and Paula Shay.

**"Forbidden."**

This is an interesting play, in three acts, by Dorothy Donnelly, who conducted a little theatre in France during the war. It is a romance of the Army of Occupation. A German countess loses her heart to the engaging young aide billeted in her home, and would accompany him to America when she finds that it was he who killed her twin brother on the hills below Soissons during the summer before. This they both accept as a hopeless barrier, and as the curtain falls he is setting forth alone on the long road to Brest.

**"Night Lodging."**

Arthur Hopkins is giving a series of matinée performances of the above play by Maxim Gorky, at the Plymouth Theatre. The rôle of the old tramp philosopher, Luka, is finely acted by W. H. Thompson, and Alan Dinehart is conspicuously successful as Vaska, the thief. Gilda Varesi is effective as the cruel and depraved Vassilisa. Mr. Hopkins has produced the play in a highly artistic manner.

## "THE GOLDEN APPLE."

Play, in Three Acts, by Lady Gregory. Produced at the Abbey Theatre, Jan. 6.

| | |
|---|---|
| The King | Peter Nolan |
| Rury | F. J. McCormick |
| The Doctor | Eric Gorman |
| Simon the Steward | B. Fitzgerald |
| The Witch | Christine Hayden |
| Pampogue | Esmé Ward |
| The Giant | Hugh Nagle |
| Bridget | Maureen Delany |
| The Cook | Michael Dolan |
| The Barber | Brian Herbert |
| The Gardener | Arthur Shields |
| Muireann | Eithne Magee |

Lady Gregory's new three-act play, "The Golden Apple," met with a good reception here on Tuesday evening, the 6th inst., playing to a house crowded in every part. The story, a fairy one, runs through two scenes, the various characters appealing in a special manner to the juvenile portion of the audience. The story runs that an old Irish king, when dying, is visited by the Witch's gardener, who informs him of a wonderful golden apple in the garden of the Witch that will cure any illness, but warns the King of the many dangers surrounding the seeker of the apple. Rury, the King's son, and the Steward set out on the perilous journey to the Witch's garden, and, after braving many dangers and spells, woven by the Witch, eventually reach the coveted prize. Rury meets Muireann, a beautiful captive princess in the power of the Witch, with whom he falls in love, and after many trials and adventures brings both the princess and the golden apple back to his overjoyed father.

The play proves interesting from start to finish, and, although somewhat off the usual Abbey lines, should prove a welcome addition to the repertoire. The acting by all concerned left nothing to be desired. Miss Eithne Magee (Princess), playing in a charming and winsome manner, both looked and acted her part to perfection. Mr. F. J. McCormick (Prince) deserves a special meed of praise for a well-studied and dignified piece of character acting, and Miss Christine Hayden (The Witch) interpreted a rather difficult part with exceptional power. Miss Maureen Delany, as the Giant's wife, played in her usual inimitable comedy style. Mr. Hugh Nagle made an impressive Giant, causing much laughter; Messrs. Eric Gorman (The Doctor), Barry Fitzgerald (Steward), and Peter Nolan (The King) playing throughout in faultless manner. The remaining parts were in the capable hands of Miss Esmé Ward, Messrs. Brian Herbert and Michael Dolan.

## THE LATE SYDNEY VALENTINE.

**THE WIDOW'S THANKS.**

Mrs. Sydney Valentine, the widow of the late esteemed chairman of the Actors' Association, desires to express through the columns of "The Era" her appreciation of the kindness and sympathy which she has received during the trying time through which she has passed. Mrs. Valentine writes:—

To Sydney Valentine's fellow artists:—I wish to thank you all for your kind sympathy and goodness to me during my husband's illness and since his death.

Your tributes of loyalty and affection were, I know, a great comfort and help to him.

Though I fear his work for the Actors' Association undoubtedly contributed to his early death, the feeling that he was able to help his comrades was a source of great pride and gratification to him, and, I think, filled a great want in his life.

Yours sincerely,
EILEEN VALENTINE.

126, Clarence Gate-gardens, N.W. 1.
Jan. 7, 1920.


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A few opinions from popular people.

**Mr. MARTIN HARVEY,** Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."



THE ERA

ESTABLISHED 1837.

WEDNESDAY, JANUARY 14, 1920.


# THE MEDIUM OF A MUNICIPAL THEATRE.

HINTS were thrown out at the recent meeting of the British Drama League that the long-anticipated Municipal Theatre for London was in sight. The prognostication came from MR. BEN GREET, who for some time past has been associated with performances in schools, under the control of the London County Council. Up to the present, it is only from London's Governing Body that financial help for dramatic performances has come, and then only in the nature of a small subsidy.

**How is it to be Achieved?**

The Drama League, however, hope to secure the support of the Board of Education in the establishment of a Municipal Theatre—not one, but many, all over the kingdom—and have obtained the consent of MR. FISHER to receive a deputation in furtherance of the scheme at an early date. But the Drama League should not be too sanguine of success. Our experience of Government offices is that scant encouragement is given to proposals in which there is a theatrical interest. The entertainments tax is a flagrant example. Deputations to Chancellors of the Exchequer praying for a modification of the tax have been made over and over again, but the theatrical business received not one penny of relief. Promises were made and hopes were raised, but the result remains that, alone of all other commodities, the amusement business in bulk was unable to raise its rates because the increase in prices of admission was already ear-marked for the National Exchequer.

Similar efforts to obtain consideration from Government Departments have proved abortive, and the most recent injustice is furnished in the matter of the imposition of truck charges on the railways, on the subject of which the Board of Trade have not only declined to modify their demands, but up to the time of writing had entirely ignored a request to receive a deputation from the Touring Managers' Association, on whose members the imposition falls with crushing force.

Little, therefore, we fear, in the way of assistance in the establishment of a Municipal Theatre is to be counted upon from the Board of Education.

**A First Instalment.**

The best means, it seems to us, is to peg away at the London County Council. It was the REV. STEWART HEADLAM, himself a member of the Committee, to whom was due the achievement of what may logically be regarded as an instalment of the financial assistance which the Council is prepared or may be induced to give. MR. HEADLAM is a member of one of the seven sub-committees, each numbering ten, which are contained within the fold of the Drama League, and it may be that he will be willing to exert his influence in the same way as he did for the London Shakespeare League, under whose auspices the L.C.C. grant was obtained.

The scheme of the British Drama League is ambitious, but apart from the deputation referred to, they seem to have little practical realisation of the way to carry out their aims, and we confess we have more faith in the modest efforts of what MR. BEN GREET described as "the children's movement" than in the exertions of a society which places reliance on a Government Department, even though its sub-committees were seven times seven

# THE NEWEST NUT FROM BRAZIL.

## WHY I LIKE PLAYING "CHARLEY'S AUNT."

By WILLIAM KERSHAW.

Brazil, Mr. Brandon Thomas tells us in "Charley's Aunt," is where the nuts come from.

Well, I am the newest nut from Brazil.

During the past 28 years Charley has had many aunts. I am his latest. How long I shall stay with him depends entirely upon circumstances. I am very fond of Charley—naturally, since I am his aunt. He is a really good sport, and deserves an equally "sporty" aunt for all time. I hope he thinks well of me!

Of course, it is not for me to say that I fulfil all the requirements of Charley. It is for him and his—and my—critics to say whether or not I have been a success—but then the Press has been very, very kind to me.

**"The Dear Old Lady!"**

The title of this article was suggested to me by the Editor of "The Era." I like his description of me, and, judging from the enthusiasm and laughter of the audiences at the Royalty Theatre they are enjoying the show as much as I am in playing in it. The "dear old lady from Brazil" has to be—and I hope she still is—a dear, funny old soul. She is quite new to me. Or, I should say the part is quite new to me. But I shall be very sorry when she leaves the Royalty.

One might be interested to know what other parts I've played. The previous character I impersonated was Smith in "General Post," originally played by Mr. George Tully at the Haymarket. You will remember he was the Tailor-Captain, who afterwards became Brigadier-General. But I've been touring for the last few years in parts created by Henry Ainley, Kenneth Douglas, H. V. Esmond, Basil Gill, Charles Hawtrey, A. E. Matthews, and Arthur Wontner, etc. It is difficult to say which part I prefer, as I invariably like that I'm at the moment playing—and quite right, too.

**"I Like Her."**

In the present case I am greatly indebted to Mr. Brandon Thomas for giving me the opportunity of playing so wonderful a part as the pseudo Aunt, for whom I shall always have a very sincere liking. Her record is something to be proud of—28 years, and still going as strong as ever. I am greatly enamoured of her, and particularly pleased at the fact that I am playing "Charley's Aunt" at the Royalty, which is her original home.

As I have said, the part is totally different from those I have previously played. That is perhaps the main reason—it is certainly one of the reasons—why I thoroughly enjoy it. It is a splendid part—a wonderful creation; and as long as one always remembers that he is a student, I do not see any difficulty in the way of his making it a success. Another reason why I enjoy playing "Charley's Aunt," and that is that the story is so true to 'Varsity life—so full of mischief-making. And the humour is quite clean. A third reason is that so many youngsters see the play, and it is a great delight to watch the children enjoy the fun.

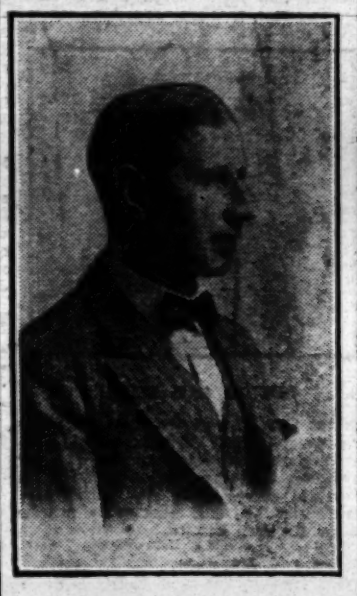
I never dreamt in my wildest moments of playing Charley's Aunt, and that is why I am "backed" about it.

**Three Stories.**

Let me relate a story. In a certain provincial town where I played in my present rôle, the call boy was a somewhat peculiar chap. He was always hanging round my dressing-room door. One night he came inside my room and asked if I wanted any coffee, tea, or cigarettes. After I had answered him, he asked if I would allow him to speak to me. I consented. He said, "There is only one thing that spoils your performance." Asking what it was, he pointed to my face. I could not understand. Then he pointed to my nose, and at length said, "It's too big, isn't it?" I told him quite politely that I had attempted to "soften" it with grease and paint, whereupon the lad observed, "That doesn't matter at all. It's very big from the side of the scene!" A very small youngster he was, too—quite a little chap.

**Awkward Situations.**

I remember a very awkward situation when in Liverpool—but I am digressing! Our stage clothes and scenery had not turned up, and we were all forced to play in our ordinary everyday clothes. The scenery—and the clothes—had gone to another place, and instead we got the



[*Photo., Draycott, Leamington.*

MR. WILLIAM KERSHAW.

scenery for a revue, and it was no use to us.

One has often heard of the rumour that actors like fish for a meal. Well, I had a funny experience once. On one of our Sunday journeys (our day of rest, by the way!) we had a wait at Chester on our way to Wales. We were shunted into a siding, and entirely forgotten for some hours. Thus we missed our proper connection, and only arrived at our destination in time to open for our Monday evening performance. This was not all. To add to our trials, on going to unload the scenery it was discovered that we had inadvertently been connected with a truck load of fish—our truck being on its way to the fish market, I suppose! Once again we had to play in our ordinary clothes.

Anyhow, as matters stand, I ought to prefer nuts to fish. As the newest nut from Brazil I do, and am very proud of the fact.

# FIRST NIGHTS OF THE WEEK.

## Noble Shakespearean Revival at St. James's—A Monarch of Fun.

### "JULIUS CÆSAR."

Revived at the St. James's, Friday, Jan. 9.

| | |
|---|---|
| Julius Cæsar | Clifton Boyne |
| Octavius Cæsar | Henry C. Hewitt |
| Marcus Antonius | Henry Ainley |
| Publius | Leonard Sickert |
| Popilius Lena | Sydney Bland |
| Marcus Brutus | Basil Gill |
| Cassius | Milton Rosmer |
| Casca | Claude Rains |
| Trebonius | Howard Rose |
| Ligarius | Henry Morrell |
| Decius Brutus | Ernest Milton |
| Metellus Cimber | Henry Oscar |
| Cinna | Julian Courtville |
| Artemidorus | Ernest Digges |
| Varro | Sydney Bland |
| Claudius | Julian Courtville |
| Lucius | George Hamilton |
| Pindarus | Henry Morrell |
| Servant to Cæsar | Stanley Vine |
| Servant to Octavius | Arthur Keane |
| A Citizen | Henry Morrell |
| Calpurnia | Esmé Beringer |
| Portia | Lilian Braithwaite |

A noteworthy revival of Shakespeare's great tragedy, "Julius Cæsar," marked the second step of the auspicious Miller-Ainley partnership at the St. James's. The production is noble, dignified, gloriously simple and alive, but it is as it should be, only a setting for this great moving drama of the loves and hates of men. Every character stands out, distinct, vigorous, individual, yet inextricably woven into the complex fabric of the web of humanity. The play is given in three acts and eleven scenes. The result of the cuts is that we are given continuity of action, although inevitably the centre of interest shifts backwards and forwards between the doomed Cæsar to Brutus and to Mark Antony.

We have a vivid recollection of Mr. Ainley's Antony at the command performance (where, by the bye, Sir Frank Benson made a notable Cæsar), and we find that he has developed and in many respects altered the character. This Antony does not at first appear as he did then, clad only in a leopard's skin; the voluptuary in Antony is rigorously omitted; he is as great a Roman as Brutus, but with a passion, an impetuosity that the austere Brutus lacked. Antony's great scenes, his lament over the murdered body of his friend, his appeal to the mob on behalf of the dead Cæsar, are superbly given. We never realise that we are listening to words that we knew by heart in childhood; we are swayed to and fro by the passion of the man, and with the crowd we are led by the fire of his love and his wonderful oratory. No less sincerely do we admire the Brutus of Mr. Basil Gill. It is admirably conceived and beautifully carried out. Throughout Brutus is detached from other men by the nobility of his character, the purity of his motives, and on this line Mr. Gill works with magnificent restraint. We admire, we fear this Brutus, but we believe in him. We know that when he strikes at Cæsar his heart is torn with anguish. In the Forum scene he is above the mob, and never attempts to speak to them from their own level. The Cassius of Mr. Milton Rosmer is subtly conveyed, and the "envious Casca" of Mr. Claude Rains is full of first-class work. Mr. Clifford Boyne's Cæsar is well sustained, but lacks strength. Miss Lilian Braithwaite as Portia plays with sweet pathos in her scene with Brutus in the garden, and Miss Esmé Beringer bears herself with Roman dignity as Calpurnia. Excellent is the Lucius of Master George Hamilton (it is pleasant to see this part played by a boy); and in the smaller parts Mr. Ernest Digges, Mr. Ernest Milton, and Mr. Henry C. Hewitt all do well.

### 'NAPOLEON OF NOTTING HILL.'

Fantastic Play, in a Prologue and Three Acts, Adapted from G. K. Chesterton's Book by F. D. Grierson and C. W. Miles, Produced at Eastbourne on Monday, Jan. 12, 1920.

Out of the fantasy of a dream the adapters have evolved an original, interesting tale, which sparkles with such wit and humour that the delighted audience received the new play with evident favour. While reading an interesting book of mediæval times Charles, a bachelor barrister, falls asleep and dreams a dream of a hundred years thence, when monarchs are appointed by lot. The lucky chance falls to Charles, and as King Auberon he determines to rule with a policy founded on humour. Dressed in a bath gown, he wields a bath brush as sceptre and inaugurates a reign of fun, demanding humour from all his subjects. A serious knight of the age of chivalry appears to do battle for the inhabitants of Notting Hill against money-grabbing builders, who wish to buy land. Clad in armour, this Napoleon of Notting Hall worsts the would-be purchasers of land and saves the homes of the people from destruction. In an interview with King Auberon the knight decides to adopt a little of the monarch's humour, and the king a little of the knight's solemnity, to their mutual benefit. Waking moments come, and Charles, returning from Dreamland to reality, recognises a fellow-barrister as the knight of old.

As the Napoleon of Notting Hill Mr. Charles Windermere, full of life and merriment, is a happy impersonator of the dream king, and causes almost continuous laughter. Mr. John Howell, picturesque and romantic, contributes a fine performance as Adam Wayne. Mr. R. Trippet is dignified and polished as Barker. Mr. C. E. Benton refined and interesting as Lambert, and Messrs. R. F. Symons and J. Lawrence strongly realistic as the keen business men, Wilson and Buck. Miss Edith Lester Jones is a graceful Eve Wilson, while A. Trollope and E. B. Mackenzie fill small parts well.

### "HOME AND BEAUTY" RE-DRESSED.

Mr. Somerset Maugham's brilliantly witty comedy, which is approaching its second century, continues to draw crowded houses to the Playhouse. Mr. Charles Hawtrey in a typical "Hawtrey" part, Mr. Malcolm Cherry as a slow-thinking staff officer, and the inimitable Miss Lottie Venne are as amusing as ever; whilst the picture of the self-centred, worldly little butterfly wife is about the finest piece of character work that Miss Gladys Cooper has yet done.

Miss Cooper's frocks are what the feminine onlookers would call "perfect dreams." In the first act she wears a fascinating négligé of coral panne. The back is draped in a peculiarly becoming bournous fashion, the deep collar being of silver grey chinchilla, which also edges the elbow sleeves. As she moves one catches glimpses of the silver lace under-dress, and with this she wears silver slippers. In the second act she wears a deep maize-coloured satin robe de chambre, and later a nigger-brown glacé frock with more than a suggestion of the early Victorian age, with its low-rounded neck, the skirt composed of three deep frills giving the new side pannier effect. With this she wears a long Cornelian string of beads. In the third act Miss Cooper is seen in a beautiful black velvet frock, the skirt fashioned in the new barrel-shaped silhouette and girdled with a silver band. Her coat is of mastic, with beaver collar and glittering gold lining. A petal-shaped black velvet hat completes an altogether charming picture.

# AS YOU LIKE IT.

Highwaymen may complain, but, in the words of Touchstone, "travellers must be content."

* * *

Shakespeare said quite a lot about travellers, by the way, and in "The Tempest" Antonio exclaims: "Travellers ne'er did lie." Perhaps not, but many of them have to stand.

* * *

How convenient it would be if everybody, like scene-shifters, could "strike" without ceasing work!

* * *

Have you come across the new spelling of André Charlot's name since he raised his prices? André Charge-lot.

* * *

His statement that almost any theatre, to pay nowadays, has to be ninety per cent. full, startled some of us. Don't sober audiences pay?

* * *

Meanwhile, the *Mirror* informs us that theatre rents will be practically normal again in a few months' time. What we want are rents that don't tear one to pieces.

* * *

"Should audiences be gagged?" asks *London Opinion*. If actors gag, why not?

* * *

Why on earth did they withdraw "Summer Time"?—and just when we most needed it! We've all been shivering since.

* * *

Apparently, it has hopped across the Channel, for I see the French Government is reintroducing it on February 1.

* * *

A manager complained last week that cinema actresses hadn't enough "snap." They musn't leave *all* the snapping to the photographer.

* * *

1st Actor: "Do you know, I'm retiring?"
2nd Actor: "Not surprised, old boy. No one can get on without push."

* * *

An income-tax official states that Mary Pickford has been drawing her salary net. As her salary is £200,000 a year, it must be a net of good size.

TOUCHSTONE.

# WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2. Gerr. 2565.

ALDWYCH (Strand, W.C.).—"Sacred and Profane Love," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Keeper of the Door" and "A Tale of Two Cities." 2.30 and 7.30. Gerr. 5064-5. Reg. 2562.

AMBASSADORS (Cambridge Circus, W.C.).—"Sylvia's Lovers," 8.15. Tues., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr 3243.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Sat., 2.45. "His Happy Home," Daily, except Tues. and Sat., 2.30. Gerr. 3724.

COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2. Gerr. 848.

COVENT GARDEN (Covent Garden, W.C.).—"Hamlet," 8. Wed., Sat., 2.30. Gerr. 640-641.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3344.

DALY'S. (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"Cinderella," 1.30 and 7.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Arms and the Man," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-sq.).—"The Red Mill," 8.30, Thurs., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Kiss Call," 8. Wed., Sat., 2.15. Gerr. 2780.

GARRICK (St. Martin's-lane, W.C.).—"The Eclipse," 8.15. Wed., Sat., 2.30. Gerr. 9515.

GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerr. 8722.

HAYMARKET (Haymarket, S.W. 1).—"Daddies," 8.30. Wed., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.

KENNINGTON (Kennington Park-road).—"Aladdin, 2.15 and 7.45.

KINGSWAY (Gt. Queen-st., W.C. 2).—"In the Night," 8.30. Mon., Tues., Fri., 2.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-st., W.C.).—"Dick Whittington," 2 and 7. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Peter Pan." 2. "Mr. Pim Passes By," 8.15. Reg. 4466.

OXFORD (Oxford-st., W.).—"Maggie," 8.15. Thurs., Sat., 2.30. (Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCES (Shaftesbury-avenue). — Gilbert and Sullivan Rep. Season, 8.15. Wed., Sat., 2.30. Gerr. 3400-1.

QUEEN'S (Shaftesbury-avenue).—"The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-st., W. 1).—"Charley's Aunt," 2.30 and 8. Gerr. 3855.

ST. JAMES'S (King-street, S.W.).—"Julius Cæsar," 8. Wed., Sat., 2. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"Once Upon a Time," 7.30 and 2.30. Gerr. 1243.

SAVOY (Strand, W.C.).—"Tiger Rose." 8.15. Mon., Wed., Sat., 2.15. Gerr. 3366-7.

SCALA (Tottenham Court-road).—"Fifinella," Thurs., Sat., 8. Daily, 2. Museum 6010-11.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15. Gerr. 6666.

STRAND (Strand, W.C.).—"The Crimson Alibi," 8.15. Wed., Sat., 2.30. Gerr. 3462-3.

VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Thurs., Sat., 2.30. Reg. 3028.

**VARIETY THEATRES.**

COLISEUM (Charing Cross).—Lole Fuller, Phyllis Neilson-Terry, Augustus Yorke and Robert Leonard, Linga Singh, Nathano Bros., Violet Essex. 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 660.

PALLADIUM (Argyll-street, W.). — Marie Lloyd, Lorna and Tools Pounds, Geo. Mozart, Hetty King, Yvonne Granville, Elkins, Fay and Elkins, Percy Honri, Mannered, Yamayama Troupe, Hanlon Charles Quartette. 2.30, 6, 8.45. Gerr. 7694.

VICTORIA PALACE (Victoria Station, S.W.).—"Where the Rainbow Ends," daily, 2. Seymour Hicks and Ellaline Terriss, Marcelle and Partner, Frank and Vesta. 6.15 and 8.50

# THEY SAY——

That Irene Vanbrugh has no love for interviewers.

* * *

That many of our new fashions are to be based upon costumes in "Cinderella."

* * *

That George Robey has just purchased an Oriental dagger.

* * *

That on his voyage to America C. B. Cochran collected £300 for the mother of a baby born during the trip.

* * *

That Viscountess Dupplin is taking a course of instruction at a cinema school.

* * *

That a quaint little dwelling near Lancaster-gate is called "Peter Pan House."

* * *

That the Jazz drummer at the Coliseum found his corner decorated with kitchen utensils a few days ago, and used them with good effect.

* * *

That Douglas Fairbanks has just become the possessor of a cow, as the result of a bet.

* * *

That Maurice Moscovitch acted in the Yiddish tongue for eighteen years.

* * *

That there are two successors to the "Maid of the Mountains" on the waiting list.

# THE VARIETY WORLD.

## *Benevolent Fund Dinner—"Medorah" at the Alhambra—Coliseum Staff Entertained.*

**V.A.B.F. Dinner.**

The arrangements for the Variety Artists' Benevolent Fund Dinner at the Savoy Hotel on Sunday, Feb. 1, at which Viscount Burnham, C.H., has kindly consented to occupy the chair, are progressing satisfactorily. Several parties are being made up from the principal theatres where pantomime is running, and the professional societies and clubs are being invited to do likewise. The number of seats at the reserved tables has been altered from eight to nine. Ladies are specially invited, and tickets can now be obtained (price two guineas, inclusive of wine) from C. Douglas Stuart, the Secretary, at 18, Charing Cross-road, W.C. 2.

**Variety and the Troops.**

General Lord Byng of Vimy, in replying to an invitation to be present at the dinner, and to reply to the toast of the "Army," writes:—"I shall have great pleasure in accepting, as a token of my appreciation of the whole-hearted work performed by the variety artists for the benefit of the troops."

**Sir Walter for Parliament.**

Sir Walter de Frece had a rousing reception when he was publicly adopted on Monday as the Coalition Unionist candidate in the Ashton by-election. Great interest was taken in the gathering, and an overflow meeting was necessary. Sir Walter, who gave a breezy and witty address, claimed that his party stood for a national constitution and for democracy.

Lady de Frece (Vesta Tilley) got an even warmer reception than Sir Walter. She appealed to the audience for her husband, because she adored him. With the ladies she had, she said, always been a favourite, and she could say the same about the gentlemen. She added: "Don't go away from me now; stick to me."

**"Medorah."**

Tuesday, the 20th inst., has been fixed for the first night of the Bernard Hishin musical play, "Medorah," at the Alhambra. Originally produced in Holland, "Medorah" was written by Denn Sprankling, the music being by Vada Ennem. Rupert Hazell is responsible for the English libretto; the lyrics are by Adrian Ross, and dances and ensembles by Will Bishop. Supporting Miss Ada Reeve in the cast are Leslie Stiles, Leo Stormont, W. S. Percy, Jamieson Dodds, Dithy Tarling, Margaret Campbell, and Betty Balfour. Mr. E. Dagnall is the producer.

**Benevolent Institution Film.**

By kind permission of Mr. R. H. Gillespie, managing director of Moss' Empires, the film of the Benevolent Institution at Twickenham is being shown this week, and a collection made, at the Empire, Stratford. Next week it will be shown at the Empire, Finsbury Park, and the week after at the Empire, New Cross.

**A Happy Family.**

Sir Oswald Stoll entertained the staff of the London Coliseum to dinner at Gatti's Restaurant on Sunday night, in recognition of the services rendered by them in connection with special entertainments in aid of war and other charities. In welcoming the guests on Sir Oswald Stoll's behalf, Mr. Croxton stated that at the Coliseum were employed persons of no fewer than thirty-five distinct occupations, whose names never appeared on the bills. Although thirty-five occupations could provide a different strike every ten days throughout the year, there had been no trouble yet. They were all a happy family, and he trusted they might remain so.

**Message from the King.**

During the evening the following telegram was sent to His Majesty the King: "Large gathering of theatrical employees, consisting of page girls, janitors, programme sellers, musicians, ushers, scene-shifters, painters, decorators, dressers, cleaners, &c., the guests of Sir Oswald Stoll, in recognition of their services ungrudgingly given at special performances at the London Coliseum resulting in nearly £100,000 being contributed to war and other charities, desire to send a respectful expression of their loyalty to Your Majesty and Her Majesty and the Royal family."

The following reply was received: "I am desired to express the sincere thanks of the King and Queen for the loyal message which you have addressed to Their Majesties in the name of the large gathering of theatre employees. The King and Queen wish you to assure them how much they appreciate the generous and patriotic spirit in which the staffs of theatres have co-operated in the many entertainments on behalf of national charity.—PRIVATE SECRETARY."

**Entertaining the Youngsters.**

Mr. Charles Gulliver entertained 250 children from the Willesden Scattered Homes at the Willesden Hippodrome on Thursday afternoon. "Babes in the Wood" was presented by Joe Collins's company, and the youngsters were greatly delighted with all they saw and heard. Oranges, buns, and sweets were generously provided by local tradesmen for the children.

**Music Hall Ladies' Guild.**

The committee of the Music Hall Ladies' Guild wish to thank the following for their generous donations: Lady Moss, £3 3s.; Joe Elvin, Esq., per Lottie Albert, £5 5s.; the Victoria Hostel, per Lottie Albert, £25; also Mrs. Gintaro and Mrs. Synge Hutchinson for their annual subscriptions (£1 1s.).

The committee hope that all their friends will remember that the annual matinée is to be held on Tuesday, Feb. 17, at the Prince of Wales's Theatre. A strong programme is being arranged.

**Frank Whitman.**

The dance-mad violinist, Frank Whitman, tells us that when he arrived in a northern town recently to fulfil an engagement he was met by the manager, who had not seen his act, and did not hesitate to say that he was not keen on violin acts. Frank, however, was not a bit discouraged. The manager came to him soon after his show to say that he had written to head office for further dates. He also hoped that Mr. Whitman would accept his apologies for his previous remarks.

**A Versatile Entertainer.**

Carlton, the popular and clever card manipulator, juggler, and entertainer, is leaving next week for a tour of the battlefields. He also holds engagements at Antwerp, Liege, Ghent, and Brussels. Carlton then returns to the Palladium, and afterwards goes back again for another month at the Alhambra, Paris, to do his new act, "Spiritualism," in French.

**Proud Papa.**

Congratulations to Dusty Rhodes, who on Saturday last was presented by his wife with a bonny boy.

**Magic, Not Music.**

Our Belfast correspondent last week recorded that Henri and Assistant delighted with a comedy musical act. It was, however, with "Scraps of Magic" that Henri, with whom is Miss Elaine, achieved the result indicated.

**Mr. John Dunbar.**

Mr. John Dunbar, who has been associated with the Macnaghten Vaudeville Circuit, Ltd., since 1910, joined the Army in the early days of the war as a trooper in the cavalry. He quickly gained a commission, and served in France continuously from July, 1916, to July, 1919. In 1918 he became a staff captain, and received an excellent appointment, which he ultimately resigned in order to rejoin his old firm, the Macnaghten Vaudeville Circuit, Ltd. Mr. Dunbar has recently been offered the general management of the Opera House, Southport, but will remain in his present position as manager of the Hippodrome, Warrington.

**Robb Wilton.**

Robb Wilton tells us that it has come to his knowledge that his song "I Said Who, He Said You, I Said Me, He Said Yes, I Said Oh" is being sold by certain persons to other artists. Mr. Wilton desires to warn artists that he purchased the sole singing rights of this number from Chas. Coverdale in 1916, and that he will take immediate steps to protect his rights of this song.

**The Court Concert Control.**

Roland Carse has just started a scheme which he calls "The Court Concert Control." From his headquarters at 24, Avonmore-gardens, Kensington, W., he supplies all kinds of vocalists, instrumentalists, entertainers, and bands. R. C. was for five years manager of the "War Emergency Concerts" at Claridge's Hotel.

**A Welcome Return.**

Phyllis Monkman, a daughter of the Eccentric's hon. sec., "Jack" Harrison, returned from her great success in Paris, is now rehearsing for the new musical play to be produced by André Charlot.

**Paul Gordon.**

The wire wonder, Paul Gordon, is this week reappearing at the Coliseum, his last appearance in this country for a few months. He commences his Continental tour at Alhambra, Paris, shortly, and on his return here will first be seen at the Tower Circus, Blackpool.

**E. J. Moore Opens Here.**

E. J. Moore, the American comedy conjuror, is this week making his first appearance in this country at the London Coliseum, where he met with a hearty reception on Monday afternoon. On Monday next he will be seen at the Palladium.

**Albert Whelan at the Palladium.**

Next Monday Albert Whelan returns to town for his season on the L.T.V. Circuit, and will be seen at the Palladium, when we are promised some entirely new numbers, which have been very successful in the provinces.

**Notice of Removal.**

Maurice Piena, the well-known orchestral provider, music publisher, and string and instrument dealer, has removed from 3, Birchington-road, Kilburn, to 55, High-street, Oxford-street (opposite Tottenham Court-road).

**Pimple's New Burlesque.**

Pimple and Lew Lake are, we hear, busily engaged on the former's new burlesque, "Cursed and Cast Out," written by Joe Evans, who is also the author of Pimple's present success, "Father," which has been running for over three years. The new sketch will be a very magnificent show, and will have a cast of ten people.

**Will Lund and Harry Shiels.**

Will Lund and Harry Shiels are producing their first pantomime, "Jack, the Giant Killer," next season, and we hear the show is already booked for twelve weeks. The cast includes Lucan and McShane, Mattie Lund, Melt and Bray, and Harry Shiels, and it will be produced by Arthur Lucan and Harry Shiels.

**Billy Rutherford.**

Billy Rutherford, who made a big success at the Tivoli, Hull, when he opened again with his single act, tells us that he helped to get Ike Bond, welter-weight champion of the North—who was training there for his fight with Jerry Thompson—fit by sparring several rounds each day with him. Harry Slingsby, the proprietor of the Tivoli, is very popular with the athletic fraternity.

**Death of Harry Balding.**

Mr. Harry Balding, who passed away on Friday, Jan. 2, after a long illness, was the uncle of Mr. and Mrs. Harry Bawn. He was a director of the Empire, Edmonton, Ltd., and was a member of the Beaufort, Globe, and Brompton Clubs. The deceased gentleman was 67 years of age, and leaves a widow to mourn his loss. The funeral took place on Wednesday last at Wandsworth Cemetery. Floral tributes were sent by Mr. and Mrs. Bawn, Edward Bawn, Mr. Alexander, Mr. and Mrs. Marchant, Olive and Harry, Mr. and Mrs. Bernstein, Mr. and Mrs. Baldwin, Mr. and Mrs. Hicks, Mr., Mrs. and Lionel Hardwick, Mr. and Mrs. Cullen, Mr. and Mrs. Cummings, Mr. Tom and Nelly Cockran, Mr. and Mrs. Arthurs and family, Maggie (Mrs. Gilbert), Messrs. Kemp and Townsend, Messrs. Bremnol and Kirkby, Maude and Harry Shaw, Ada and Jim, Maria and Alf, Mum, Alice and Will, Miss Griff and Bert Baldwin, The Staffs of the Mile End Empire, Edmonton Empire, and Hippodrome, Edmonton, Elsie and Dick, and Mr. and Mrs. Robins.

**A Popular Pantomime.**

Mr. Bert Adams is anticipating crowded houses with "Goody Two Shoes" at the Shoreditch Olympia next week. It is one of the best pantomimes on the road, and has in the first-class cast Alice Hollander, Cissy Lupino, and the Terry Twins.

**Ted Young.**

Having recently concluded an engagement in "Sailor Lad," in which he was seen in Joe Elvin's part for a few weeks, Ted Young is now playing his original part in that successful revue, "Hullo! Baby," which is at the Marina, Lowestoft, this week. Ted tells us that this is the first season he has not appeared in pantomime for 32 years, for which he has always played "Dame." By the way, Ted's talented daughter, Rene Ralph, is making a big success in pantomime at Newcastle this year.

**Dollie and Billie.**

Dollie and Billie, America's premier juvenile duo, made such an instant success on their first appearance in London, at the Chiswick Empire, the week before Christmas, in their refined and amusing entertainment, that they have been secured

DOLLIE AND BILLIE.

for the remainder of the Stoll tour at a handsome increase in salary. At Shepherd's Bush last week they were also big favourites with the audience. This week they are appearing at the Hippodrome, Manchester, and next week return to town at the Hackney Empire.

**Flynn and Haynson.**

The popular young composer, Howard Flynn, and his talented wife, Elsye Haynson, will be shortly sailing for a three months' season in South Africa for the African Theatres Trust. When they return in the summer they will make their first reappearance in this country at the Argyle, Birkenhead. When Howard visited South Africa a few years ago it was in Pietermaritzburg that he had the good fortune to meet his life partner, and when they returned to this country they produced the present act, which has now become firmly established in vaudeville.

**Waters and Morris.**

Playing at the Hippodrome, Bristol, last week, Tom Waters (of Waters and Morris) completed his thirtieth year on the stage. He made his début in 1890 at the Opera House, Trenton, New Jersey, U.S.A., with Chas. H. McCarthy, in "One of the Bravest," when he played the character of "Rats," the newsboy, with a piano speciality in the second act. On Saturday last Tom also celebrated his 40th birthday.

**Zetta Mor.**

When that clever impressionist, Zetta Mor, resumes the L.T.V. Tour in March next she will produce some new numbers with scenic effects, the non-arrival of which has delayed the production. Miss Mor is at present on the Stoll Tour, and is at Wood Green this week.

**Fabbie Benstead.**

At the Richmond Hippodrome this week Fabbie Benstead is playing one of the leading parts in "As You Were," in which ample scope is given her to display her abilities. Next week the show will be seen at Golders Green. Last season Fabbie did very excellent work with the Moonshine Concert Party at Eastbourne, and has just recently returned from a visit to Cologne with a party who have been entertaining the boys stationed there.

**Arthur Royce's Activities.**

When Arthur Royce produces the revised version of "A la Carte" in March it will be seen that no expense has been spared to make it a big success. Managers who secured this attraction for the first tour (when all records were broken in many towns) have already booked the new show, which has a strong cast, including Alice Maude (principal boy at Plymouth), Dorothy Vaughan (principal boy, Dublin), and Dave O'Toole, the popular Irish comedian. When this production is safely launched Arthur will produce "The Sun Bathers," which is in five scenes.

**Pearl Mitchell and Sister.**

Pearl Mitchell, the brilliant violiniste, and her sister, who appeared with much success at the Holborn during Christmas week, open on the Stoll Tour at Chiswick on the 26th inst., and have very few vacancies this year. The act is under the direction of Mr. Harry Myers.

**Hayman and Lowe.**

At the Chelsea Palace, on Monday next, those versatile entertainers, Hayman and Lowe, will introduce a new burlesque on "Faust," which promises to be very successful.

**The Terriers.**

At the meeting on Sunday last Stanley J. Damerell officiated as W.T., Jimmy Halma as V.T., W. H. Atlas G.C., Walter Norman W.I., Joe Adkin W.D., Robert Lecardo Y.B., Will B. Willby, Organist, and Arthur Were, Secretary.

A hearty welcome was extended to Hal Mack, Reg Prince, and Will B. Willby upon their reappearance in the Kennel. Terrier Reginald Prince, having recently returned from India, was received with musical honours.

Mr. George Lupino, a past member of the Terriers' Association, was admitted to the Lodge, and presented the Order with an oil-painting of a fox terrier. Mr. Lupino was heartily thanked for his gift.

The Order will hold a banquet on Good Friday at the Hotel Boulogne. Full particulars will be forwarded to all members in due course.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# MY MUSIC HALL TOUR.

## CONCERNING DIFFERENT TYPES—SAILORS AT THE SHOW—ENTERTAINERS WHO ARE BORN, NOT MADE.

**At Shepherd's Bush Empire.**

"Good wine needs no bush," sayeth the old proverb. To which I might almost add, "Good performances need no large type." Frank Whitman, for instance, shared the largest lettering on last week's programme at the Shepherd's Bush Empire with the Great Rameses, Lake and Barrasford, and Dollie and Billie, but if his name had been printed in small pearl type, decipherable only under a magnifying glass, I should have enjoyed his clever violin playing just as much, and should have realised just as surely that he was a performer of the top-most class.

The Great Rameses is another example of a turn that would hold anyone's attention without any previous preparation. His tricks are wonderfully clever, particularly those introducing the lady who is suspended in mid-air, and "Vril," the human puppet. If "Vril" is mechanical, he is one of the most remarkable imitations of uncanny reality in existence; if he is human, he is equally remarkable as an imitation of mechanical life. The audience is left guessing, and two sailors at Shepherd's Bush nearly came to blows on the subject.

"I say he's real," said one. "How could he be?" asked the other, to which the first retorted, "Well, as to that, how couldn't he?" The second scratched his head and gave it up.

How those two sailors laughed at Lake and Barrasford, and their enjoyment of the child performers, Dollie and Billie, was huge, particularly in the sentimental songs. Billie and Dollie are a popular young couple. How annoying it will be for them when they really grow up. Connie Browning also made a big impression on the sailors, and I am sure they carried her picture back with them to their ship. She is pretty, sings with a good deal of spirit, and has that distracting habit of looking straight at you. When she sang, "Oh, Billy, you're just the boy," the sailors obviously hoped she meant one of them. When she sang reproachfully, "Why Did I Ever Listen to What You Had to Say?" they almost blushed guiltily. But they bucked up again with the melody of "Down in the Dell Where the Blue-eyed Berries Grow," and joined in the vigorous applause when it was over.

Mark Coney told some good stories. The best (forgive me if you know it—it was new to me) was about a little boy who economised by spreading both butter and jam on his bread. "You see," he explained, "it makes the same bit of bread do for both." Gymnastic dogs joined the Stellios in their clever turn, jumping and gyrating in a wonderful manner; and Kelly and Drake, deputising for Sinclaris and Dalva, who were indisposed (small wonder, for 'twas a freezing night), gave an amusing performance, in which the man of the party proved himself a very good eccentric dancer.

**At Hammersmith Palace.**

Shivering my way through the chilly blasts to the Hammersmith Palace, I found that Fred Barnes was another defaulter, probably again through the weather. Some very good names remained in the programme, however, including Hilda Glyder's. She is a very popular person, is Hilda. She sang "I'm Not That Sort of a Girl," "You'd Be Surprised," and "What Do You Mean by Loving Somebody Else?" and all three songs went a good deal better than well.

A turn I greatly enjoyed was that of Willie Rouse, at the piano. We haven't half enough entertainers of this sort. The reason is that they are born, not made. Possibly, if I spent several months in serious thought, I might think of some way of reddening my nose, or trick of speaking, or hitherto undiscovered catch-word, which would ensure me long contracts. (Possibly.) But I could never walk on to a stage as myself, pure and simple, and satisfy an audience as Willie Rouse does. He told funny yarns, sang funny songs, including a delightful ditty, called "Ah! Dearie Me!" and cracked funny jokes. He put us all in a splendid humour by being in one himself.

The Lyrical Players gave a repetition of the performance I had seen a week earlier at the Holborn, save that their numbers had jumped up from three to four members, and now included a good violinist. Possibly the advent of the violinist, who played a solo, caused the last song to be cut out; but I am inclined to think that the "curtain bloke" had something to do with it, for the curtain came down with unexpected abruptness.

Lloyd and Montrose were amusing in their little sketch, while that popular couple, Jack and Evelyn, get a lot of applause. Some of their skits are very clever indeed, and they cram all they can into their fifteen minutes. It is a full box they give you.

Despite its title, there is nothing gruesome about Austin Rudd's song, "The Body's Upstairs." Somehow, if a man dies through eating his wife's pastry or drinking Government beer, he does not depress us. The Ketos gave a cheerful exhibition of the way to fall about without killing yourself, and the Red, White, and Blue Cyclists ended the evening by whirling perilously round their curious cup-like structure. It is some while since I saw this clever trio, and I am delighted to find that they are all three still alive.

EXTRA TURN.

## "SAME TO YOU."

Revue, in Nine Scenes, by Albert de Courville and Wal Pink, Produced at the Liverpool Empire, Monday, Jan. 12.

In this latest work of Mr. De Courville there is no story, and the whole concoction consists of a series of episodes apparently arranged for the exploits of a leading comedian. On this occasion Mr. Fred Kitchen is the selected fun-maker, and he certainly has many opportunities for the display of his well-known eccentricities. In fact, the popular artist is entirely well suited, and the large audience who witnessed the initial performance of "Same to You" seemed to thoroughly enjoy the many original little touches which he introduced. He was seen at his best, and there is every reason to believe that his efforts in this work will add to his reputation. He is first introduced at school as the scholar who carries off all the prizes that are offered for punctuality, honesty, truthfulness, education, &c.; then we find him going through the Wild West incidents of a dream, which creates roars of laughter; followed by his domestic quarrels with his wife; acting as a strong man able to extricate himself from a padlocked box; and finally he lets himself "go" on Blackport Pier, where he temporarily manages a shop. The many changes through which the well-known comedian passes, and the vast amount of fun he creates in each, are a sheer delight, and show him at his best.

As supporters there were several very able artists, among whom were Luke Dawe, funny as the headmaster and the doctor; Frank Major, who cleverly impersonated the school-inspector distributing the prizes, the sheriff in the cowboys' scene, and the manager for the strong man; and Lily Vine, a vivacious little comedienne, whose songs of "Dixie," "Anne Laurie Rag" (accompanied by a charming gathering of girls in tartan), and "All I Remember," were received with great enthusiasm. In the last-named her vocalism was accompanied by the twin sisters Taylor, dressed in Victorian style, doing a graceful "reflecting" dance, as in a mirror, a little episode which called forth loud applause. A capital character-study of a landlady was supplied by Miss Gladys Horridge, whose argument with Kitchen proved one of the funniest incidents of the revue. Mr. Ennis Parkes gave in capital style "Suzanne" and "The Hold-up"; Lily Vine and Hal Bryan had a pretty number, "Out of the East," in the midst of a beautiful Oriental set; Fred Kitchen, Frank Major and Hal Bryan introduced a popular trio, "He Would Butt In"; Kitchen and Bryan also caused laughter with their ditty, "Jealous of Me," and the show finished at Blackport Pier with a rollicking trio and chorus, "Transatlantic Blue," in which Lily Vine, Ennis Parkes and Gladys Horridge took part.

The dresses and staging were quite up to Mr. De Courville's high standard, and some exceedingly bright and tuneful music was provided by Mr. Frederick W. Chappelle. One of the pieces at once caught the ear of the audience, who quietly hummed it whenever it was repeated. The choruses were rendered in excellent style, and the several ballet dances much above the average.

**Ernie Lotinga's Perambulator.**

Mr. Ernie Lotinga, the popular comedian, was prosecutor at the West London Police Court on Monday, when Harry White was charged with stealing a perambulator worth £30 from the hall of Mr Lotinga's flat at Bellevue-gardens, Clapham-road, on Christmas Eve. The prisoner was already in custody on a charge of stealing a fur coat from a Kensington costumiers. Mr. Lotinga said he saw the perambulator safe in the hall when he left home to fulfil an engagement at the Palladium, and soon after he reached the theatre he received a telephone message that it had been stolen. A few days later he saw it in a shop in Balham High-road.

William Chapman, perambulator and cycle agent, of 225, Balham-road, said that the prisoner, who gave an address at Balham Park-road, came to the shop ten days before Christmas and asked if he would buy a perambulator. He said he had lost his child and wanted the thing taken away. Witness told him he was too busy then, and asked him to call again. On Christmas Eve prisoner brought the perambulator, and witness gave him £9 for it. On Dec. 30 he read in the paper that Mr. Lotinga's perambulator had been stolen, and he communicated with the police. Prisoner, who made no defence, was remanded for committal.

**Broughton and Creedon.**

At the Islington Empire this week, Jessie Broughton and Denis Creedon are to be seen in their delightful musical act, which met with a hearty reception on Monday evening. Jessie Broughton sang "That Old-Fashioned Home," specially written for her by The Grumblers, and which proved very successful, whilst Denis Creedon scores with "Fleurette, I Shall Never Forget You," a charming number by Haydn Wood. During their three months' stay in town this couple will be busily engaged making records for the Zonophone Company.

## "AS YOU WERE" AT RICHMOND HIPPODROME.

"As You Were" seems likely to rival in the provinces its popularity of town. The company, presented by E. Lewis Waller and Philip Bennett, at Richmond, work splendidly together, and the revue is received with much enthusiasm. The company entrusted with the interpretation is excellent; never for a moment does the fun flag; songs, dances and *mots* follow each other in bewildering profusion, and the artists happily catch the humour of both author and composer. Miss Jenny Hooper does valuable work throughout; so, too, does Mr. Ronald Brandon. A clever little lady is Miss Marie Wilson, while high honours may be awarded Miss Fabbie Benstead; she proves the life and soul of many of the scenes and is a dainty and experienced artist of marked ability. Miss Peggy Wynne and Miss Alice Heald both merit praise, as does also Mr. Royce Milton. The revue is splendidly mounted. The dances, arranged, by the way, by Laddie Cliffe, form quite a feature of the show, and are heartily received. "As You Were," at Richmond, made many new friends.

**HACKNEY EMPIRE.**

Whit Cunliffe heads the bill this week at the Hackney Empire. Bright and breezy as ever, he gave on Monday three good numbers, his popular "Never Too Old" going as well as ever. Frank Whitman programmed as "The Dance-mad Fiddler," justified the title. Besides performing cleverly eccentric tricks with his violin, he wound up dancing the while he played the maddest, raggiest tune a lover of Jazz could desire.

Ben Osborne and Nellie Perryer provided one of the successes of the evening in their "Seeing the Show" act. Funny in the extreme was their illustration of a Cockney couple witnessing a cinema drama, and their resultant recalls were thoroughly well earned. Rich Hayes calls himself "The Lazy Clown," but he put in a lot of really funny work on Monday, and got home every time by his clever foolery.

M'lita Dolores is an uncommonly attractive Anglo-French artist; chic in the extreme, she gave her view of Paris; then a lesson in kissing, from a French point of view; finally dancing a graceful pas seul. Full of vivacity and charmingly gowned, Mme. Dolores was entitled to the success she gained. Armstrong and Howarth, always smart in their business and patter, lived well up to their reputation. Another double act, Woodward and Page, gave a novel combination of cycling and music; the Stellios winding up a capital programme with a fine acrobatic show.

**WILLESDEN HIPPODROME.**

There is an excellent bill at the Willesden Hippodrome this week, and crowded houses are the result. The programme is well balanced and varied, and never ceases to interest. One of the best turns is that of Fred Barnes, the light comedian, who is responsible for a very popular act. Mr. Barnes is clever, bright, and amusing; he is endowed with a remarkably fine voice, and he has some effective scenery in which the act is set. The back-cloth of the first song and dance is on futurist lines, ingeniously painted. For the second song, in which he accompanies himself on the grand piano, Mr. Barnes has chosen an artistic drawing-room scene. The third song, "Give Me the Moonlight," is sung in a country glade which is quite a triumph of scenic effect. The O'Gorman Brothers bring down the house with their smart singing, skilful dancing and crisp patter. Jean Schwiller, assisted by Julie Dolaro, score a great success in their original musical phantasy, the "Dream Picture." Schwiller is a wonderful violinist, and his rendering of "Tales of Hoffman," in which Julie Dolaro sings the Barcarolle, is remarkably fine.

Austin Rudd is another outstanding turn, his singing and dancing being immensely popular. His great song, "Sailors Don't Care," is chorussed again and again. Miss Violet Trevenyon, noted for the latest thing in dress, wins all hearts by her song, "O Adam." Bert Williams, the ventriloquist, is very good. Halma contributes some crazy juggling which deserves more than passing mention. Campbell and Scott, speciality artists, are distinctly entertaining. Daisy Jerome is up to the top of her form, her singing and dancing being greatly enjoyed. A very popular feature of the night's entertainment is Lew Lake's sketch, "One Good Turn," in which Mr. Henry Hallatt wins distinction as George Sanderson, and is ably supported by Bertram Martin and G. Denbigh Russell.

**A Happy Evening.**

Mr. Fred Collins entertained the staff and orchestra of the Alhambra Theatre, Stirling, to a very enjoyable supper and dance on New Year's evening, the members of "Bachles and Herrin" revue company, who created a record week's business at this theatre, being also present. During the evening Mr. Kelly, stage manager, on behalf of his colleagues, presented Mr. Collins with a silver cigar case, and Mr. Geo. Poulton, manager of the Alhambra, with a handsome coffee set.

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# THE LONDON MUSIC HALLS.

### THE COLISEUM.

Messrs. Yorke and Leonard are back at the Coliseum, playing James Hosan's sketch, "In Hosiery," which has been embellished while on its travels with characteristic Abe and Maurus witticisms, and goes even better than at first. Miss Phyllis Neilson-Terry, paying a return visit, still finds her wonderful G in alt—in the "Couplets du Mysoli"—a very sure winning card to play at the end of her selection of songs. For a recall number she is reciting a short poem of appeal for justice and generosity towards the men who were maimed in the war. Another always popular Coliseum turn, Linga Singh, the "Royal Indian Magician," is here again with some unfamiliar and wonderful "mystifications." Miss Violet Essex was also due to reappear on Monday, but she was deputised for by Miss Alice Lifley, a soprano with a beautiful voice and a pleasantly natural and unaffected style. Her numbers —Eric Coates' "Fairy Tales," and A. Meale's "I Want You Beside Me"—were warmly applauded.

Those crack roller skaters, the Nathano Brothers, are among the newcomers. No wonder the Shah laughed at them till he cried—the wonder would have been if he could have helped laughing. The house roared on Monday. For sheer cleverness, as well as comicality, their bet is hard to beat. Another big hit is being made by The Jovers, a company of horizontal-bar acrobats, comedy musicians, and eccentric dancers. They received the unusual compliment—for a turn of the kind—of a call before the curtain. Paul Gordon, justly named the "Wire Wonder," who performs extraordinary feats on the slack wire, and E. J. Moore, an American "comedy conjuror" with a fund of amusing patter and an original way of presenting some very neat tricks, aided by an invaluable "assistant," are also in the bill.

In the interval a "Marche Triumphant," by Ivy M. Clayton, the fifth of the selected works in the "Young British Composers" series, is being played by the orchestra, under Mr. Alfred Dove's conductorship. The piece has plenty of life and colour, its big, sweeping phrases are attractively melodious, and there is effective writing for the brass. It works up to a triumphant finish, to which bells add a note of joy.

### THE METROPOLITAN.

Patrons of the "Met." are treated to a varied and attractive programme this week, embracing as it does a rollicking four-act revue, as well as the five excellent turns. Frank Keith, modestly described as "just a personality," is a light comedian who can claim to have his full share of that valuable quality, and his two chorus songs were more than warmly received. Mlle. Doris introduces a trio of extraordinarily intelligent dogs, who perform an amusing sketch entitled "The Maid's Absence" with all the aplomb of the experienced artist, and present a very good illustration of the heights skilful animal training can attain. W. H. Brand is a great comedian and wonderful acrobat all rolled into one—a rather unusual combination. His laughable and clever antics, in which he seemed almost to resemble an indiarubber ball, won tremendous applause. Vera Cain, the British athletic girl, and the Winston Players complete the variety portion of the programme. The latter are a quartette of first-rate musicians, whose musical contributions proved much to the liking of the house. The harp, violin, 'cello, and voice form a harmonious combination of rare beauty, whilst their costumes and the Eastern setting were particularly effective and artistic.

Dick Ray's new edition of his popular revue, "Sunshine," consists of a succession of merry incidents, bright, tuneful music, and attractive dancing, all of which go with the requisite swing, and provide ample opportunities for the talented company he has got together. Dick Ray himself very ably fills the rôle of chief comedian, and soon puts the audience in the very best of humours with his quaint quips and drolleries. He is very adequately supported by Miss Florence Thurston, who plays Sunshine with considerable charm, and Messrs. Matt Lesmore and Johnny Cullen, whose agile dancing added in no small measure to the success of the piece. The chorus were vivacity personified, and sang and danced delightfully.

### WOOD GREEN EMPIRE.

Among the several fine acts showing this week at the Wood Green Empire, the delightful musical turn contributed by Mr. W. H. Squire, Miss Lily Fairney, and Miss Auriol Jones stands out prominently. The artists named above are respectively 'cellist, vocalist, and pianist, each being an artist of high calibre, their selections being judiciously chosen and finely executed. Knut Brook, who opened the programme, is a skilful conjurer with a sense of humour, which he uses to advantage when showing the audience "how it is done"; and Bruce Drysdale and J. W. Cuningam, in the successful sketch "Misery and Co.," received and deserved the hearty commendation of the house. Holden and Graham present a really clever act, one of the features of which is the manipulation of a picture limned on a smoked canvas. This is divided in two parts and operated upon by each artist, and when placed together forms a complete and artistic landscape. But the chief merit of the act is the clever and humorous shadowgraphy presented by the couple, which earned for them a hearty recall. Miss Zetta Mor, a charming personality, gave a tuneful country song, "The Harvest Moon," in delightful manner, her male impersonation, that of a Society "johnny," being no less acceptable. Will Gardner, wonderfully made up, sang successfully of "Camouflage," and an apropos ditty concerning the League of Nations; while Mr. Leslie Strange gave a clever impression of a newly-commissioned and very temporary gentleman, supplementing this with a dramatic impersonation of a "Tommy" of the present day grown old. Both in characterisation and get-up this is a vivid and almost painfully real study of senility. Mr. Ernest Krake and company, in their droll comedy act, "The Electric Tramway Conductor," played to a ripple of merriment, and brought a good night's entertainment to a conclusion.

### ISLINGTON EMPIRE.

Bert Elliott opens the programme here with a clever juggling act, using hats and cigar-boxes. Syd Moorhouse, attired as a tramp, sang in a rich baritone voice, "I'm One of Nature's Gentlemen" and "Only a Melody," and is heartily acclaimed. The Mullaney Brothers present an act full of "go." Opening with "We're the Nuts," they indulge in a few minutes' funny cross-talk, sing "What's the Use of Going Home?" with clever patter chorus, and conclude with skilful simultaneous dancing. Their act is very popular. Charles Austin, in his farce, "Parker's Appeal," has his audience continually on the laugh throughout the skit. Broughton and Creedon, very popular musical artists, opening with "In the Heart of the Song," with violin and piano accompaniment, they followed with "Moira, My Girl." Then we had "Down in Virginia," sung in beautiful harmony with violin pizzicato. They concluded with a "Good Night" number, again delightfully harmonised. Harry Ford is a great favourite. His first song, "The Butcher," raised hearty laughter. His second number, "The Comforts of a Home," was likewise full of humour, and his reception was of the heartiest. The programme also included Brady and Dunn in a comedy act, in which they did some remarkable dancing; Effie Mann, the renowned vocalist; and the Mafuziang Manchu Troupe of Chinese Wonders.

### SOUTH LONDON PALACE.

There is a strong programme here, and every turn was keenly appreciated on Monday by the crowded house. For a gorgeous display of refined musical and vocal powers the Les Grande Stellas will take some beating. The excerpts of May Stella on the flute and piccolo called forth loud applause, whilst the delightful playing of Ethel Stella at the piano and on the saxophone was also greatly enjoyed. Olive Stella rendered several capital topical songs. For this item Mr. G. S. Thomas was the chef d'orchestra. The Famous Junes, the Mexican Insurrection Dancers, were deservedly applauded for a splendid exhibition of intricate dancing.

Jack Warman was excruciatingly funny, especially in his parody on "How You Gwine to Keep 'em Down on the Farm?" There was plenty of harmony in the Boyds, and so successful were they that they had to respond to an encore. Selwyn, the world's champion ball-puncher, contributed an exceedingly interesting display, and he also knows how to be humorous. George French is as quaint as ever, and drew forth hearty laughter. A wonderful gymnastic display was that given by the Hamamura Family, seven in number. Such marvellous contortions and handsprings are seldom seen, and the applause at the close of their exhibition was very hearty.

## Miss Gladys Carleton

as ROBIN HOOD

In Panto. "Babes in the Wood."

**A Young Principal Boy with a PERSONALITY and a VOICE**

*Extract from* "THE KENTISH INDEPENDENT AND KENTISH MAIL"—

WOOLWICH HIPPODROME.

It would be impossible to speak in too high terms of Miss Gladys Carleton, who is winning all hearts as Robin Hood. A clever actress, with a charming presence, she is the possessor of a contralto voice of wonderful beauty, which she manipulates with the consummate skill of the true artiste, and it is not too much to say that she is the best principal boy that has been seen at the Hippodrome for many years.

**This Week, OLYMPIA, SHOREDITCH. Next Week, HIPPO, PUTNEY.**



## WARNING!

IT has come to my knowledge that somebody has been selling copies of my song, "I said who, he said you, I said me, he said yes, I said Oh!" I wish to warn artists against purchasing a song of this type, as this number was written by CHAS. COVERDALE, from whom I bought the entire singing right in 1916. I have already discovered two artists who have fallen victims, and bought the same song. As this number has been one of my biggest successes, naturally I have fully protected it, and am instructing my legal advisers in the matter.

(Signed) **ROBB WILTON,**

**1, Hollybank Road, Birkenhead.**



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*PANTOMIME:—*
"SINBAD THE SAILOR."

MATINEES:—
Thursday and Saturday, at 2.30.

**PUTNEY HIPPODROME**
6.30 and 9.
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*PANTOMIME:—*
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# "THE ERA" FILM SECTION

## TOPICS OF THE TRADE.

### TRADE AND THE CINEMA.

**NECESSITY FOR ECONOMIC FILM PROPAGANDA.**

THERE are signs that, defeated by the Allies on the battlefield, Germany is about to seek revenge by waging against her conquerors a most aggressive economic campaign, largely by means of propaganda. In this the cinematograph is to play a leading part. We have in our possession some evidence of a rather striking kind on the matter. Actually it appeared some five years ago in a report drawn up by Mr. H. G. Seltzer, American Consul at Breslau, but as it had reference to a scheme which German manufacturers had formed to exploit their products abroad, after the war, it is germane as well as German. It appears that an organisation was formed at Berlin of the principal German manufacturers, having for its object the extensive and comprehensive employment of the cinematograph as a "missionary" to spread in foreign lands the gospel of "Made in Germany." Special films illustrating the achievements of German industry were taken, and lecturers were to be engaged to accompany the exhibition of these pictures with oral description. For the purposes of comparison, films were also taken of alleged examples of inferior British workmanship, and it was planned to inaugurate the whole propaganda campaign in the Near and Far East. Two pictures actually seen by Mr. Seltzer concerned a certain make of German shoe and a motor-car respectively, and in each case a cleverly contrived story "camouflaged" the advertisement until near the end of the film. Other pictures exploited the German steel and iron trades.

There is no doubt in our minds that this screen campaign of our late antagonist will—if it has not already commenced—soon be in active operation.

**BRITISH SUPERIORITY.**

What is this country going to do about it?

Practically and energetically used, and supported by official encouragement, there is no doubt that the cinematograph could bring the principal industries and manufactures of Great Britain before the eyes of foreigners in a most inviting and convincing manner, and, by visualising methods of manufacture and the performance and results of testing experiments, could help to convince those who have been duped in the past by the gilded shoddiness of German goods, that British products are as superior to them as the British Tommy has proved himself to be superior to the German "field-grey."

And the opportunities, just now, for such propaganda are innumerable and splendid.

## ROUND ABOUT FILMLAND.

### Douglas Fairbanks in a Strenuous Role—Peggy Hyland for Samuelson Productions—British Film's Success in New York.

**Western Import.**

At the Western Import Company's trade shows on Thursday and Friday an original "Every-week" drama, "Cassidy," will be screened, and also "The Americano," a fine World's Star Series drama. In "Cassidy," Dick Rosson in the title-rôle plays the part of a poor outcast who never had a chance to prove himself a man. The splendid way he repays a generous action—the first he had ever known—forms the subject of this engrossing drama. "The Americano" stars Douglas Fairbanks in a strong rôle. He plays the part of a young American mining engineer who meets innumerable startling adventures in a South American republic, which he finds in a state of revolution. Douglas finds plenty of scope for his remarkable athletic powers, and after scaling walls, climbing trees, and fighting four husky revolutionists single-handed, he finishes satisfactorily by marrying the president's lovely daughter. Beautiful Alma Reubens appears in this latter rôle.

**Granger's New French Play.**

"The Cigarette," the new French play Granger's are introducing into their programme, has, we hear, a story of great interest dealing with the union of spring and autumn. The star parts are taken by Andree Brabant and Signoret. Those who know their Paris intimately will be delighted by the many street scenes that form a part of the play, whilst to those to whom Paris is only a name these vivid representations of the French capital will have their own educational purpose.

**Peggy Hyland in British Productions.**

Cinemagoers will be interested to hear of a cable from Mr. Samuelson, received by the General Film Renting Company, Ltd., who have acquired the whole of the "Samuelson" productions for the next six years, stating that he has engaged Peggy Hyland, the popular film star, to appear in British productions, supported by well-known British artists. This is, we hear, the first time in the history of British films that an American star has been engaged in British productions, although it is interesting to note that Miss Hyland is an Englishwoman. She will appear in at least two super-productions, one being "A Little White Butterfly" and another "At the Mercy of Tiberius." Novelli, and beautiful Tilda Kassay.

**"Back to Nature."**

As a curtain raiser to "His Temporary Wife" at the trade show of the latter at the Shaftesbury Pavilion on Thursday, Gaumont's are showing a little single-reel novelty picture entitled "Back to Nature." Major Jack Allan bets Bob Carson a thousand dollars that he could not live in the woods for thirty days, utilising for his existence nothing but the natural resources. The picture shows how Bob Carson won his bet, and lives, literally speaking, on the fat of the land. An interesting fight with a bear is introduced into the picture, and as a finale Carson is shown in his primitive costume returning to civilisation in a motor-car via Broadway, New York.

**"Twelve-Ten."**

From America comes the news that the B. & C. production, "12.10," has been shown at the Capitol Theatre, New York. The Capitol Theatre is, we hear, the largest devoted to the screening of pictures in the world, and this is the first time that a British film has been given the feature-place on their programme. The American release of "Twelve-Ten" has, by a strange coincidence, come at the same time as the British release, a thing that does not often happen to any picture, either American or English, the release dates in America and England being usually more than a year apart.

**"The Love Charm."**

The trade show of "The Love Cheat," a charming comedy drama, in which that most popular of screen actors, Creighton Hale, will figure as the hero, is fixed for Jan. 29, at 2.30, at the London Pavilion. June Caprice, a very clever and delightful young actress, will play the heroine. The cast also includes Edward Davis and Alfred Hickman.

**Pathé.**

Pathé's next private view, "Impossible Catherine," will show us that fine actress Virginia Pearson in a rôle somewhat different from those which are associated with her name. Catherine is, we hear, bombastic, modern femininity—concentrated energy. She is a hoyden, a shrew, a termagant—until certain rough treatment is administered to her, and then she is just all woman. "Impossible Catherine" is the story of the way Shakespeare's Kate of "The Taming of the Shrew" would have acted if she had lived in the twentieth century, when heroes with a propensity for taming shrews have aeroplanes, steamboats, and motor-cars. This interesting production will be privately shown at the London Pavilion on the 15th inst. at 2.30, after which it will have trade shows in all the big provincial centres.

**"Only Her Husband!"**

"Only Her Husband!" which will be shown by L.I.F.T. at the Shaftesbury Pavilion on Monday, Jan. 19, is, we hear, one of those artistic subjects for which Cæsar films have long been famous. The title aptly sets forth the theme of the picture, since it deals with the pathetic plight of "a man who does not matter"—and a luckless individual who, owing to the fact that he is poor, while his wife is rich, is snubbed unmercifully by his purse-proud relatives by marriage. Even his wife is so far contemptuous of him as to receive the attentions of a titled lover without regard to his possible opinions on the subject. The husband's efforts to bring discomfiture upon his rival, and the varying changes of feeling through which the fickle wife passes, are depicted by the versatile


# The GRANGER 1920 Programme

## 75% BRITISH

## AND ALL PICKED PLAYS.

REMEMBER "QUINNEYS',"
IT HAS WON HOME.


## TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

### "ALWAYS IN THE WRONG."

STORY OF LOVE IN A VILLAGE.

Distributors ..... Walturdaw
Star ..... Jack Pickford
Type ..... Comedy-Drama
Length ..... 5,000 Feet (approx.)

Jack Spivens, the hero of this story, is the village grocer's clerk, in love with Millie Fields, the belle of the village. The arrival from New York City of Morgan Coleman with his smart dress and manners, causes a flutter amongst the female population, including Millie, and Johnny finds the realisation of his ambitions rapidly receding. He is, however, instrumental in capturing two robbers who had held up the bank, with the result that he regains his reputation, gets a good job, and wins the love of Millie. Mr. Jack Pickford gives a consistently good portrayal as Jack Spivins, and Marguerite de la Motte is admirable as Millie. The lighting and photography are first-class.

*[See our Film Markings.]*

* * *

### "THE ELUSIVE PIMPERNEL."

EXCITING AND ELABORATE FILM VERSION OF BARONESS ORCZY'S NOVEL.

Production ..... Stoll Films Co.
Type ..... Drama
Stars .... Cecil Humphreys, Norman Page, and Marie Blanche.
Length ..... 5,800 Feet
Release ..... London, Nov. 8, 1920
Provinces, Nov. 22, 1920

A well attended trade show of this thrilling episode of the French Revolution took place on Friday afternoon at the London Pavilion. The scenes of the revolutionary rabble and the happenings in France are vividly portrayed, and the production altogether is a very fine one. The imperturbable calm and irrepressible determination and resource of Lord Percy Blakeney, the dissolute fop of society circles who is all alertness and activity in the rôle of saviour to the suffering aristocracy, is admirably embodied by Mr. Cecil Humphreys. The Lady Blakeney of Miss Marie Blanche is an entirely charming and natural creation. Mr. Norman Page is duly sinister, saturnine and repulsive as the revolutionary spy Chauvelin, and Teddy Andell in the minor part of Collet D'Herbrois acts well. The scenery is graphically set forth, the crowds remarkably well grouped and stage-managed, and the scenes on the yacht by moonlight are delightfully pretty and picturesque. The whole production enhances the high reputation of Mr. Maurice Elwes.

*[See our Film Markings.]*

* * *

### "CACTUS CRANDALL."

THRILLING STORY OF LIFE ON THE TEXAN-MEXICAN BORDER.

Production ..... Western Import
Star ..... Roy Stewart
Type ..... Drama
Length ..... Five Parts
Release ..... Oct. 25

Cactus Crandall is a Texas rancher who, having lost a large herd of cattle, goes across the border into Mexico in search of the rustlers. In his quest he enters a veritable hornets' nest of bandits, and realises at once that he will need all his pluck and skill if he is to emerge alive. A hasty glance around shows him that there is another, a girl, who is in like circumstances, and Crandall determines to not only get clear himself, but to rescue the girl also. By a ruse he soon has the cut-throats at each other's necks, and in the melée he contrives to get the girl out of the building. But their troubles have barely begun, and a desperate ride for life ensues. To create a diversion, and divide their pursuers, Crandall sends the girl by another route, and she reaches safety—only to be recaptured a little later by the wily chief of the rustlers. Crandall discovers that after all his efforts have been in vain. But realising that difficulties are only sent for brave men to surmount, he returns in search of the captive, and by taking a cut across country, which is only possible for a man of iron nerve and consummate horsemanship, he overtakes the abductor, again rescues the captive, and "puts paid" for once and all to as villainous a rascal as one could imagine. The acting and scenery were excellent.

*[See our Film Markings.]*

* * *

### "THE MIDNIGHT MAN."

"GENTLEMAN JIM" AS THE HERO OF A THRILLING SERIAL.

Production ..... Transatlantic
Star ..... James J. Corbett
Type ..... Serial
Length ..... Eighteen episodes
Release ..... March 8

Exhibitors in search of an undoubted star-line attraction cannot do better than book "The Midnight Man," a serial which, in addition to a thrilling story of absorbing interest, includes the magnetic personality of that "King of the Ring," the famous James J. Corbett, hero of a hundred boxing bouts. The story tells how Bob Gilmore reaches man's estate before he learns that those whom he had looked upon as parents, had only adopted him in infancy, the one clue to his identity being a ring sewn in his clothing, which bears the device of a crescent and two stars. In order to obtain information as to who he really is, Bob adopts the methods of a crook; makes nocturnal entries into the homes of the affluent—and, without stealing anything, leaves behind him a card bearing a facsimile of the mysterious device engraved on the ring. In the resultant hue and cry Bob is often in imminent peril, not only of his liberty but his life—and it is in such circumstances that his skill as a boxer comes to his aid, thrilling examples of the noble art being of frequent occurrence. The first five episodes, shown on Thursday, call for hearty commendation, not a dull moment occurring throughout. "Gentleman Jim" is almost as good an actor as a fighter, which is saying much. The support is excellent, more especially as regards the principal female interest.

### "THE DARK STAR."

STORY OF GERMAN WAR PLANS FRUSTRATED BY A WOMAN.

Production..Famous-Lasky Films, Ltd.
Type ..... Drama
Star ..... Marion Davies
Length ..... Five reels

A play that will literally cause picture-goers to hold their breath, almost from start to finish, was shown on Tuesday last week at the Shaftesbury Pavilion. Entitled "The Dark Star," it is based on the novel by Robert W. Chambers. The keynote is struck by the idea that somewhere in the unseen ether is an Erlik star, from which, in the dark ages, metal dropped, and was fashioned into the statue of Erlik, Prince of Darkness. Ever since, wherever that statue has gone, war has followed in its track. It is now in the possession of Herr Conrad Willner, a secret service agent in Turkey. He possesses plans of fortifications, and hides them in the hollow cavity of "Erlik." He is killed, but the statue passes into the hands of Carew, a missionary, who escapes to America after being maltreated by the Turks. Rue, his little daughter, finds the plans, and learns to copy them, unwitting of their importance. Later on their whereabouts are traced by the German Government, who want them destroyed, and the rest of the story consists in the breathless escape of Rue and John Neeland, an American in the French Secret Service, from imminent death, and their efforts to get the plans into their rightful place. The scenes on board the liner, and the round-up at the Café Bulgarie, the headquarters of the German spies, are most thrilling. The chief part falls on Marion Davies, and she plays it with a surety and unerring power that carry conviction.

*[See our Film Markings.]*

* * *

### "STEPPING OUT."

A DOMESTIC TRAGEDY HAPPILY AVERTED.

Production ..... Famous-Lasky
Type ..... Comedy-Drama
Star ..... Enid Bennett
Length ..... Five reels

The domestic element prevailed in the second feature film shown on the same morning. June Hilliary is one of those young wives who believe that her whole existence was created in order to look after the creature comforts of her husband, a typical young American clerk. He accepts her devotion as his right, and neglects her for the smart and showy typist at the office, even going as far as taking her to the theatre on his wife's birthday. By accident he is seen by June, and the subsequent quarrel causes her to leave Bob, taking with her her baby son and Bob's mother, who believes in her daughter-in-law, and upholds her, even against her own mother-love for her boy. Left to his own resources, Bob finds that he is only a mere male after all; that the art of keeping house is a very useful one, and smart and showy typists are but fair-weather friends. June, though able to earn for the little family, still yearns for her husband, and a reconciliation gives them back their happiness only just in time. With Enid Bennett as the wronged wife, the film is assured of success. Her acting is quiet, restrained, and with the right touch of pathos. She has strong support from a star cast, and the photography is particularly good.

**Dewsbury's Latest Cinema.**

Messrs. G. W. and G. E. Smith, the proprietors of the Dewsbury Empire, have accomplished a wonderful transformation at their other place of entertainment in the town, the Hippodrome Picture Palace. The building has practically been reconstructed, and beautifully decorated, and Messrs. Smith have now one of the best equipped cinemas in the heavy woollen district of Yorkshire. The house, which will in future be known as the Whitehall Cinema, reopened on Monday. The very latest machine has been installed, and a magnificent organ has been specially built by Messrs. E. W. Richardson & Sons, Manchester. Mr. E. Shepherd is the manager.


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Note Order of Release →

1. Rustling a Bride.
2. The Cruise of the Make-Believes.
3. A Daughter of the Wolf.
4. Such a Little Pirate.
5. Rose o' the River.
6. The Heart of Youth.
7. The Secret Garden.
8. Puppy Love.

**First Trade Show, Shaftesbury Pavilion on Jan. 22nd, at 11.10.**

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# "THE ERA" FILM SECTION

## FORTHCOMING TRADE SHOWS.

LONDON.
Open Your Eyes (Ellesmere), Stoll P.H., 11, Jan. 14.
Eyes of Youth (F.B.O.), Marble Arch Pav., 11, Jan. 14.
The Husband Hunter (Granger), West End, 11, Jan. 14.
Kathleen Mavourneen (Fox), New Gallery, 3, Jan. 14.
Lady Noggs (Progress), London Pav., 2.30, Jan. 14.
The Duchess of Seven Dials (Jury), Own Theatre, 10 and 3, Jan. 14.
Full of Fight (Artistic), Shaftesbury Pav., 11, Jan. 14.
Her Benny (Diamond), West End, 11, Jan. 15.
His Temporary Wife (Gaumont), Shaftesbury Pav., 11.15, Jan. 15.
Impossible Catherine (Pathé), London Pav., 2.30, Jan. 15.
Temperamental Wife (Walturdaw), Shaftesbury, 11.15, Jan. 16.
In Honour's Web (Vitagraph), West End, 11, Jan. 16.
Upstairs (Stoll), London Pav., 3, Jan. 16.
Cassidy and Americano (West. Imp.), Own Theatre, 2.30, Jan. 15; 11 and 2.30, Jan. 16.
A Message to Garcia (U.K. Photos.), Own Theatre, 3, Jan. 16.
Only Her Husband (L.I.F.T.), Shaftesbury, 11, Jan. 19.
Rustling a Bride (Film Reuters), Shaftesbury Pavilion, 11.15, Jan. 22.

BELFAST.
Little Orphan, The Moral Code (Irish F. Ser.), Royal Avenue P.H., 11. Jan. 14.
Silver Lining (Gaumont), Panopticon), 11, Jan. 14.
In Friendship's Name (Irish F. Ser), Royal Av. P.H., 11, Jan. 15.
Fighting Instincts (Irish F. Ser.), Royal Avenue P.H., 11, Jan. 15.
Cry of the Weak (Granger), Panopticon, 11, Jan. 16.
The Midnight Man (Serial) (Trans-Atlantic), Gaumont Th., 11, Jan. 16.

BIRMINGHAM.
La Belle Russe (Fox), New St. P.H., 11, Jan. 14.
Cactus Grandall (West. Imp.), Scala, 11, Jan. 14.
Life (L.I.F.T.), Scala, 11, Jan. 15.
Impossible Catherine (Pathé), Own Theatre, 2.30, Jan. 16.
The Gray Wolf's Ghost (Walturdaw), Own Theatre, 2.30, Jan. 16
Joan the Woman (F.-Lasky), Scala, 11, Jan. 16.
Pirates of the Air (Moss), Futurist, 11, Jan. 16.
A Day's Pleasure and Snows of Destiny (West. Imp.), 3.30, Jan. 18.
His Temporary Wife (Gaumont), Futurist, 11, Jan. 19.

BRISTOL.
Eastward Ho! (Fox), Clare St. P.P., 11, Jan. 14.
As a Man Lives (L.I.F.T.), Palace, 10.30, Jan. 16.

CARDIFF.
As a Man Lives (L.I.F.T.), Central Cinema, 10.30, Jan. 14.
Queen's Evidence (Moss), Olympia, 11, Jan. 15.
City of Comrades (Stoll), Pavilion, 11.30, Jan. 15.
Dark Star, Stepping Out (F.-Lasky), 15, Priory-street, 11, Jan. 16.
Pirates of the Air (Moss), Olympia, 2.30, Jan. 16.
Cactus Grandall and Half Breed (West. Imp.), 16, Priory-st., 11 and 2.30, Jan. 15 and 16.
A Fight for Love (Gaumont), Own Theatre, Jan. 19.
The Virtuous Model (Pathé), Pavilion, 11.30, Jan. 20.

DUBLIN.
In Friendship's Name (Irish F. Ser.), Carlton, 11, Jan. 14.
Little Orphan, Moral Code (Irish F. Ser.), Pillar P.H., 11, Jan. 15.
Midnight Man (Serial) (Trans-Atlantic), Gaumont Th., 11, Jan. 15.
Marriage (Irish F. Ser.), Carlton, 11, Jan. 16.
The Swindler (Stoll), 2, Bargh Quay, 3, Jan. 15.
Shot of Mystery (Gaumont), Own Theatre, 11, Jan. 20.

GLASGOW.
The Right Element (Granger), Cranston's, 11, Jan. 14.
His Temporary Wife (Gaumont), Own Theatre, 11 and 2.30, Jan. 14.
For a Woman's Honour (Jury), Own Theatre, 11 and 2.30, Jan. 14.
Dark Star, Stepping Out (F.-Lasky), Cinema Ex., 11, Jan. 14.
His Temporary Wife, Back to Nature (Gaumont), Own Theatre, 11 and 2.30, Jan. 15.
Mr. Goode, the Samaritan, Wolves of the Border (West. Imp.), 182, Trongate, 2.30, Jan. 16.
The Way of a Woman (Argosy), Own Theatre, 11 and 2.30, Jan. 16.
House of Intrigue (Jury), Own Theatre, 2.30, Jan. 16.
The Fall of a Saint (Gaumont), Salon, 11, Own Theatre, 2.30, Jan. 20.

LEEDS.
The Man Beneath (Walker's), Cinema Ex., 11.40, Jan. 14.
The Conqueror (West. Imp.), Cinema Ex., 3.30, Jan. 16.
Life (L.I.F.T.), Cinema Ex., 10.40, Jan. 16.
The Lost City (Kilner's), Kinema Ex., 11, Jan. 19.

LIVERPOOL.
Patricia Brent, Spinster (Phillips), Cinema Ex., 11, Jan. 14.
Jordan is a Hard Road (West. Imp.), City P.H., 11, Jan. 14.
Big Production (Vitagraph), Scala, 11, Jan. 14.
Fight for Love (Gaumont), Scala, 11, Jan. 15.
Fight for Love (Gaumont), Own T., 3, Jan. 15.
Think It Over (Fuller), City P.H., 11, Jan. 15.
The Virtuous Model (Pathé), Own Theatre, 11 and 2.30, Jan. 15.
Break the News to Mother (Walturdaw), City P.H., 11, Jan. 16.
Break the News to Mother (Walturdaw), Own Theatre, 3, Jan. 16.
Joan the Woman (F.-Lasky), Scala, 11, Jan. 16.
Impossible Catherine (Pathé), Own Theatre, 11 and 2.30, Jan. 20.
His Friend's Wife (L.I.F.T.), Palais de Luxe, 11, Jan. 20.


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## FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience ....C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

| Released. | Name. | Brand. | Description. | Feet. | Marks. | Suitability. |
|---|---|---|---|---|---|---|
| Not known | The Elusive Pimpernel .. | Stoll-British | Comedy-Drama | 6000 | 9 | B |
| Jan. 12 .. | Pathé Pictorial .. .. | Pathé | Interest | — | 9 | D |
| Jan. 12 .. | Pathé Gazette .. .. | Pathé | Interest | — | 8¼ | D |
| June 28 .. | Perils of Thunder Mountain. | Vitagraph | Serial | 5000 | 9 | C B |
| July 12 .. | Joan, the Woman .. .. | Paramount-Art. Lasky | Drama | 8000 | 10 | B D |
| Sept. 27 .. | Checkers .. .. .. | Fox | Melodr'ma | 7000 | 9¾ | C B |
| Oct. 11 .. | Kathleen Mavourneen .. | — | Melodr'ma | 5770 | 8¾ | B |
| Oct. 25 .. | Cactus Crandall .. .. | W'stn Imp'rt | Drama | 5000 | 8¾ | B |
| Not known | The Blue Bandanna.. .. | Jury's | Drama | 5000 | 9 | B |
| Not known | The Dark Star .. .. | Paramount-Art. | Melodrama | 5000 | 8¾ | B |
| Not known | The Temporary Vagabond .. | Cosmopolitan Butcher-Hepworth | Drama | 5000 | 8¾ | B |
| Not known | Snows of Destiny .. .. | W'stn Imp'rt S. Bio. | Drama | 6000 | 10 | A D |
| Not known | Charley's Day of Pleasure .. | W'stn Imp'rt | Comedy | 2000 | 8¾ | B |
| Not known | Good Night Judge .. .. | Jury's | Comedy | 1000 | 8¾ | B |
| Not known | Mount Robson .. .. | Jury's Scenic | Interest | — | 9 | D |
| Not known | A Gas Attack .. .. | Moss Mann | Comedy | 1000 | 9 | B |
| Not known | Pirates of the Air .. .. | Moss Steiner's | Drama | 6000 | 9 | B |
| Not known | The Half Breed .. .. | W'stn Imp'rt Re. | Drama | 5000 | 9 | B |
| Not known | Charge it to Me .. .. | Astra | Comedy-Drama | 5000 | 8¾ | B |
| Not known | Pride of the North .. .. | Ruffell's-British | Drama | 5000 | 8¾ | B |
| Not known | A Princess from the Poor House | U.K. Edison | Fairy-Drama | 5000 | 8¾ | B |
| Not known | The Simple Life .. .. | Vitagraph-Semon | Comedy | 2000 | 8¾ | B |
| Not known | A Girl of To-Day .. .. | Vitagraph | Drama | 5000 | 9 | B |
| Not known | Always in the Wrong .. | Walturdaw-1st National | Comedy-Drama | 5000 | 8¾ | D |
| Not known | The Dentist .. .. .. | Paramount-Art. Sennett | Comedy | 2000 | 8½ | B |

OPEN MARKET.

| | | | | | | |
|---|---|---|---|---|---|---|
| April 26 .. | Transatlantic Der Wash On Der Line .. | T.A P.C.C. | — | 600 | 8¾ | B |
| April 26 .. | A Strenuous Visit .. .. | T.A.R.C. | — | 840 | 8¾ | B |
| April 26 .. | Behind the Scenes in an Aeroplane Factory | J.D.T.I.P. | — | 680 | 8 | D |
| April 29 .. | Oh! Oh! Nursie .. .. | T.A. Star | Comedy | 800 | 7 | B |
| April 29 .. | Alone in a City of Tears .. | T.A.A.C. | — | 100 | 8½ | B |
| April 29 .. | Screen Magazine .. .. | T.A. | Interest | 700 | 7 | D |


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The B. & C. have just sent a bevy of stars, including **LYDIA KYASHT, SAM LIVESEY, HAYDEN COFFIN, BERTRAM BURLEIGH,** and **CHRISTINE MAITLAND,** to Monte Carlo, to take the exteriors for **"THE BLACK SPIDER,"** by Carlton Dawe.

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MANCHESTER.
The Virtuous Model (Pathé), Own Th., 11 and 2.30, Jan. 14.
Checkers (Fox), Oxford-st. P.H., 11, Jan. 14.
Break the News to Mother (Walturdaw), Cinema Ex., 11, Jan. 14.
Full of Fight (Artistic), Shaftesbury, 11, Jan. 15.
Jordan is a Hard Road (West. Imp.), Own T., 2.30, Jan. 15.
Day's Pleasure, Snows of Destiny (West. Imp.), Oxford-st. P.H., 11, Jan. 15.
The Virtuous Model (Pathé), Own Th., 11 and 2.30, Jan. 15.
Jordan is a Hard Road (West. Imp.), Own Th., 11 and 2.30, Jan. 16.
Fool's Gold (Stoll), Oxford P.H., 11, Jan. 16.
Fool's Gold (Stoll), Own T., 3, Jan. 16.
New City (Protea V.), Oxford-st. P.H., 11, Jan. 16.
Think It Over (Fuller), Deansgate P.H., Jan. 16.
Dragon Painter (Jury), Cinema Ex., 2.30, Jan. 16.
The Husband Hunter (Granger), Deansgate, 11.15, Jan. 20.
His Temporary Wife and Back to Nature (Gaumont), Own Theatre, 11 and 2.30, Jan. 20 and 21
Cactus Grandall and Half Breed (West. Imp.), Deansgate, 11 and 2.30, Jan. 20.

NEWCASTLE.
Mr. Goode, the Samaritan (West. Imp.), Own Theatre, 11, Jan. 14.
Woman's Experience (Jockelson's), Pavilion, 11.15, Jan. 14.
Pirates of the Air (Moss), Queen's Hall, 11.15, Jan. 14.
The Husband Hunter (Granger), Queen's Hall, 11.15, Jan. 16.
The Wrong Door (Stoll), Stoll P.H., 11, Jan. 16.
The Dark Star, Stepping Out (F.-Lasky), Granger P.T., 11, Jan. 16.
Only Her Husband (L.I.F.T.), Pavilion, 11, Jan. 16.
A Fight for Love (Gaumont), Own Theatre, 11 and 2, Jan. 19 and 20.

SHEFFIELD.
The Open Door (Jury), Own Theatre, 11 and 2.30, Jan. 14.
Fight for Love (Gaumont), Electra Palace, 11, Jan. 14.
The Speed Maniac (Fox), Electra Palace, 11, Jan. 14.
Kitty Kelly, M.D. (Jury), Own T., 11 and 2.30, Jan. 16.
Joan the Woman (F.-Lasky), 126, Norfolk-st., 11, Jan. 16.

**Services Appreciated.**

The directors of the Streatham Empire, it is announced, are devoting the proceeds of a concert, to be held at the Streatham Empire, on Wednesday, Jan. 21, to the personal benefit of Mr. Gordon Porter, "in recognition of his devoted services during the period of his management of the Streatham Empire, and in appreciation of his untiring efforts in the cause of charity during the war." Among the well-known artists who will appear are Miss Sybil Elliott, Miss Pattie O'Hanlon, Mr. Tom Howell, Mr. Murray Ashford, Mr. Ben Lawes, Mr. Hector Gordon, Mr. Lloyd Shakespeare, and Mr. Ernest Rutherford. Tickets may be obtained at the Streatham Empire or of any of the committee.

**"A Message to Garcia."**

United Kingdom Photoplays announce a trade show on Friday, January 16, at 3 p.m., at their own theatre, at 29a, Charing Cross-road, of an Edison de Luxe five reeler, "A Message to Garcia," featuring Mabel Trunnelle, Helen Strickland, and Bigelow Cooper. "A Message to Garcia" is an historical romance dealing with the war of liberation, which the United States entered to free Cuba from alien domination and secure her right to self-determination.

# "THE ERA" FILM SECTION.

## CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

### COUNCIL MEETING.

The usual monthly meeting of the General Council of the Cinematograph Exhibitors' Association of Great Britain and Ireland was held at the offices of the association, Broadmead House, Panton-street, Haymarket, on Wednesday, the 7th inst. Mr. Dovener was elected to the Council as a delegate from the Liverpool and District branch in lieu of Mr. S. Carter, resigned, and Messrs. Loader and Row as delegates from the Manchester and District branch in lieu of Messrs. F. Carlton and C. A. Wood, resigned.

**Cinema Assessments.**

Mr. E. Howard Collins, rating surveyor, retained by the association, reported that he had valued cinemas on behalf of the Birmingham branch to the number of 48. The nett rateable value inserted in the valuation list after his conferences with the valuers amounted to £17,985, a sum very much lower than the original figures of the Birmingham Union valuers. A demand for the production of trading accounts was resisted, and dropped by the valuers. The increase in the valuations varied from 7 per cent. to 68 per cent. There were three reduced below the original existing assessment, three assessments were agreed on the figures appearing in the list, five were increased by an amount not exceeding 10 per cent., six by an amount exceeding 10 per cent. but not exceeding 15 per cent., and 21 at an amount not exceeding 20 per cent. The total rateable values of members' properties was £12,269 10s. as appearing in the old valuations. On the new valuations the final settlement amounted to £14,026, including a new house not hitherto assessed. Negotiations to secure this extended over a period of six months, and the results obtained were very largely due to combined action on the part of the members. The importance of the stand made by the Birmingham and Midlands branch of the association with reference to the proposed method of valuation to the industry cannot be exaggerated; by acting at once and in unison this branch prevented the rating authorities from basing the assessment on the revenue of each house.

With reference to the Banbury Union, one theatre stood at £72 rateable, and the Union valuers proposed to raise this to £273. It was eventually agreed to accept an assessment of £130. In another case the nett rateable value stood at £48, which the valuers proposed to raise to £266. This was eventually agreed at £120. Mr. Collins emphasised strongly his view that if exhibitors waited until the new valuation list was published and then sought assistance, the result obtained could not have in any case been so valuable. In his opinion it was essential to at once seek advice on the question of assessments in order that instead of having to deal with a large assessment committee, Mr. Collins was able to deal with the individual valuers.

**The Release Date Problem.**

The general secretary reported that he had been in communication with Mr. Brooke Wilkinson, secretary of the Kinematograph Manufacturers' Association, and had tentatively arranged, subject to the agreement of the Council, that representatives would be appointed to confer at the offices of the C.E.A. with those from the Kinematograph Manufacturers' Association and the Kinematograph Renters' Association upon the question of release dates. It was agreed that the following delegates should attend the conference:—Messrs. Boyle Lawrence, Dovener, County Councillor A. J. Gale, W. H Huish, W. H. Ravenscroft, and W. S Stone.

**Entertainments Industrial Council.**

The rules and constitution of this body, which have been under consideration of a special committee formed under the auspices of the Ministry of Labour, which had been circulated to the delegates and branches, were submitted and approved. As the result of discussion it was elicited that the E.T.U. and N.A.T.E. had now composed their differences and agreed to a mutual recognition of tickets, and it was expected that the E.T.U. would now be eligible for representation upon the Industrial Council.

**Propaganda Films**

This item on the agenda was productive of a full-dress debate, in the course of which the more eloquent members made stirring speeches, and eventually the following resolutions were passed nem con.:—

(a) That this association offers its services to the Ministry of Health in an advisory capacity to advise upon methods and means of exhibiting health propaganda films in cinemas.

(b) This general council of the Cinematograph Exhibitors' Association considers that propaganda films which have not been passed for exhibition by the British Board of Film Censors should not be exhibited for the purpose of profit, nor in the ordinary course of business, and further pledges all its members not to show any film subject which has not been passed by the said board.

**Cinema Building.**

The president submitted a report of the deputation which he had introduced to the Ministry of Health on the subject of the proposed restrictions in connection with luxury buildings. Dr. Addison met the deputation and discussed the position with great frankness. He indicated that the attitude of the Ministry towards cinema building was very far from anything in the nature of hostility. He was solely concerned with the production of dwelling houses, and only so far as cinema building was calculated to interfere with this work would it be touched by the regulations which he was then framing. He intimated that an Appeal Committee would be constituted under the regulations of an entirely impartial character, and having in its composition expert knowledge of the conditions existing with respect to the supply of labour, materials, &c. In cases where a building was approaching completion he had no doubt that the authorities would be disposed to extend special consideration, but in all cases where building plans had been passed anyone not satisfied with the decision of the local authority could appeal. The president intimated that he would have an early opportunity of seeing the regulations set up, and the Council in the meantime continued the committee appointed to deal with this matter, instructing it to confer with Mr. E. J. Brown and report.

**Y.M.C.A. Cinema Performances.**

Mr. H. V. Davies reported that the deputation which waited upon Sir Arthur Yapp was received with great cordiality, and Sir Arthur made it clear to the members that he quite realised the indebtedness of his organisation in the past to cinema proprietors for their valuable support to the institution. He indicated that there was no intention on the part of the Y.M.C.A. to take any course of action which would be inimical to the interests of exhibitors, and in the special case of Swansea, undertook to institute further inquiries, and take any action which might be necessary in the matter.

**Lancashire Organisation.**

Mr. W. H. Huish, the association's organiser for this district, reported that twelve centres had now been established in Lancashire, with chairman and secretary appointed for each, and the chairmen of all the centres were members of the Executive Committee. There had been a very large increase in the applications for membership recently, and the opposition which had existed for some time past through the existence of the Federation organisation had largely passed away, with a very satisfactory result to the unity and cohesion of the association in that area.

**Annual Meeting.**

It was agreed that the annual meeting should take place on March 12 in London, the London branch having invited the council to hold its deliberations under its auspices. A reception will be held on the evening of Thursday, March 11, the annual meeting to be held the following morning and dinner on the same evening.

The next meeting of the Council will be held in London on February 11.

Fifty-nine new members were enrolled.

**Isobel Elsom Entertains "Quinneys'" Audience.**

The Alexandra Theatre, Stoke Newington, inaugurated their Monday matinées with quite a novel feature last Monday. The big picture was "Quinneys'," starring Isobel Elsom, and the popular favourite was prevailed upon to appear in the flesh as well as on the screen, and further, in a few well-chosen words, entertain the crowded audience. J. Binmore, the manager, presented a lovely bouquet to Miss Elsom, who told how "Quinneys'" was produced in ten days—a record for British production—and also gave the public an insight into the mysteries of picture-making. She had been often asked to advise screen aspirants, and her advice, summed up in one word, was simply—work. To get to the top meant work all the time and all the while. One little confession Isobel Elsom made. Of all the plays she had acted in and seen, "Quinneys'" was her favourite.

## DAVID DEVANT IN ALL-BRITISH SERIAL.

Mr. David Devant, who has just finished playing a leading part, "A Man of Mystery," in "The Great London Mystery," an all-British serial photoplay, was amongst the first to show a moving picture in England. "This was some twenty years ago," says Mr. Devant. "In those days we showed a very short subject, the length being anywhere from 40 to 80 feet; in fact, subjects over 100 feet were practically unknown when we started. I remember well showing a picture called 'A Rough Sea at Brighton,' which always created a deal of enthusiasm amongst our audiences. I was so interested in the new invention when it

MR. DAVID DEVANT.

first came out that I bought one of the few cameras that were then made for the taking of pictures, and I took a great many films of my own, which we used to show. When looking back on those days I am amazed at the improvements that have been made in the moving picture field, and on present indications we are on the eve of even bigger and greater developments in the near future. I look to see gigantic theatres erected in the large towns throughout the country, which will have a seating capacity of from 3,000 to 5,000, where the best music will be played and the best and finest productions shown.

"The amount of detail work necessary for the production of 'The Great London Mystery' is amazing. One hundred substantial sets of interior scenes had to be constructed, and these must be built solid and of real matter, not canvas flats, such as are used on the stage. In one scene, representing a study of my library, the producer, in order to create the correct atmosphere, insisted on my bringing to the studio a van load of magical apparatus."

Mr. R. Reubenson, of 13, Gerrard-street, London, W. 1, informs us that he is now having the negative cut for the first show copy, and the order is already in hand for a new copy, properly tinted and toned. As soon as it is completed, which will be approximately in two or three weeks' time, he will be showing it to his various friends of the trade. Besides being full of thrills there is, we hear, a wonderful story running throughout the picture.

## THE FILMING OF "ENCHANTMENT."

It was a wet and windy morning when an "Era" representative, at the invitation of the London Film Co., Ltd., journeyed to their studio at St. Margaret's, Middlesex, to witness the methods of Mr. Einar J. Bruun, the young Norwegian producer, who is directing the film version of Mr. E. Temple Thurston's "Enchantment." This is the first of the Bruun productions, from the scenario by Frank Powell, and photographed by Silvano Balbeni and William Shenton. Mr. Chappell Dassett, the studio's manager, showed us many interesting things in the preliminary "wait," some of his "still" pictures being excellent examples of good lighting. Then, in the projection room, the first two "reels" of "Enchantment" were shown. They contain some fine photography, the colouring being particularly interesting. The acting is of a very high standard of excellence. Mr. Henry Krauss gives a wonderful study as John Desmond, and Mr. Eric Barclay imparts to the character of Charles Stuart all the enthusiasm of youth. The father, Sandy, is well played by Mr. Edward O'Neill, and the Dr. O'Connor of Mr. Hargrave Mansell is another fine piece of acting. O'Shaughnessy is in the experienced hands of Mr. Charles Vane, whilst Miss Mary Brough's Mrs. Slattery was as clever a piece of work as we have seen for many a long day.

Then the troubles of a producer's life were brought home to one. The last of the important interiors was timed to be taken at 10.30. It was nearing one o'clock, and Mr. Bruun had to tell his company that nothing could be done before lunch. Mr. Ralph Dewsbury, in proposing the toast of "The Press" at the luncheon, made some interesting remarks on the relative value of British and American films, saying that they were not going to be satisfied at that studio with keeping abreast with our American rivals, but aimed at getting ahead of them. Later we had evidence of Mr. Bruun's care, cleverness, courtesy, and tact as a producer. To watch his control of the crowded ballroom dancers, with Mr. Fred Lewis receiving the guests, was something to be remembered.

**"The Arlington Mystery."**

"The Arlington Mystery," the five-act photo-drama, featuring Franklyn Farnum and Gloria Hope, will be trade-shown by Film Booking Offices at their private theatre on Monday next, and four following days, at 3 p.m.


To all whom it may concern.

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## Mr. George Barclay

To whom all communications in future must be addressed.



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These calls are communicated by the management for the convenience of Artistes without prejudice.

**CALLS FOR MONDAY, JANUARY 19, 1920.**

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

**THE LONDON HIPPODROME.**
Rehearsal at 11 a.m. for:—
"Joy-Bells."

**EMPIRE, FINSBURY PARK.**
Rehearsal at 1 p.m. for:—
Fred Karno presents "Money To Burn," Vernon Watson, Lake and Barrasford, Hal Wright, Meteor Trio.

**EMPIRE, NEW CROSS.**
Rehearsal at 1 p.m. for:—
G. H. Elliott, Nixon Grey, Moss and Maachah, Garadini, Spalding and Vanguard, Bert Terrell, The Huartas.

**EMPIRE, STRATFORD.**
Rehearsal at 1 p.m. for:—
Albert de Courville's "Joy-Bells."

**ALEXANDRA THEATRE, STOKE NEWINGTON.**

**EMPIRE, CARDIFF.**
Rehearsal at 1 p.m. for:—
Albert de Courville's "Box o' Tricks."

**EMPIRE, SWANSEA.**
Rehearsal at 1 p.m. for:—
Kirkby and Hudson, Texas Two, Jock McPherson, Alfred Leonard assisted by Adeline Valery, Tex McLeod, Fyne and Hurley, Les Tumillet.

**EMPIRE, NEWPORT.**
Rehearsal at 1 p.m. for:—
Knapp and Cornalla, Ben Beyer, Lyrical Players, Arthur Gilroy, Geo. Bowden, Sandy Powell, Oswald Bemand.

**OLYMPIA, CARDIFF.**
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

**EMPIRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Carl Hertz, King and Benson, Wilson Hallett, Yost and Partner, Charlie Rich, Gwyn Thomas.

**EMPIRE, GLASGOW.**
Rehearsal at 11 a.m. for:—
Fierrie Forde's Pantomime "Red Riding Hood."

**COLISEUM, GLASGOW.**
Rehearsal at 1 p.m. for:—
Moss Empires, Ltd., present "Jack and Jill," Pantomime.

**EMPIRE PALACE, BIRMINGHAM.**
Rehearsal at 12.30 p.m. for:—
Houdini, Four Mackwells, Arthur Astill, Mayne and Sheridan, Sam Barton.
(Matinee Monday, at 2.30.)

**GRAND, BIRMINGHAM.**
Rehearsal at 1 p.m. for:—
Arthur Prince, Madam Dalmere's Table Circus, Paris Trio, Dorothy Squire, The McNaughtons, Gus Fowler, Manny and Roberts

**NEW PALACE, SUMMERHILL, BIRMINGHAM.**
Rehearsal at 12 noon for:—
Delphi Two, Alice Fredson, Fred Smart.

**EMPIRE PALACE, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
John Tiller presents "The Babes in the Wood."

**OLYMPIA, LIVERPOOL.**
Rehearsal at 1 p.m. for:—
The Wylie-Tate Pantomime "Jack and the Beanstalk."

**EMPIRE PALACE, LEEDS.**
Rehearsal at 1 p.m. for:—
Harry Day presents "Funbeams."

**PALACE THEATRE, HULL.**
Rehearsal at 1 p.m. for:—
Gertie Gitana, Geo. Bolton, Les Bastiens, Peter Pariss, Willie Rolls, The Mongadors, Poluski and Mo.t.

**EMPIRE PALACE, SHEFFIELD.**
Rehearsal at 1 p.m. for:—
Chas. Austin and Co., in "Parker's Appeal," Hector and Lolletta, Happy Tom Parker, The Girtons, David Poole, Betty Washington, Hayman and Franklin.

**ALHAMBRA, BRADFORD.**
Rehearsal at 12.15 p.m. for:—
Fred Duprez, Robb Wilton, The Jovers, Evelyn and St. Heller, Lowenwirth and Cohan, Gaston Morrell, Romanesca Quartette.

**EMPIRE, NEWCASTLE-ON-TYNE.**
Rehearsal at 1 p.m. for:—
G. T. Pattman, Spessell Brothers and Mack, Desima and Eddie McLean, Burr and Hope, Esta Stella, Horace Jones and Mollie Claire.

**EMPIRE THEATRE, EDINBURGH.**
Rehearsal at 1 p.m. for:—
Albert de Courville's "Same to You."

**EMPIRE CINEMA, NEWCASTLE.**
Picture entertainments.

**KING'S THEATRE, SOUTHSEA.**
Rehearsal at 1.30 p.m. for:—
Two Rascals, Ruff and Tumble, Wyn and Ivy, John West, Malcolm Scott, De Alma, Frank Fay, Eldon Trio.

**EMPIRE, SUNDERLAND.**
Rehearsal at 1 p.m. for:—
"The Whirl of To-day." (Second week.)
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

**EMPIRE PALACE, S. SHIELDS.**
Rehearsal at 1 p.m. for:—
"Making Movies," Jack Patterson, Melford and Dodd, Haley's Juveniles, Penrose and Whitlock.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

**EMPIRE, WEST HARTLEPOOL.**
Rehearsal at 12 noon for:—
Harry Burns' Pantomime, "Dick Whittington."
(Managing Director, Richard Thornton.)

**EMPIRE, GATESHEAD.**
Rehearsal at 12 noon for:—
Cruikshank, May Henderson, Burton and Ashley, The Real McKays, Renee and Godfrey, Provesnie Troupe.
(Managing Director, Richard Thornton.)

**GRAND THEATRE, NOTTINGHAM.**
Rehearsal at 1 p.m. for:—
Company as booked.

**PALACE THEATRE, SALFORD.**
(Late Regent Theatre.)
Beresford and Pearce present "Mother Goose."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be first passed for approval of Local Authorities.

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agent.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the Empire Theatre, South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. R. H. GILLESPIE, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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Second Boy and Girl, "Dick Whittington" panto. This, Hippo., Norwich. Next, Hippo., Ipswich.

MISS PATTI LOFTUS.
This week, Maidstone.

JACK PATTERSON.
Eccentric Change Juggler.
Jan. 12, Empire, Dewsbury. Jan. 19, Empire, South Shields.

# ON THE ROAD.

*[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]*

**PLAYS.**

Abbott Rep. Co., Ernest.—Jan. 12, Imperial Pal., Gwaun-cae-Gurwen.
Aladdin (Stephens).—Jan. 12, Hip., Wrexham; 19, Darwen.
Babes in the Wood (Ventom Swift).—Jan. 12, G., Mansfield; 19, Hip., Accrington.
Baynton (Henry) Shakespearean Co.—Jan. 19, Lowestoft.
Betty.—Jan. 12, Merthyr; 19, Torquay.
Betty at Bay.—Jan. 19, Pal., Ramsgate.
Boy, The.—Jan. 12, Falkirk.
Brewster's Millions.—Jan. 12, Princess's; 19, T.R., Aldershot.
Camfield and Beaupaire Rep. Co.—Jan. 12, T.H., Swadlincote; 19, Institute, Madeley.
Cash on Delivery.—Jan. 19, Watford.
Chu Chin Chow.—Jan. 12 and 19, Glasgow.
Chu Chin Chow (Red).—Jan. 12, O.H., Middlesbro'; 19, O.H., Middlesbro'.
Cinderella (Buxton).—Jan. 12, T.R., Birkenhead; 19, T.R., Stockport.
Cinderella (Jason and Montgomery).—Jan. 12, Pal., Burnley; 19, Pav., Liverpool.
Compton Comedy Co.—Jan. 12, O.H., Cork; 19, T.R., Waterford.
Curse of the Black Pearl.—Jan. 12, Shodfriars Hall, Boston, and Exchange T., Spalding; 19, Abbey T., Ramsey.
Custody of the Child.—Jan. 12, Royal, W. Bromwich; 19, King's, Oswestry.
Daddalums.—Jan. 12, W. Pier, Brighton; 19, W. Pier, Brighton.
Daddies.—Jan. 12, T.R., Brighton; 19, T.R., Blackburn.
Discharged with Honour.—Jan. 12, T.R., Sacriston; 19, T.R., Jarrow.
Dobell (W. L.) Rep. Co.—Jan. 12, Town Hall, Athy; 19, T.H., Portarlington.
D'Oyly Carte Opera Co.—Jan. 12, R. Court, Warrington; 19, Royalty, Chester.
Eyes of Youth.—Jan. 12, County, Bedford; 19, T.R., Guildford.
Fair and Warmer (Macdonald and Young).—Jan. 12, Scarborough; 19, Harrogate.
Female Han.—Jan. 19, P.O.W., Grimsby.
Five Nights.—Jan. 12, T.R., Aston.
Freedom of the Seas (Brasher).—Jan 19, H.M.T., Carlisle.
Full Steam Ahead.—Jan. 12, Hip., Colchester; 19, Imp., Canning Town.
General Post.—Jan. 12, O.H., Buxton; 19, Boston (3), Spalding (3).
Going Up (Macdonald and Young).—Jan. 12, Oldham; 19, Preston.
Heart of a Thief.—Jan. 12, Globe, Deal; 19, Hip., Maidenhead.
Hill-Mitchelson, E., Rep. Co.—Jan. 19, Hip., Bolton.
His Little Widows (Macdonald & Young).—Jan. 12, Hastings and Worthing; 19, York.
Howitt (R. C.) Rep. Co.—Jan. 12, Royal, West Bromwich; 19, King's, Oswestry.
Ignorance.—Jan. 12, Hip., Loughborough.
Irish Players.—Jan. 12, Wicklow (2), Arklow (3); 19, Victoria Palace, S.W.
Kiss Call (Butt).—Jan. 12 and 19, P.O.W., Birmingham.
La Poupée.—Jan. 12, T.R., St. Helens; 19, T.R., Bury.
Lilac Domino (Macdonald and Young).—Jan. 12, Halifax; 19, Woolwich.
Luck of the Navy (South).—Jan. 12, Chatham; 19, Crayford.
Luck of the Navy (North).—Jan. 12, Rawtenstall; 19, West Bromwich.
Maid of the Mountains (Macdonald and Young).—Jan. 12, Greenock; 19, Dunfermline.
Maid of the Mountains (Macdonald and Young, South).—Jan. 12, Kidderminster.
Maid of the South.—Jan. 12, King's Lynn; 19, Lowestoft.
Mill Girl's Wedding.—Jan. 12, T.R., Bury St. Edmunds.
Mother Goose (Ventom Swift).—Jan. 12, Lyric, Liverpool; 19, Emp., Wakefield.
Mystery of the Yellow Room.—Jan. 26, D.P., Eastbourne.
Oh! Joy (A Co.).—Jan. 12, O.H., Cheltenham; 19, Lyceum, Newport.
O'Mara Opera Co.—Jan. 19, O.H., Cork.
Our Peg (George Edwardes).—Jan. 12 and 19, Prince's, Manchester.
Peg o' My Heart.—Jan. 19, Scarborough.
Punch and Judy.—Jan. 12, Pav., Rhyl; 19, Pav., Torquay.
Purple Mask (King and Clark).—Jan. 12, Pav., Weymouth; 19, T.R., Worthing.
Quaker Girl.—Jan. 12, New, Pontypridd; 19, Pal., Gloucester.
Ridding Opera Co.—Jan. 12, New Emp., Langley Moor; 19, Vic., W. Stanley.
Right to Live.—Jan. 12, Globe, Deal; 19, Hip., Maidenhead.
Roses of Picardy.—Jan. 12, Hip., Dover.
Scarlet Pimpernel.—Jan. 12, G., Wolverhampton; 19, O.H., Cheltenham.
Seven Days' Leave.—Jan. 12, Emp., Tonypandy; 19, Emp., Swindon.
Sherlock Holmes.—Jan. 12, Granville, Waltham Green.
Sign of the Cross.—Jan. 12, County, Reading; 19, T.R., Windsor.
Soldier Boy (Macdonald and Young).—Jan. 12, Burton; 19, Bolton.
Stafford and Woodward Rep. Co.—Jan. 12, Garr., Blackdown; 19, Garr., Bulford.
Temporary Gentleman.—Jan. 19, Emp., Penge.
Three Weeks.—Jan. 12, Grand, Lancaster; 19, R., N. Shields.
Toto.—Jan. 12, O.H., Torquay; 19, T.R., Leamington.
Uncle Sam (Macdonald and Young).—Jan. 12, T.R., Worthing (3), D.P., Eastbourne (3); 19, County, Reading.
Unseen Hand.—Jan. 12, Harwain and Recolven; 19, New, Tredegar.
Wagner and Scarden Rep. Co.—Jan. 12, Pal., Bow.
Who's Hooper? (Butt).—Jan. 12, King's, Glasgow; 19, Lyc., Edinburgh.
Woman Who Lied.—Jan. 12, Hip., Loughboro'; 19, Princes, Portsmouth.
Yellow Dwarf.—Jan. 12, Hip., Wigan; 19, Hip., Ashton-under-Lyne.

**REVUES.**

By Jingo.—Jan. 12, Junction, Manchester.
Ching Ching.—Jan. 12, Recreation Hall, Milton (Cumb.); 19, Pal., Aspatria (Cumb.).
Footlight Frolics.—Jan. 12, Emp., Aberdare.
Heads or Tails.—Jan. 12, King's, Gainsborough; 19, Scarborough.
Hullo, Baby!—Jan. 12, Marina, Lowestoft.
Hustle.—Jan. 12, Hip., Brighton; 19, Emp., Chatham.
Kissing Time.—Jan. 12, Lyceum, Edinburgh; 19, King's T., Glasgow.
Moonstruck.—Jan. 19, Coliseum, Portsmouth.
Mumming Birds.—Jan. 12, Hip., Manchester; 19, Emp., W. Bromwich.
Nights of Gladness.—Jan. 12, Empress, Brixton; 19, Metropolitan.
Odds On.—Jan. 12, T.R., Chester; 19, Alex., Widnes.
Oh, Betsy.—Jan. 12, Hip., Lancaster; 19, Crown, Eccles.
On the Wing.—Jan. 12, Emp., Shepherd's Bush; 19, Wood Green.
Redheads.—Jan. 12, T.R., Barnsley; 19, Pier Pav., Southport.
Revels.—Jan. 12, Chatham; 19, Southend.
Sky High.—Jan. 12, O.H., Dunfermline.
Splinters.—Jan. 12, Emp., Bristol; 19, Hip., Brighton.
Sweet Fanny Adams.—Jan. 12, Tivoli, Manchester; 19, West Bromwich.
What Next.—Jan. 12, Pal., Reading.

## HULL'S OCTOGENARIAN MANAGER.

**EIGHTY-TWO AND STILL GOING.**

Mr. William Morton, of Hull, who celebrates his 82nd birthday in a few days, has the record of being the oldest active proprietor of theatres, cinemas, and other amusement concerns in the kingdom. Despite his advanced years, he attends his business affairs daily as the head of the Grand Theatre, Alexandra Theatre, and several leading cinemas.

"I can scarcely go through the main streets," he said, "without someone

MR. W. MORTON.

patting me on the back and saying, 'Well, Mr. Morton, you really are a wonderful man; no one could believe you have reached the age you have with such activity as you display.' From that I must consider I am getting old.

"I seemed to have an inborn fascination for the amusement business from my earliest days," Mr. Morton confessed, "and I recall I began my connection with it by offering my services free to a concert party to sell programmes." At one period in his younger days, he took concert parties and lecturers on tour, and has been associated with such well-known men as Sims Reeves, Arthur Lloyd, George Dawson, and Maskelyne and Cooke. He attributes his vigorous old age to having always led a steady and regular life, avoiding banquets and late hours as far as possible.


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## THE CURTAIN GROUP.

**A REVIVAL OF "EVERYMAN."**

A very sincere and thoughtfully produced presentation of "Everyman" formed the third performance by the above-named enthusiastic group of theatre artists. It was given at the Central Club, off Tottenham Court-road, on Sunday afternoon, in a very simple setting of blue curtains. With the exception of one or two cases of doubtful casting, the acting was on a commendable level. The best individual performances were in minor parts. Mr. Charles Koop's Fellowship was a delightful study in free-and-easiness. He was the good fellow to the life. Mr. Ewart Scott was excellent in the somewhat similar part of Kindred. It was a richly embroidered piece of work. Mr. Leonard Shepherd gave an original and well-spoken rendering of Goods, whose head and shoulders appeared, by the way, a black screen at the side of the stage. Everyman was played quite satisfactorily by Mr. Harold Scott, one of the three members of the Curtain Group.

The lines attributed to the Deity were finely spoken by Mr. Charles Carson, and Death (although rather crudely made up) was made interesting by Mr. Reginald Allen. Confession was very reverently handled by Mr. George Hayes, and the parts of Beauty, Strength and Five Wits were well played by Mr. Ernest Milton, Mr. Charles Carson, and Mr. Geoffrey Dunlop. Mr. Eugene Leahy's magnificent voice was better suited to Strength than Discretion. Mr. Keith Moss characterised Knowledge and spoke his lines very intelligently.

## AMATEURS IN ACTION.

**THE HAMPSTEAD PLAYERS.**

On Wednesday and Friday evening last, at St. Stephen's Hall, Belsize Park, the Hampstead Amateur Players presented two plays by J. M. Barrie and a farce by Gertrude E. Jennings, in aid of the funds of the Hampstead war memorial to endow the Hampstead General and N.W. London Hospital. "Pantaloon" was admirably rendered, with especially good work by Mr. Ronald H. Kidd as a pathetic Pantaloon; the graceful, expressive Columbine and Harlequin of Misses Nancy and Evelyn Sharp, dainty dancers both, with the bombastic and aggressive Clown of Mr. Frank Scarlett, and the Young 'Un of Miss Ina Sharp. M. Maurial, the producer, is to be congratulated, and doubtless the dancing is due to his tuition and that of Mme. Leona Maurial. Gertrude Jennings' exceedingly funny farcical sketch of "Five Birds in a Cage," an ill-assorted quintette brought together by a lift accident, is capitally acted. The liftman, 'Orace, of Mr. Ian Service and the Countess of Wiltshire by Miss Betty Moir were most refreshing comedy efforts, and they are run close by Miss Joan Service as Nelly and Mr. Fred Scarlett as Lord Porth.

The last item on the programme was J. M. Barrie's mystery play, "A Well-Remembered Voice." Mr. Gordon Seddon's performance as the artist, Mr. Don, stood out as a most strikingly artistic, refined, and well-thought-out performance, full o poignant meaning and grasp of the character. Dick, "A Well-remembered Voice," was convincingly and reverently expounded by Mr. Matthew Norgate, and minor rôles were well played by Misses Joan Dunsford and Evelyn Sharp, with Messrs. J. M. Donaldson and Douglas Service also well in the picture. The stage manager for this piece was Mr. Ralph Gleich, who deserves all praise. The club is to be congratulated on work which would be no disgrace to a West End theatre. Mr. George C. Simmonds conducted the orchestra, and on Saturday Mr. Langton Montefiore made an excellent pianist.

Harry Hart is sending out a strong combination of artists, including Arthur Lloyd (son of the late Arthur Lloyd), Fred Lester, Jack Edwin, and Harry Douglas. An important engagement is pending for a well-known lady who will accompany the party. The booking is in the hands of Norman A. Overton.

## GRAND, BRIGHTON, MATINEE.

Mrs. Kimberley, who since she took over the Grand Theatre, Brighton, has succeeded in making the playhouse one of the most popular in London-by-the-Sea, has arranged for a fashionable amateur matinée to take place on Wednesday, Feb. 18.

A most attractive entertainment is being arranged by the well-known authoress, Mrs. Mary E. Alden, and Mr. Frank Leston, the popular manager of the Grand, is lending invaluable assistance. Among the chief items will be the production of "The Scarlet Hour," a dramatic sketch, from the pen of Mrs. Alden. An operetta, entitled "The Merrymakers," composed by Mr. Donald McHardy, played entirely by children; a dancing tableau by Miss Egerton Welch; a new orchestral composition by Jennie Franklin; and a farcical sketch played entirely by pupils from the Brighton Dramatic Academy.

**BIRTHDAYS OF THE WEEK.**

**Happy Returns to**

Dolly Harmer—Wednesday, Jan. 14.
Robert Lorsine—Wednesday, Jan. 14.
Dennis Eadie—Wednesday, Jan. 14.
Rutland Barrington—Thursday, Jan. 15.
Minnie Cunningham—Thursday, Jan. 15.
Alexandra Carlisle—Thursday, Jan. 15.
Jake Brunswick—Thursday, Jan. 15.
Sir J. Forbes-Robertson—Friday, Jan. 16.
Betty Hicks—Friday, Jan. 16.
Sam Poluski—Saturday, Jan. 17.
Olga Nethersole—Sunday, Jan. 18.
Johnny Schofield—Sunday Jan. 18.
Herbert Barrs—Monday, Jan. 19.
Matthew Boulton—Tuesday, Jan. 20.

**ANSWERS TO CORRESPONDENTS**

W. T.—*The number is out of print.*

H. F. N.—*"In Holy Orders," a drama, in four acts, by Wyn Weaver, was produced for the first time on any stage at the Theatre Royal, Dover, on Monday, June 18, 1906. The following is the cast: Lord Midhurst, Mr. Ralph Hutton; Richard Finch, Mr. George Mortimer; Lewis Finch, Mr. Ernest Noble; Hardy Challis, Mr. W. Henry Hargreaves; Bairn, Mr. H. F. Maltby; Guy Rolleston, Mr. A. E. Wyn Weaver; Andrew de Ville, Mr. Reginald Favell; An Office Boy, Miss Nancy York, Lady Hazel, Miss Beatrice Maradone; Mrs. Baxter, Miss Mabel Mellor; Joan, Miss Mara Maltby.*


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GEO. BARCLAY, Representative.

## NATHANO BROS.

H.M. The Shah of Persia laughed at us until tears came to his eyes at the H., Manchester For this week, we have engaged a Lady's Maid, so we hope that Fred. don't mind

LONDON COLISEUM

Agent PERCY REISS

## BOB ANDERSON

Here's a Laugh

An American show received the following wire, "Can offer you 14 weeks," signed Twigsome. They were 4 weeks finding out who the agent was with a name like Twigsome.

Agent, George Barclay

## PURCELLA BOYS.

FRANK—RAY

Now playing in "WHIRLIGIG"

At the PALACE THEATRE, SHAFTESBURY AVENUE

## RENE RALPH

A Huge Success as "Dandini," Wylie & Tate's Production.

HIPPODROME, Newcastle-on-Tyne.

## DE ALMA

MONARCH OF THE BANJO

GULLIVER CIRCUIT

All Coms., GEO. BARCLAY.

## EDIE VENO

HIPPO., PUTNEY

Coms., LEW LAKE.

## HILDA MUNDY

Invites Offers for Revue or Musical Comedy Coms., c/o "The Era."

## ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.

All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

## MARY MORAN

with Stella Weste in "FLASHES OF WIT AND MELODY"

P.A., Sylvadene, Cumberland Road, Bromley, Kent.

## GERRARD

The Music Mad Violinist.

ON TOUR All Coms., c/o The "Era."

LEONARD SYLVIA

## FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.

All Coms., LEW LAKE

IN ACTIVE PREPARATION,

A GREAT DRAMATIC and OPERATIC BURLESQUE, entitled

## CURSED & CAST OUT

By JOE EVANS,

FEATURING

## "PIMPLE,"

Britain's Greatest Film Comedian,

In 3 SCENES (Time, 30 minutes),

And a cast of 10 People.

Presented to all concerned by LEW LAKE.

A few weeks OPEN only on percentage. Take over or supply own company. Write in at once to LAKE'S AGENCY.

## JEAN ANDREWS

L.R.A.M.

THE GOLDEN VOICED SOPRANO. Bus. Man., W. E. DAVEY,

Jan. 12, PALACE, PLYMOUTH. 4, Sunnyside Parade,

Jan. 19, COL., CHELTENHAM EALING, W. 5.

## W. J. CHURCHILL

AS THE BARON, Where do Flies go in the Winter Time? THEATRE ROYAL, HANLEY. Open for Revue or Musical Comedy Address as above for April 5.

## MELCHI

The Eminent Violin Virtuoso Conducter and Composer.

Just returned to Town after 12 months Successful Tour.

Starring all engagements. Open for Vaudeville, Concerts, etc. Coms., c/o, "Era."

# HARRY THURSTON

"LUCKY OLD BILL"

Business Manager....GEO. BARCLAY

## HAL WRIGHT

THE BURLESQUE COMEDIAN

This Week, HIPPO., DEVONPORT. Next, LONDON COLISEUM

Agent, GEO. BARCLAY.

## SYD. WALKER

"Where do Flies go in the Winter Time?"

Panto. for Messrs. HOWARD & WYNDHAM

WILL

## VAN ALLEN

15 minutes' Talk and a Banjo.

PALACE, HAMMERSMITH

20, Museum Chambers, W.C. 1. 'Phone—Museum 4650. LEW LAKE'S AGENCY.

## G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.

This, EMPIRE, CARDIFF Next, EMPIRE, NEW CROSS

P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

## WARDINI

ON TOUR

# THE ANARTOS

"Oh! Lawrence"

ARTHUR & LAWRENCE

"Tomorrow will be Friday"

By Fred Patterson

Panto. T.R., NOTTINGHAM. Agent, WALTER BENTLEY.

PETER META

## DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."

EMPIRE, GLASGOW

P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

## HINSLE

THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.

THE EUSTON

## KENNA BROS.,

THE FUNNY AIRMEN.

Back in England shortly. All Coms., c/o "The Era."

## Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.

In Original Song Creations featuring Famous Melodies.

This Week, BISHOP AUCKLAND. Next, IN TOWN

P.A., 96, GRAY'S INN ROAD, W.C.

IF WE DO IT, IT'S ORIGINAL

## DALY & HEALY

2 Sons of Respectable Parents

Adopted by GEORGE BARCLAY.

## RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!

This Week, EMPIRE, W. HARTLEPOOL. Next, GATESHEAD

GEO. BARCLAY.

## MAUDE ASTON

IN "SQUIBS."

ON TOUR

## MICHAELOFF TRIO

Including MLLE. ANUTA, The Popular Vocalist

Featuring, "THE ROSE THAT MADE YOU MINE."

Perm. Address: 51, George Street, Walsall (Staff.)

## FIELDS & DOREEN

The Artistic Dancing Couple.

ON TOUR

Vacant, Feb. 16 till March 15. No Sole Agent.

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THE OPERATIC DANCER.

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# VERNON WATSON

THE PREMIER MIMIC.

DOC

## CAMPBELL

Originator of Comedy Cycling "Entanglements."

VACANT Jan. 19 & Feb. 2

Jan. 26, PALACE, SOUTHAMPTON

P.A., 25, Litchfield St., Charing Cross Rd., W.C. 2

## JACK KELLINO

THE ORIGINAL COMEDY MUSICIAN.

ON TOUR

P.A.—39, Norfolk House Road, Streatham, S.W.

## VALDO BROS.

THE INIMITABLE ECCENTRICS.

Panto., GAIETY THEATRE, DUBLIN

Second Season with FRED. WARDEN, Esq.

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*Chairman & Managing Director, OSWALD STOLL.*

Secretary and Chief Accountant, W. S. GORDON MICHIE.

ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.

Address all communications to the Managing Director.

## CALLS FOR JANUARY 19, 1920.

### THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

Seymour Hicks and Isobel Elsom in "The Bridal Suite," Mark Hambourg, Loie Fuller's School of Dance, Yorke and Leonard, Matsuyama, Nixon Grey, Holden and Graham, Finlay Dunn, Manuel Vega, Bioscope.

### STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

### THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—

G.W. Hunter, Daisy Griff, Billy O'Connor, Morgan and Burke, Clarke and Ritchie, Bioscope.

### SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—

Den and Mark, Rich Hayes, Veronica Brady, Osborne and Perryer, Gaby Revette, Armstrong and Howarth, Bioscope.

### THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

Haydee's Miniature Theatre, Caron Troupe, Rinaldo, Linga Singh, George Prince, Stan Kavanagh and Co., Wilfred Burnand, Bioscope.

### WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—

"On The Wing."

### BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—

Roy Dove, Thora, Foreman and Fannan, The Diving Belles, Bioscope.

And in association with the above—

### THE ALHAMBRA, LONDON, W.C.

January 20th, "Medorah," featuring Ada Reeve.

**NOTE.**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—

**FULHAM HIPPODROME.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**14 BAND PARTS REQUIRED** for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

### OHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—

Frank Whitman, Hamamura Family, Alice Lilley, Bioscope.

### BEDMINSTER HIPPO.

Pictures and Varieties.

### THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

The Stellios, Duncan and Godfrey, Ernest Krake, Mary Leighton, Woodward and Page, Victor Andre, Bioscope.

### THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

"Jack and Jill."

### MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—

"Sons of the Sea."

(Matinees Monday and Tuesday).

### PICTURE HOUSE, CHATHAM

### FLORAL HALL, LEICESTER

# THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

*General Administrative Offices:*

## 25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, Jan. 19, 1920.

### LONDON PAVILION.

Rehearsal at 11.30.

C. B. Cochran's Production "Afgar."

### OXFORD.

Rehearsal at 12.

C. B. Cochran's Production "Maggie."

### METROPOLITAN.

Rehearsal at 12.15.

Harry Burns presents "Nights of Gladness."

### CHELSEA.

Rehearsal at 12.

George Franch. Olga Morselli.

Hayman and Lowe. Dolly Elsworthy.

Joe and Betty Binns. Alcide Capitaine.

Famous Junes. Hinsle and Gertie Rees.

Van Barn. Bioscope.

(Matinees only.) West End Productions, Ltd., present "Bluebell in Fairyland."

### EUSTON.

Rehearsal at 12.

Jackson Hilton and Percival West present "Seasoned to Taste."

Five Wartons. Ilott Quartette.

Sisters Tremper. Auber. Doria's Dogs.

Harold Heath. Bioscope.

### WALTHAMSTOW PALACE.

Rehearsal at 1.

Burlesque Productions present "Mother Goose."

### SOUTH LONDON.

Rehearsal at 12.

Harry Thurston and Co. in "Lucky Old Bill."

Winston Players. The Aucklands.

Taylor and Summers. Dene Dunlop.

Vera Caine. De Lilo Sisters. Mlle. Hendricks.

Bioscope.

### EAST HAM.

Rehearsal at 12.

Harry Burns presents "The Honeymoon Express."

### TOTTENHAM.

Rehearsal at 12.

Seymour Hicks presents "Broadway Jones."

### EMPRESS, BRIXTON.

Rehearsal at 12.

Alfred Woods and Maud Williamson and Co. in "The Morning After."

Mrs. Bert Gilbert presents "Music at Home."

Hart and O'Brian. Frank O'Dell.

Eddie Gray. Lily and Madge Williams.

Betty Bruce. Bioscope.

### WATFORD PALACE.

Rehearsal at 1.

Seymour Hicks presents Stanley Brett in "Cash on Delivery."

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

My Boyhood Days.

## PAUL CORDON

A NEW KIND OF WIRE WALKER.

LONDON COLISEUM

Booked by Percy Riess, N.V.A.

# DAREWSKI'S

## SUPREME 1920 SUCCESSES

# I'VE GOT MY CAPTAIN

## WORKING FOR ME NOW.

WHERE DO FLIES GO IN THE WINTERTIME ?
EVERYTHING IS PEACHES DOWN IN GEORGIA.
IF YOU COULD CARE.
KIDNAP ME.
BY THE CAMP FIRE.
L'IL LIZA JANE.

# NOBODY KNOWS

## (AND NOBODY SEEMS TO CARE).

IN THE LAND OF BEGINNING AGAIN.
I'M SORRY I MADE YOU CRY.
CAN YOU TAME WILD WIMMEN ?
MY BABY'S ARMS.
GOLDEN GATE.
I WANT A DOLL.

# YOU'D BE SURPRISED

THTOP YOUR THTUTTERING. THAMMY.
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE ?
WHERE DID YOU FIND THE LADY ?
OH. HOW SHE CAN SING !
ORIENTAL ROSEBUD.
CHONG.

# CAROLINA SUNSHINE

**Send 1/6 for Special Song Selection.**

***NEW SONGS.***

WHEN THE HARVEST MOON IS SHINING.
MY BLUEBIRD IS SINGING AGAIN.
I'M SO TIRED OF DREAMING.
DOWN VIRGINIA WAY.
ROMANTIC RUTH.

***NEW SONGS.***

WILL IT EVER BE THE SAME AGAIN ?
THAT BELOVED CHEATER OF MINE.
THE TIME WILL COME.
MY SUNSHINE GIRL.
MYSTERY.

**Price 2/- each. NO PROFESSIONAL COPIES.**

# Herman Darewski

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